**CHAMBER MUSIC SOCIETY OF LINCOLN CENTER**

Broadcast Schedule — Spring 2018

***Please note:*** *these programs are subject to change; please consult cue sheet for details.*

**PROGRAM #: CMS 17-28**

**RELEASE: April 3, 2018**

**Serenades**

Mozart: Serenade in C minor for Winds, K. 388

*James Austin Smith, Stephen Taylor, oboe; Romie de Guise-Langlois, David Shifrin, Clarinet; Peter Kolkay, Bram van Sambeek, bassoon; Jennifer Montone, Julie Landsman, horn*

Dvořák: Serenade in D minor for Winds, Cello, and Double Bass, Op. 44

*Stephen Taylor, James Austin Smith, oboe; David Shifrin, Romie de Guise-Langlois, clarinet; Bram van Sambeek, Peter Kolkay, bassoon; Harry Searing, contrabassoon; Jennifer Montone, Julie Landsman, Julia Pilant, Michelle Baker, horn; Nicholas Canellakis, cello; Kurt Muroki, double bass*

**PROGRAM #: CMS 17-29**

**RELEASE: April 10, 2018**

**Duos**

Dvořák: Selected Slavonic Dances for Piano, Four Hands

*Wu Qian, Orion Weiss, piano*

Prokofiev: Sonata in C Major for Two Violins, Opus 56

*Chad Hoopes, Paul Huang, violin*

Bach: Brandenburg Concerto No. 6 in B-flat major, BWV 1051

*Paul Neubauer, Che-Yen Chen, Violas; Timothy Eddy, Cello; Dmitri Atapine, Keith Robinson, Viola da gambas; Scott Pingel, Double Bass; Kenneth Weiss, Harpsichord*

**PROGRAM #: CMS 17-30**

**RELEASE: April 17, 2018**

**German**

Berg: Quartet for Strings, Op. 3

*Amphion String Quartet (David Southorn, Violin; Katie Hyun, Violin; Andy Lin, Viola; Mihai Marica, Cello)*

Brahms: Quintet in G major for Two Violins, Two Violas, and Cello, Op. 111

*Philip Setzer, Violin; Shmuel Ashkenasi, Violin; Richard O'Neill, Viola; Arnaud Sussmann, Viola; Paul Watkins, Cello*

**PROGRAM #: CMS 17-31**

**RELEASE: April 24, 2018**

**String Showcase**

Moszkowski: Suite in G minor for Two Violins and Piano, Op. 71

*Kyoko Takezawa, Violin; Alexander Sitkovetsky, Violin; Wu Qian, Piano*

Tchaikovsky: Sextet for Two Violins, Two Violas, and Two Cellos, Op. 70, “Souvenir

De Florence”

*Kyoko Takezawa, Violin I; Alexander Sitkovetsky, Violin II; Paul Neubauer, Viola I; Matthew Lipman, Viola II; David Requiro, Cello II; David Finckel, Cello I*

**PROGRAM #: CMS 17-32**

**RELEASE: May 1, 2018**

**End of Time**

Messiaen: *Quatuor pour la fin du temps* (Quartet for the End of Time) for Clarinet,

Violin, Cello, and Piano

*Jörg Widmann, Clarinet; Nicolas Dautricourt, Violin; Nicolas Altstaedt, Cello; Gilles Vonsattel, Piano*

**PROGRAM #: CMS 17-33**

**RELEASE: May 8, 2018**

**Schubert and Brahms**

Schubert: “Nur wer die Sehnsucht kennt” for Voice and Piano, D. 877, Op. 62, No. 4

*Michelle Areyzaga, Soprano; Wu Han, Piano*

Brahms: Quartet No. 2 in A major for Piano, Violin, Viola, and Cello, Op. 26

*Alessio Bax, Piano; Ani Kavafian, Violin; Yura Lee, Viola; Paul Watkins, Cello*

**PROGRAM #: CMS 17-34**

**RELEASE: May 15, 2018**

**The Power of Two**

Saint-Saëns: Fantaisie in A major for Violin and Harp, Op. 124 (SPAC)

*Kristin Lee, Violin; Bridget Kibbey, Harp*

Debussy: Six épigraphes antiques for Piano, Four Hands

*Soyeon Kate Lee, Piano; Gilbert Kalish, Piano*

Boëllmann: Sonata in A minor for Cello and Piano, Op. 40

*Gary Hoffman, Cello; David Selig, Piano*

**PROGRAM #: CMS 17-35**

**RELEASE: May 22, 2018**

**Back to Bach**

Bach: Suite No. 3 in C major for Cello, BWV 1009)

*Colin Carr, Cello*

Bach: English Suite in A minor for Keyboard, BWV 807

*Anne-Marie McDermott, Piano*

Bach: Brandenburg Concerto No. 4 in G major, BWV 1049 (ATH)

*Sean Lee, Violin Solo; Sooyun Kim, Flute I; Tara Helen O'Connor, Flute II; Arnaud Sussmann, Violin I; Kristin Lee, Violin II; Che-Yen Chen, Viola; Keith Robinson, Cello; Scott Pingel, Double Bass; Kenneth Weiss, Harpsichord*

**PROGRAM #: CMS 17-36**

**RELEASE: May 29, 2018**

**Shostakovich Quartet**

Shostakovich: Quartet No. 11 in F minor for Strings, Op. 122 (ATH)

*Jerusalem Quartet, Alexander Pavlovsky, Violin I; Sergei Bresler, Violin II; Ori Kam, Viola; Kyril Zlotnikov, Cello*

Shostakovich: Quartet No. 2 in A major for Strings, Op. 68 (ATH)

*Jerusalem Quartet, Alexander Pavlovsky, Violin I; Sergei Bresler, Violin II; Ori Kam, Viola; Kyril Zlotnikov, Cello*

**PROGRAM #: CMS 17-37**

**RELEASE: June 5, 2018**

**Variations**

Beethoven: Variations in E-flat major for Piano, Violin, and Cello, Op. 44 Op. 162

*Orion Weiss, Piano; Sean Lee, Violin; Paul Watkins, Cello*

Brahms: Sextet No. 1 in B-flat major for Two Violins, Two Violas, and Two

Cellos, Op.18

*Sean Lee, Alexander Sitkovetsky, Violins; Matthew Lipman, Richard O'Neill, Violas; Keith Robinson, David Finckel, Cellos*

**PROGRAM #: CMS 17-38**

**RELEASE: June 12, 2018**

**Hungary**

Kodály: Duo for Violin and Cello, Op. 7

*Benjamin Beilman, Violin; Torleif Thedéen, Cello*

Suk: Quartet in A minor for Piano, Violin, Viola, and Cello, Op. 1

*Gloria Chien, Piano; Benjamin Beilman, Violin; Paul Neubauer, Viola; Mihai Marica, Cello*

**PROGRAM #: CMS 17-39**

**RELEASE: June 19, 2018**

**Mendelssohn**

Mendelssohn: Andante and Allegro brillant for Piano, Four Hands, Op. 92

*Orion Weiss, Piano; Huw Watkins, Piano*

Mendelssohn: Concertpiece No. 2 in D min for Clarinet, Basset Horn, and Piano, Op.114

*Tommaso Lonquich, Clarinet; Romie de Guise-Langlois, Basset Horn; Gilbert Kalish, Piano*

Mendelssohn: Quintet No. 2 in B-flat for Two Violins, Two Violas, and Cello, Op. 87

*Paul Huang, Violin I; Sean Lee, Violin II; Paul Neubauer, Viola I; Matthew Lipman, Viola II; Paul Watkins, Cello*

**PROGRAM #: CMS 17-40**

**RELEASE: June 26, 2018**

**Czech/Hungary**

Dvořák: Terzetto in C major for Two Violins and Viola, Op. 74

*Kristin Lee, Violin; Arnaud Sussmann, Violin; Paul Neubauer, Viola*

Bartók: “Fekete fod” for Voice and Piano

*Dawn Upshaw, Soprano; Gilbert Kalish, Piano*

Bartók: “Annyi bánat” for Voice and Piano

*Dawn Upshaw, Soprano; Gilbert Kalish, Piano*

Bartók: “Régi keserves” for Voice and Piano

*Dawn Upshaw, Soprano; Gilbert Kalish, Piano*

Bartók: “Eddig való” for Voice and Piano

*Dawn Upshaw, Soprano; Gilbert Kalish, Piano*

Bartók: Divertimento for Strings, BB 118 (ATH)

*Large group of CMS string players, led by violinist Ida Kavafian*