**CHAMBER MUSIC SOCIETY OF LINCOLN CENTER**

Broadcast Schedule— Winter 2019

***Please note:*** *these programs are subject to change; please consult cue sheet for details.*

**PROGRAM #: CMS 18-14**

**RELEASE: December 25, 2018**

**Russian Glory**

Borodin Quartet No. 2 in D major for Strings

*Danbi Um, Sean Lee, Violin; Paul Neubauer, Viola; David Finckel, Cello*

Arensky Quartet No. 2 in A minor for Violin, Viola, and Two Cellos, Op. 35

*Adam Barnett-Hart, Violin; Pierre Lapointe, Viola; Brook Speltz, David Finckel, Cello*

**PROGRAM #: CMS 18-15**

**RELEASE: January 1, 2019**

**Early and Late**

Haydn Quartet in E-flat major for Strings, Hob. III:31, Op. 20, No. 1

*Orion String Quartet: Daniel Phillips, Todd Phillips, Violin; Steven Tenenbom, Viola; Timothy Eddy, Cello*

Brahms Quintet in G major for Two Violins, Two Violas, and Cello, Op. 111

*Calidore String Quartet Jeffrey Myers, Ryan Meehan, Violin; Jeremy Berry, Roberto Diaz, Viola; Estelle Choi, Cello*

**PROGRAM #: CMS 18-16**

**RELEASE: January 8, 2019**

**Russian Three**

Scriabin Five Preludes for Piano, Op. 16

*Wu Han, Piano*

Taneyev Quintet in G minor for Piano, Two Violins, Viola, and Cello, Op. 30

*Wu Han, Piano; Escher String Quartet (Adam Barnett-Hart, Aaron Boyd, Violin; Pierre Lapointe, Viola; Dane Johansen, Cello)*

**PROGRAM #: CMS 18-17**

**RELEASE: January 15, 2019**

**Different Moods**

Sibelius Suite in A major for Violin, Viola, and Cello

*Rune Tonsgaard Sørensen, Violin; Asbjørn Norgaard, Viola; Jakob Koranyi, Cello*

Franck Quintet in F minor for Piano, Two Violins, Viola, and Cello

*Alessio Bax, Piano; Ani Kavafian, Kristin Lee, Violin; Paul Neubauer, Viola; David Requiro, Cello*

**PROGRAM #: CMS 18-18**

**RELEASE: January 22, 2019**

**Hommage**

Harbison Six American Painters for Flute, Violin, Viola, and Cello

*Tara Helen O'Connor, Flute; Bella Hristova, Violin; Mark Holloway, Viola; Nicholas Canellakis, Cello*

Kurtag Hommage à Robert Schumann for Clarinet, Viola, and Piano, Op. 15d

 *Jose Franch-Ballester, Clarinet; Mark Holloway, Viola; Gilles Vonsattel,*

 *Piano*

Schumann Trio No. 3 in G minor for Piano, Violin, and Cello, Op. 110

*Juho Pohjonen, Piano; Bella Hristova, Violin; Andreas Brantelid, Cello*

**PROGRAM #: CMS 18-19**

**RELEASE: January 29, 2019**

**Dance!**

Debussy *Danse sacrée et Danse profane* for Harp, Two Violins, Viola, Cello, and Bass

*Elizabeth Hainen, Harp; Sean Lee, Kristin Lee, Violin; Matthew Lipman, Viola; Dmitri Atapine, Cello; Joseph Conyers, Double Bass*

Dvorak Quintet in G major for Two Violins, Viola, Cello, and Bass

*Paul Huang, Yura Lee, Violin; Richard O'Neill, Viola; Jakob Koranyi, Cello; Edgar Meyer, Double Bass*

**PROGRAM #: CMS 18-20**

**RELEASE: February 5, 2019**

**Osvaldo Golijov**

Golijov *Yiddishbuk*: Inscriptions for String Quartet
 *St. Lawrence String Quartet: Geoff Nuttall, Barry Shiffman, Violin;*

*Lesley Robertson, Viola; Christopher Costanza, Cello*

Golijov *The Dreams and Prayers of Isaac the Blind* for Clarinet and String Quartet
*Todd Palmer, clarinet; St. Lawrence String Quartet: Geoff Nuttall, Barry
Shiffman, Violin; Lesley Robertson, Viola; Christopher Costanza, Cello*

**PROGRAM #: CMS 18-21**

**RELEASE: February 12, 2019**

**Major to Minor**

Haydn Quartet in E-flat major for Strings, Hob. III:71, Op. 71, No. 3

*Miro Quartet: Daniel Ching, William Fedkenheuer, Violin; John Largess, Viola; Joshua Gindele, Cello*

Mendelssohn Trio No. 2 in c minor for Piano, Violin and Cello, Op. 66 *Wu Han, Piano; Arnaud Sussmann, Violin; David Finckel, Cello*

**PROGRAM #: CMS 18-22**

**RELEASE: February 19, 2019**

**Korngold**

Korngold Four Pieces for Violin and Piano from the Incidental Music to Shakespeare's Much Ado About Nothing, Op. 11

 *Danbi Um, Violin; Orion Weiss, Piano*

Korngold Suite for Piano Left Hand, Two Violins, and Cello, Op. 23 *Wu Qian, Piano; Danbi Um, Sean Lee, Violin; Mihai Marica, Cello*

**PROGRAM #: CMS 18-23**

**RELEASE: February 26, 2019**

**American Diversity**

Davidovsky Septet for Piano, Flute, Clarinet, Violin, Viola, Cello and Double Bass

*Gilbert Kalish, piano; Yoon Kwon, violin; David Kim, viola; Fred Sherry, cello; DaXun Zhang, double bass; Tara Helen O'Connor, flute; David Shifrin, clarinet: Jeffrey Milarsky, conductor*

Smith *Vignettes - Ellis Island* (Tr. 2 – 24)
 *Stephanie Blythe, mezzo-soprano; Warren Jones, piano*

**PROGRAM #: CMS 18-24**

**RELEASE: March 5, 2019**

**Hungarian Origins**

Ligeti Six Bagatelles for Flute, Oboe, Clarinet, Bassoon, and Horn (1953)

*Tara Helen O'Connor, Flute; Stephen Taylor, Oboe; Romie de Guise-Langlois, Clarinet; Peter Kolkay, Bassoon; Radovan Vlatkovic, Horn*

Bartók Quartet No. 3 for Strings, BB 93 (1927)

*Orion Quartet:Todd Phillips, Daniel Phillips, Violin; Steven Tenenbom, Viola; Timothy Eddy, Cello*

Dohnányi Serenade in C major for Violin, Viola, and Cello, Op. 10 (1902)

 *Arnaud Sussmann, Violin; Paul Neubauer, Viola; Paul Watkins, Cello*

Bartók *Román népi táncok* (Romanian Folk Dances) for Strings, BB 76 (1915, arr 1917)

 *Violinist Daniel Hope leading an ensemble of CMS artists*

**PROGRAM #: CMS 18-25**

**RELEASE: March 12, 2019**

**Musically Inspired**

Ravel *Le tombeau de Couperin* for Wind Quintet (arr. Mason Jones)

*Sooyun Kim, Flute; James Austin Smith, Oboe;Romie de Guise-Langlois, Clarinet; Marc Goldberg, Bassoon; Eric Reed, Horn*

Schubert Quartet in A minor for Strings, D. 804, Op. 29, No. 1, “Rosamunde”

*Escher String Quartet (Adam Barnett-Hart, Violin I; Danbi Um, Violin II*

*Pierre Lapointe, Viola; Brook Speltz, Cello)*

**PROGRAM #: CMS 18-26**

**RELEASE: March 19, 2019**

**French III: the 1870’s**

Saint-Saëns Sonata No. 1 in C minor for Cello and Piano, Op. 32
 *Gary Hoffman, Cello; David Selig, Piano*

Fauré Quartet No. 1 in C minor for Piano, Violin, Viola, and Cello, Op. 15
 *Anne-Marie McDermott, Piano; Nicolas Dautricourt, Violin; Yura Lee,*

 *Viola; Colin Carr, Cello*

**PROGRAM #: CMS 18-27**

**RELEASE: March 26, 2019**

**New and Old, but Always Timeless**

Castillo *Incident* for Violin and Piano

*Alexander Sitkovetsky, Violin; Wu Qian, Piano*

Beethoven Septet in E-flat major for Winds and Strings, Op. 20

*Adam Barnett-Hart, Violin; Pierre Lapointe, Viola; Brook Speltz, Cello; Edgar Meyer, Double Bass; David Shifrin, Clarinet; Bram van Sambeek, Bassoon; Radovan Vlatkovic, Horn*