

**CHAMBER MUSIC SOCIETY OF LINCOLN CENTER**

Broadcast Schedule – Spring 2020

**PROGRAM #:** CMS 19-28  
**RELEASE:** March 31, 2020

**Transcendent Experiences**

- Corigliano *Soliloquy* for Clarinet and String Quartet  
*Romie de Guise-Langlois, Clarinet; Arnaud Sussmann, Alexi Kenney, Violin; Mark Holloway, Viola; Dmitri Atapine, Cello*
- Haydn Trio in A major for Piano, Violin, and Cello, Hob. XV:18  
*Wu Han, Piano; Erik Schumann, Violin; Mark Schumann, Cello*
- Bach Cantata *Ich habe genug*, BWV 82  
*Ryan Speedo Green, Bass-baritone; Daniel Phillips, Todd Phillips, Violin; Steven Tenenbom, Viola; Timothy Eddy, Cello; Timothy Cobb, Double Bass; Paolo Bordignon, Harpsichord; Stephen Taylor, Oboe*

**PROGRAM #:** CMS 19-29  
**RELEASE:** April 7, 2020

**Britten and Dvorak**

- Britten Cantic II: Abraham and Isaac for Countertenor, Tenor, and Piano, Op. 51  
*Daniel Taylor, Countertenor; Anthony Griffey, Tenor; Gloria Chien, Piano*
- Dvorák Trio in G minor for Piano, Violin, and Cello, Op. 26  
*Gloria Chien, Piano; Nicolas Dautricourt, Violin; Nicolas Altstaedt, Cello*

**PROGRAM #:** CMS 19-30  
**RELEASE:** April 14, 2020

**Music of the Enlightenment III**

- Ludwig Aria Fantasy for Piano, Violin, Viola, and Cello  
*Michael Brown, Piano; Bella Hristova, Violin; Richard O'Neill, Viola; Mihai Marica, Cello*

Beethoven Variations on “Bei Männern, welche Liebe fühlen” from Die Zauberflöte for Cello and Piano, WoO 46  
*Keith Robinson, Cello; Orion Weiss, Piano*

Mozart Quintet in E-flat major for Two Violins, Two Violas, and Cello, K. 614  
*Sean Lee, Alexi Kenney, Violin; Yura Lee, Misha Amory, Viola; Nicholas Canellakis, Cello*

**PROGRAM #:** CMS 19-31  
**RELEASE:** April 21, 2020

### Stories in Music- Descent into Night

Debussy *Prélude à l'après-midi d'un faune* (Prelude to the Afternoon of a Faun) for Ensemble  
*Daniel Phillips, Ida Kavafian, Violin; Richard O'Neill, Viola; Dane Johansen, Cello; Kurt Muroki, Contrabass; Sooyun Kim, Flute; Stephen Taylor, Oboe; Jose Franch-Ballester, Clarinet; Anne-Marie McDermott, Piano; Kenneth Cooper, Harmonium; Mark Holloway, Chinese cymbal*

Ravel *Chansons madécasses* for Voice, Flute, Cello, and Piano  
Tamara Mumford, Mezzo-soprano; Ransom Wilson, Flute; Fred Sherry, Cello; André-Michel Schub, Piano

Schoenberg *Verklärte Nacht* [Transfigured Night] for String Sextet, Op. 4  
Jaime Laredo, Bella Hristova, Violin; Paul Neubauer, Beth Guterman, Viola; Sharon Robinson, Gary Hoffman, Cello

**PROGRAM #:** CMS 19-32  
**RELEASE:** April 28, 2020

### Haydn, Glinka, and Mussorgsky

Haydn Trio in E-flat major for Piano, Violin, and Cello, Hob. XV:29  
*Gilbert Kalish, Piano; Arnaud Sussmann, Violin; David Finckel, Cello*

Glinka *Trio pathétique* in D minor for Clarinet, Bassoon, and Piano  
*David Shifrin, Clarinet; Marc Goldberg, Bassoon; Anne-Marie McDermott, Piano*

Mussorgsky *Pesni i plyaski smerti* (Songs and Dances of Death) for Voice and Piano  
*Nikolay Borchev, Baritone; Wu Qian, Piano*

**PROGRAM #:** CMS 19-33  
**RELEASE:** May 5, 2020

### Britten and Mendelssohn

Britten Suite for Violin and Piano, Op. 6  
*Todd Phillips, Violin; Gloria Chien, Piano*

Mendelssohn Quartet in B minor for Piano, Violin, Viola, and Cello, Op. 3  
*Juho Pohjonen, Piano; Erin Keefe, Violin; Paul Neubauer, Viola; Narek Hakhnazaryan, Cello*

**PROGRAM #:** CMS 19-34  
**RELEASE:** May 12, 2020

**Play!**

Villa-Lobos *Assobio A Játo* [The Jet Whistle] for Flute and Cello  
*Sooyun Kim, Flute; Mihai Marica, Cello*

Stravinsky Five Easy Pieces for Piano, Four Hands  
*Gilbert Kalish, Gilles Vonsattel, Piano*

Dvorák Quartet in E-flat major for Strings, Op. 51  
*Schumann Quartet (Erik Schumann, Ken Schumann, Violin; Liisa Randalu, Viola; Mark Schumann, Cello)*

**PROGRAM #:** CMS 19-35  
**RELEASE:** May 19, 2020

**Two Pianos, Four Hands**

Arensky Silhouettes, Suite No. 2 for Two Pianos, Op. 23  
*Alessio Bax, Wu Qian, Piano*

Bartók The Miraculous Mandarin for Piano, Four Hands, Op. 19  
*Juho Pohjonen, Orion Weiss, Piano*

Lutoslawski Variations on a Theme by Paganini for Two Pianos  
*Wu Qian, Juho Pohjonen, Piano*

**PROGRAM #:** CMS 19-36  
**RELEASE:** May 26, 2020

**Vanguard Voices**

Hindemith Two Duets for Violin and Clarinet  
*Philip Setzer, Violin; Sebastian Manz, Clarinet*

Wuorinen Trio for Piano, Violin, and Cello  
*Michael Brown, Piano; Bella Hristova, Violin; Mihai Marica, Cello*

Prokofiev *Sarcasms, Five Pieces for Piano, Op. 17*  
*Juho Pohjonen, Piano*

Dean *Seven Signals for Clarinet, Violin, Cello, and Piano*  
*Tommaso Lonquich, Clarinet; Arnaud Sussmann, Violin; Nicholas Canellakis,*  
*Cello; Wu Qian, Piano*

**PROGRAM #:** CMS 19-37  
**RELEASE:** June 2, 2020

### **Beethoven & Brahms**

Beethoven *Octet in E-flat major for Two Oboes, Two Clarinets, Two Bassoons, and Two*  
*Horns, Op. 103*  
*Stephen Taylor, James Austin Smith, Oboe; David Shifrin, Alexander Fiterstein,*  
*Clarinet; Peter Kolkay, Marc Goldberg, Bassoon; Julie Landsman, Kevin*  
*Rivard, Horn*

Brahms *Trio in E-flat major for Horn, Violin, and Piano, Op. 40*  
*Radovan Vlatkovic, Horn; Paul Huang, Violin; Juho Pohjonen, Piano*

**PROGRAM #:** CMS 19-38  
**RELEASE:** June 9, 2020

### **Antiphonal Melodies**

Norgard *Quartet No. 10 for Strings, "Høsttidløs"*  
*Escher String Quartet (Adam Barnett-Hart, Danbi Um, Violin; Pierre Lapointe,*  
*Viola; Brook Speltz, Cello)*

Mozart *Quintet in G minor for Two Violins, Two Violas, and Cello, K. 516*  
*Todd Phillips, Daniel Phillips, Violin; Steven Tenenbom, Matthew Lipman,*  
*Viola; Timothy Eddy, Cello*

**PROGRAM #:** CMS 19-39  
**RELEASE:** June 16, 2020

### **Danish Quartet: Beethoven & Nielsen**

Beethoven *Quartet in F major for Strings, Op. 135*  
*Danish String Quartet (Rune Tonsgaard Sørensen, Frederik Oland, Violin;*  
*Asbjørn Norgaard, Viola; Fredrik Sjolín, Cello)*

Nielsen *Quartet No. 4 in F major for Strings, Op. 44*  
*Danish String Quartet (Rune Tonsgaard Sørensen, Frederik Oland, Violin;*  
*Asbjørn Norgaard, Viola; Fredrik Sjolín, Cello)*

**PROGRAM #:** CMS 19-40  
**RELEASE:** June 23, 2020

### Baroque Celebration

- Bach Brandenburg Concerto No. 3 in G major, BWV 1048  
*Ani Kavafian, Yura Lee, Alexander Sitkovetsky, Violin; Matthew Lipman, Paul Neubauer, Daniel Phillips, Viola; Mihai Marica, Timothy Eddy, Inbal Segev, Cello; Anthony Manzo, Double Bass; Paolo Bordignon, Harpsichord*
- Handel "Eternal Source of Light Divine" from Ode for the Birthday of Queen  
*Joëlle Harvey, Soprano; Brandon Ridenour, Trumpet; Francisco Fullana, Erin Keefe, Violin; Richard O'Neill, Viola; Efe Baltacigil, Cello; Xavier Foley, Double Bass; Kenneth Weiss, Harpsichord*
- Handel *Armida abbandonata* for Soprano, Two Violins, and Continuo, HWV 105  
*Joëlle Harvey, Soprano; Francisco Fullana, Kristin Lee, Violin; Efe Baltacigil, Cello; Xavier Foley, Double Bass; Kenneth Weiss, Harpsichord*
- Vivaldi Concerto in D major for Violin, Strings, and Continuo, RV 208, "Il Grosso Mogul"  
*Erin Keefe, Violin Solo; Francisco Fullana, Kristin Lee, Violin; Richard O'Neill, Viola; Efe Baltacigil, Cello; Xavier Foley, Double Bass; Kenneth Weiss, Harpsichord*

**PROGRAM #:** CMS 19-41  
**RELEASE:** June 30, 2020

### Hungarian Origins

- Ligeti *Six Bagatelles* for Flute, Oboe, Clarinet, Bassoon, and Horn  
*Tara Helen O'Connor, Flute; Stephen Taylor, Oboe; Romie deGuise-Langlois, Clarinet; Peter Kolkay, Bassoon; Radovan Vlatkovic, Horn*
- Bartók Quartet No. 3 for Strings, BB 93  
*Jerusalem Quartet (Alexander Pavlovsky, Sergei Bresler, Violin; Ori Kam, Viola; Kyril Zlotnikov, Cello)*
- Dohnányi Serenade in C major for Violin, Viola, and Cello, Op. 10  
*Arnaud Sussmann, Violin; Paul Neubauer, Viola; Paul Watkins, Cello*
- Bartók *Román népi táncok* (Romanian Folk Dances) for Strings, BB 76  
*Daniel Hope, Violin, leading an ensemble of CMS artists*