

The Chamber Music Society of Lincoln Center
Broadcast Schedule – Spring 2021

PROGRAM #: CMS 21-28
RELEASE: March 30, 2021

Brahms/Dvorák

Brahms *Zwei Gesänge* for Voice, Viola, and Piano, Op. 91
Sasha Cooke, Mezzo Soprano; Paul Neubauer, Viola; Gilbert Kalish, Piano

Dvorák *Trio in F minor* for Piano, Violin, and Cello, Op. 65
Wu Han, Piano; Philip Setzer, Violin; David Finckel, Cello

PROGRAM #: CMS 21-29
RELEASE: April 6, 2021

Thoughtful and Grand

Adolphe *Couple* for Cello and Piano
David Finckel, Cello; Wu Han, Piano

Spohr *Grand Nonetto in F major* for Flute, Oboe, Clarinet, Bassoon, Horn, Violin, Viola, Cello, and Bass, Op. 31
Adam Walker, Flute; Kemp Jernigan, Oboe; Ricardo Morales, Clarinet; Angela Anderson Smith, Bassoon; Jeffrey Lang, Horn; Angelo Xiang Yu, Violin; Kerri Ryan, Viola; Nicholas Canellakis, Cello; Nathaniel West, Double Bass

PROGRAM #: CMS 21-30
RELEASE: April 13, 2021

Baroque Collection

Telemann *Gulliver Suite* in D Major
Ida Kavafian, violin I; Arnaud Sussmann, violin II;

Corelli *Concerto Grosso in G minor* for Two Violins, Cello, Strings, and Continuo, Op. 6, No. 8, “Christmas Concerto”
Lily Francis, Violin Solo; Arnaud Sussmann, Violin Solo; Julie Albers, Cello Solo; Ida Kavafian, Violin I; Erin Keefe, Violin II; Paul Neubauer,

Viola; Fred Sherry, Cello; Edgar Meyer, Double Bass; Anthony Newman, Harpsichord

Telemann Trauer-musik eines kunsterfahrenen Canarienvogels
Monica Groop, Mezzo-soprano; Ida Kavafian, Violin I; Lily Francis, Violin II; David Kim, Viola; Fred Sherry, Cello; Edgar Meyer, Double Bass; Anthony Newman, Harpsichord

Vivaldi Concerto in B minor for Four Violins, Cello, Strings, and Continuo, Op. 3, No. 10, RV 580
Ida Kavafian, Violin Solo; Erin Keefe, Violin Solo; Lily Francis, Violin Solo; Arnaud Sussmann, Violin Solo; David Kim, Viola I; Paul Neubauer, Viola II; Fred Sherry, Cello; Edgar Meyer, Double Bass; Anthony Newman, Harpsichord

PROGRAM #: **CMS 21-31**
RELEASE: **April 20, 2021**

America's Musical Roots

Burleigh *Southland Sketches for Violin and Piano*
Chad Hoopes, Violin; Wu Han, Piano

Dvorák Quintet in G major for Two Violins, Viola, Cello, and Bass, Op. 77
Calidore String Quartet (Jeffrey Myers, Violin I; Ryan Meehan, Violin II; Jeremy Berry, Viola; Estelle Choi, Cello); Xavier Foley, Double Bass

PROGRAM #: **CMS 21-32**
RELEASE: **April 27, 2021**

20th Century Master Trios

Shostakovich Trio No. 2 in E minor for Piano, Violin, and Cello, Op. 67
Gloria Chien, Piano; Bella Hristova, Violin; Dmitri Atapine, Cello

Ravel Trio in A minor for Piano, Violin, and Cello
Michael Brown, Piano; Erin Keefe, Violin; Mihai Marica, Cello

PROGRAM #: **CMS 21-33**
RELEASE: **May 4, 2021**

Opposing Forces

Fauré Fantasy for Flute and Piano, Op. 79
Adam Walker, Flute; Michael Brown, Piano

Brahms Quartet No. 2 in A major for Piano, Violin, Viola, and Cello, Op. 26
Juho Pohjonen, Piano; Danbi Um, Violin; Richard O'Neill, Viola; Jan Vogler, Cello

PROGRAM #: CMS 21-34
RELEASE: May 11, 2021

Czech / Hungary

Dvorák Terzetto in C major for Two Violins and Viola, Op. 74
Kristin Lee, Violin; Arnaud Sussmann, Violin; Paul Neubauer, Viola

Bartók “Fekete fod” for Voice and Piano
Dawn Upshaw, Soprano; Gilbert Kalish, Piano

Bartók “Annyi bánat” for Voice and Piano
Dawn Upshaw, Soprano; Gilbert Kalish, Piano

Bartók “Régi keserves” for Voice and Piano
Dawn Upshaw, Soprano; Gilbert Kalish, Piano

Bartók “Eddig való” for Voice and Piano
Dawn Upshaw, Soprano; Gilbert Kalish, Piano

Bartók Divertimento for Strings, BB 118
Large ensemble of CMS string players, led by violinist Ida Kavafian

PROGRAM #: CMS 21-35
RELEASE: May 18, 2021

Visions of a Better World

Messiaen *Visions de l'Amen* for Two Pianos
Michael Brown, Piano I; Orion Weiss, Piano II

Mendelssohn *Lied ohne Worte* in E major for Piano, Op. 19b, No. 1
Anne-Marie McDermott, Piano

PROGRAM #: CMS 21-36
RELEASE: May 25, 2021

Landmark Pieces

- Bach *Chromatic Fantasy and Fugue in D minor for Keyboard, BWV 903*
Juho Pohjonen, Piano
- Schubert “Der Hirt auf dem Felsen” for Soprano, Clarinet, and Piano, D. 965, Op. 129
Lisette Oropesa, Soprano; David Shifrin, Clarinet; Gilbert Kalish, Piano
- Ravel Quartet in F major for Strings
Escher String Quartet (Adam Barnett-Hart, Violin I; Aaron Boyd, Violin II; Pierre Lapointe, Viola; Brook Speltz, Cello)

PROGRAM #: CMS 21-37
RELEASE: June 1, 2021

Romantic Bridge

- Schubert Fantasie in F minor for Piano, Four Hands, D. 940, Op. 103
Ken Noda, Piano I; Wu Han, Piano II
- Schumann Quintet in E-flat major for Piano, Two Violins, Viola, and Cello, Op. 44
Gilbert Kalish, Piano; Ani Kavafian, Violin I; Francisco Fullana, Violin; Che-Yen Chen, Viola; Dmitri Atapine, Cello

PROGRAM #: CMS 21-38
RELEASE: June 8, 2021

End of Time

- Messiaen *Quatuor pour la fin du temps (Quartet for the End of Time)* for Clarinet, Violin, Cello, and Piano
Jörg Widmann, Clarinet; Nicolas Dautricourt, Violin; Nicolas Altstaedt, Cello; Gilles Vonsattel, Piano

PROGRAM #: CMS 21-39
RELEASE: June 15, 2021

Spectacular Sampler

- Mozart Adagio and Fugue in C minor for String Quartet, K. 546

Schumann Quartet (Erik Schumann, Violin I; Ken Schumann, Violin II; Liisa Randalu, Viola; Mark Schumann, Cello)

Farina *Capriccio stravagante* for Violin, Two Violas, Cello, and Continuo
Kristin Lee, Violin; Yura Lee, Viola; Matthew Lipman, Viola; Timothy Eddy, Cello; Edgar Meyer, Double Bass; Kenneth Weiss, Harpsichord

Schubert “Gretchen am Spinnrade” for Voice and Piano, D. 118, Op. 2
Joëlle Harvey, Soprano; Gilbert Kalish, Piano

Tartini Sonata in G minor for Violin and Continuo, “Devil's Trill”
Adam Barnett-Hart, Violin; Timothy Eddy, Cello; Kenneth Weiss, Harpsichord

PROGRAM #: CMS 21-40
RELEASE: June 22, 2021

All French

Poulenc Sonata for Two Clarinets
David Shifrin, Clarinet; Tommaso Lonquich, Clarinet

Chausson Concerto in D major for Violin, Piano, and String Quartet, Op. 21
Arnaud Sussmann, Violin Solo; Wu Han, Piano; Kristin Lee, Violin I; Yura Lee, Violin II; Richard O'Neill, Viola; Nicholas Canellakis, Cello

PROGRAM #: CMS 21-41
RELEASE: June 29, 2021

20th Century Milestones

Cage Selected Sonatas and Interludes for Prepared Piano
Gilles Vonsattel, Piano

Stravinsky *The Rite of Spring* for Piano, Four Hands
Orion Weiss, Piano I; Michael Brown, Piano II