**The Chamber Music Society of Lincoln Center**

Broadcast Schedule – Winter 2022

**PROGRAM #: CMS 22-16**

**RELEASE: January 4, 2022**

**Folk Music**

Prokofiev: *Overture on Hebrew Themes* for Clarinet, String Quartet, and Piano, Op. 34

*David Shifrin, Clarinet; Calidore String Quartet (Jeffrey Myers, Violin I; Ryan Meehan, Violin II; Jeremy Berry, Viola; Estelle Choi, Cello); Anne-Marie McDermott, Piano*

Rzewski: “Winnsboro Cotton Mill Blues” from Four North American Ballads for Piano

*Gilles Vonsattel, Piano*

Dvorak: Quintet in A major for Piano, Two Violins, Viola, and Cello, B. 155, Op. 81

*Jon Kimura Parker, Piano; Benjamin Beilman, Violin I; Daniel Phillips, Violin II; Richard O'Neill, Viola; Keith Robinson, Cello*

**PROGRAM #: CMS 22-17**

**RELEASE: January 11, 2022**

**Friendships and Fantasies**

Brahms: Scherzo, WoO 2, from “F-A-E” Sonata for Violin and Piano

*Chad Hoopes, Violin; Orion Weiss, Piano*

Schumann: *Märchenerzählungen* (Fairy Tales) for Clarinet, Viola, and Piano, Op. 132

*Romie de Guise-Langlois, Clarinet; Paul Neubauer, Viola; Inon Barnatan, Piano*

Dvorák: Quartet No. 12 in F major for Strings, Op. 96, “The American”

*Calidore String Quartet (Jeffrey Myers, Violin I; Ryan Meehan, Violin II; Jeremy Berry, Viola; Estelle Choi, Cello)*

**PROGRAM #: CMS 22-18**

**RELEASE: January 18, 2022**

**...the sincerest form of flattery**

Mozart: Quintet in C minor for Two Violins, Two Violas, and Cello, K. 406

*Sean Lee, Violin I; Alexander Sitkovetsky, Violin II; Richard O'Neill, Viola I; Matthew Lipman, Viola II; Keith Robinson, Cello*

Mendelssohn: Quartet No. 2 in A minor for Strings, Op. 13

*Calidore String Quartet (Jeffrey Myers, Violin I; Ryan Meehan, Violin II; Jeremy Berry, Viola; Estelle Choi, Cello)*

**PROGRAM #: CMS 22-19**

**RELEASE: January 25, 2022**

**Instrumental Textures**

Haydn: Quartet in F major for Strings, Hob. III:82, Op. 77, No. 2

*Orion String Quartet (Daniel Phillips, Violin; Todd Phillips, Violin; Steven Tenenbom, Viola; Timothy Eddy, Cello)*

Reicha: Quintet in E-flat major for Flute, Oboe, Clarinet, Bassoon, and Horn, Op. 88, #2

*Adam Walker, Flute; Stephen Taylor, Oboe; David Shifrin, Clarinet; Marc Goldberg, Bassoon; David Jolley, Horn*

**PROGRAM #: CMS 22-20**

**RELEASE: February 1, 2022**

**Artistic Directors in Performance**

Beethoven: Trio in C minor for Piano, Violin, and Cello, Op. 1, No. 3

*Benjamin Beilman, Violin; Yura Lee, Viola; David Finckel, Cello*

Schumann: Quartet in E-flat major for Piano, Violin, Viola, and Cello, Op. 47

*Wu Han, Piano; Daniel Hope, Violin; Paul Neubauer, Viola; David Finckel, Cello*

**PROGRAM #: CMS 22-21**

**RELEASE: February 8, 2022**

**From Bach to Brahms**

Bach: Aria No. 1 “Jauchzet Gott in allen Landen” from Cantata *Jauchzet Gott in allen Landen* for Soprano, Trumpet, Strings, and Continuo, BWV 51

*Joélle Harvey, Soprano; Brandon Ridenour, Trumpet; Francisco Fullana, Violin I; Erin Keefe, Violin II; Richard O'Neill, Viola; Efe Baltacigil, Cello; Xavier Foley, Double Bass; Kenneth Weiss, Harpsichord*

Handel: “Let the Bright Seraphim” from *Samson* for Soprano, Trumpet, Strings, and Continuo, HWV 57

*Joélle Harvey, Soprano; Brandon Ridenour, Trumpet; Francisco Fullana, Violin I; Kristin Lee, Violin II; Richard O'Neill, Viola; Marc Goldberg, Bassoon; Efe Baltacigil, Cello; Xavier Foley, Double Bass; Kenneth Weiss, Harpsichord*

Brahms: Quintet in B minor for Clarinet, Two Violins, Viola, and Cello, Op. 115

*David Shifrin, Clarinet; Emerson String Quartet (Eugene Drucker, Violin I; Philip Setzer, Violin II; Lawrence Dutton, Viola; David Finckel, Cello)*

**PROGRAM #: CMS 22-22**

**RELEASE: February 15, 2022**

**Back to Bach**

Mozart: Trio in E major for Piano, Violin, and Cello, K. 542

*Charles Treger, Violin; Aldo Parisot, Cello; Richard Goode, Piano*

Mozart: Duo in G major for Violin and Viola, K. 423

*Ani Kavafian, Violin; Ida Kavafian, Violin*

Bach: Concerto in G minor for Keyboard, Strings, and Continuo, BWV 1058

*Jeremy Denk, Piano; Kristin Lee, Violin I; Adam Barnett-Hart, Violin I; Jessica Lee, Violin I; Erin Keefe, Violin II; Sean Lee, Violin II; Ani Kavafian, Violin II; Richard O'Neill, Viola; Paul Neubauer, Viola; Nicholas Canellakis, Cello; Fred Sherry, Cello; Edgar Meyer, Double Bass*

**PROGRAM #: CMS 22-23**

**RELEASE: February 22, 2022**

**Nights in Vienna**

Schubert: Sonata in A major for Violin and Piano, D. 574, Op. 162

*Arnaud Sussmann, Violin; Juho Pohjonen, Piano*

Schoenberg: *Verklärte Nacht* [Transfigured Night] for Two Violins, Two Violas, and Two Cellos, Op. 4

*Arnaud Sussmann, Violin I; Paul Huang, Violin II; Matthew Lipman, Viola I; Mark Holloway, Viola II; Paul Watkins, Cello I; David Finckel, Cello II*

**PROGRAM #: CMS 22-24**

**RELEASE: March 1, 2022**

**Russian Romantics**

Arensky: Suite No. 1 for Two Pianos, Op. 15

*Michael Brown, Piano I; Orion Weiss, Piano II*

Taneyev: Quintet in G minor for Piano, Two Violins, Viola, and Cello, Op. 30

*Wu Han, Piano; Escher Quartet (Adam Barnett-Hart, Violin; Aaron Boyd, Violin; Pierre Lapointe, Viola; Dane Johansen, Cello)*

**PROGRAM #: CMS 22-25**

**RELEASE: March 8, 2022**

**Archive Treasures III**

Beethoven: Trio in B-flat major for Clarinet, Cello and Piano, Op. 11

*David Shifrin, Clarinet; Carter Brey, Cello; Andre Previn, Piano*

Smetana: Trio in G minor for Piano, Violin, and Cello, Op. 15

*Golub-Kaplan-Carr Trio (David Golub, Piano; Mark Kaplan, Violin; Colin Carr, Cello)*

**PROGRAM #: CMS 22-26**

**RELEASE: March 15, 2022**

**Classical Dawn**

Mozart: Sonata in C major for Violin and Piano, K. 296

*Chad Hoopes, Violin; Anne-Marie McDermott, Piano*

Mozart: Sonata in F major for Flute and Piano, K. 13

*Tara Helen O'Connor, Flute; Pedja Muzijevic, Piano*

Haydn: Quartet in C major for Strings, Hob. III:32, Op. 20, No. 2

*Orion String Quartet (Todd Phillips, Violin I; Daniel Phillips, Violin II; Steven Tenenbom, Viola; Timothy Eddy, Cello)*

**PROGRAM #: CMS 22-27**

**RELEASE: March 22, 2022**

**Delightful Discoveries**

Tansman: Septet for Flute, Oboe, Clarinet, Bassoon, Trumpet, Viola and Cello

*Ransom Wilson, Flute; Stephen Taylor, Oboe; David Shifrin, Clarinet; Milan Turkovic, Bassoon; David Bilger, Trumpet; Paul Neubauer, Viola; Gary Hoffman, Cello*

Bowen: Phantasy for Viola and Piano, Op. 54

*Matthew Lipman, Viola; Henry Kramer, Piano*

Widmann: *Jagdquarttet* for Strings

*Danish String Quartet (Frederik Oland, Violin; Rune Tonsgaard Sørensen, Violin; Asbjørn Norgaard, Viola; Fredrik Sjolin, Cello)*

Seo: *#three* for Piano, Percussion, and Bass

*Gilles Vonsattel, Piano; Ian Rosenbaum, Percussion; Brendan Kane, Double Bass*

**PROGRAM #: CMS 22-28**

**RELEASE: March 29, 2022**

**Schubert & Beethoven**

Schubert: “Auf dem Strom” for Voice, Horn, and Piano, D. 943, Op. 119

*Nicholas Phan, Tenor; Radovan Vlatkovic, Horn; Gloria Chien, Piano*

Beethoven: Quartet in C-sharp minor for Strings, Op. 131

*Danish String Quartet (Frederik Oland, Violin; Rune Tonsgaard Sørensen, Violin; Asbjørn Norgaard, Viola; Fredrik Sjolin, Cello)*