

**The Chamber Music Society of Lincoln Center**  
Broadcast Schedule – Fall 2022

**PROGRAM #:** CMS 23-01  
**RELEASE:** September 20, 2022

**Baroque Cornucopia**

Albinoni: Concerto in D minor for Oboe, Strings, and Continuo, Op. 9, No. 2  
*Stephen Taylor, oboe; Ani Kavaftian, James Thompson, violin; Paul Neubauer, viola; Edward Arron, cello; Anthony Manzo, double bass; Michael Sponseller, harpsichord*

Bach: Trio Sonata in G major for Two Flutes and Continuo, BWV 1039  
*Ransom Wilson, Tara Helen O'Connor, flute; Timothy Eddy, cello; Juho Pohjonen, harpsichord*

Couperin: Concert Royal No. 4 in E minor for Oboe d'Amore and Continuo  
*Stephen Taylor, oboe d'amore; Timothy Eddy, cello; Michael Sponseller, Harpsichord*

Leclair: Concerto in B-flat major for Violin, Strings, and Continuo, Op. 10, No. 1  
*Bella Hristova, solo violin; Aaron Boyd, Sean Lee, violin; Paul Neubauer, viola; Mihai Marica, cello; Timothy Cobb, double bass; Gilles Vonsattel, harpsichord*

**PROGRAM #:** CMS 23-02  
**RELEASE:** September 27, 2022

**Violin Spotlight in Eastern Europe**

Enescu: Sonata No. 3 in A minor for Violin and Piano, Op. 25, "Dans le caractere populaire roumain"  
*Danbi Um, violin; Orion Weiss, piano*

Chopin: Trio in G minor for piano, violin, and cello, Op. 8  
*Anne-Marie McDermott, piano; Ani Kavaftian, violin; Nicholas Canellakis, cello*

**PROGRAM #:** CMS 23-03  
**RELEASE:** October 4, 2022

**Paganini Caprices**

Paganini: Caprices for violin, Op. 1 for Violin and Piano (arr. Robert Schumann)  
*Sean Lee, violin; Peter Dugan, piano*

**PROGRAM #:** CMS 23-04  
**RELEASE:** October 11, 2022

## Quartet Times Two

Mozart: Quartet in B-flat major for Strings, K. 458, "Hunt"  
*Danish String Quartet (Rune Tonsgaard Sørensen, Frederik (E)land, violin; Asbjørn Nørgaard, viola; Fredrik Schøyen Sjolin, cello)*

Spohr: Double Quartet No. 1 in D minor for Strings, Op. 65  
*Kristin Lee, Cho-Liang Lin, Daniel Ching, William Fedkenheuer, violin; Mark Holloway, John Largess, viola; Joshua Gindele, Gary Hoffman, cello*

**PROGRAM #:** CMS 23-05  
**RELEASE:** October 18, 2022

## String Showcase

Beethoven: Sonata in E-flat major for Violin and Piano, Op. 12, No. 3  
*Paul Huang, violin; Gilles Vonsattel, piano*

Bartók: Quartet No. 1 for Strings, BB 52, Op. 7  
*Danish String Quartet (Rune Tonsgaard Sørensen, Frederik Olund, violin; Asbjørn Nørgaard, viola; Fredrik Schøyen Sjolin, cello)*

**PROGRAM #:** CMS 23-06  
**RELEASE:** October 25, 2022

## Wonders of Spain

Falla: *Psyche* for Voice, Flute, Violin, Viola, Cello, and Harp  
*Jennifer Johnson Cano, mezzo-soprano; Tara Helen O'Connor, flute; Nicolas Dautricourt, violin; Yura Lee, viola; David Finckel, cello; Bridget Kibbey, harp*

Sarasate: *Navarra* for Two Violins and Piano, Op. 33  
*Paul Huang, Danbi Um, violin; Anne-Marie McDermott, piano*

Casadó: Trio in C major for Piano, Violin, and Cello  
*Anne-Marie McDermott, piano; Danbi Um, violin; Clive Greensmith, cello*

Turina: Quartet in A minor for Piano, Violin, Viola, and Cello, Op. 67  
*Wu Qian, piano; Paul Huang, violin; Paul Neubauer, viola; Nicholas Canellakis, cello*

**PROGRAM #:** CMS 23-07  
**RELEASE:** November 1, 2022

## Brahms and His Mentor

Schumann: *Mirchenbilder* for Viola and Piano, Op. 113  
*Matthew Lipman, viola; Henry Kramer, piano*

Brahms: Quartet in A minor for Strings, Op. 51, No. 2  
*Calidore String Quartet (Jeffrey Myers, Ryan Meehan, violin; Jeremy Berry, viola; Estelle Choi, cello)*

**PROGRAM #:** CMS 23-08  
**RELEASE:** November 8, 2022

### **Bartók's Final Quartet**

Dean: Quartet No. 2 for Strings and Soprano, "And once I played Ophelia"  
*Tony Arnold, soprano; Orion String Quartet (Daniel Phillips, Todd Phillips, violin; Steven Tenenbom, viola; Timothy Eddy, cello)*

Bartók: Quartet No. 6 for Strings, BB 119  
*Escher String Quartet (Adam Barnett-Hart, Brendan Speltz, violin; Pierre Lapointe, viola; Brook Speltz, cello)*

**PROGRAM #:** CMS 23-09  
**RELEASE:** November 15, 2022

### **Baroque - Focus on the Mandolin**

Scarlatti: Sonata in D minor for Mandolin and Continuo, K. 90  
*Avi Avital, mandolin; Jakob Koranyi, cello; Kenneth Weiss, harpsichord; Paul O'Dette, lute*

Vivaldi: Sonata in D minor for Two Violins and Continuo, RV 63, "La Follia"  
*Daniel Hope, Yura Lee, violin; Jakob Koranyi, cello; Kenneth Weiss, harpsichord; Paul O'Dette, lute; Avi Avita I, mandolin; Charles Weaver, guitar; Shane Shanahan, percussion*

Vivaldi: Concerto in A minor for violin, Mandolin, Strings, and Continuo, Op. 3, No. 8, RV 522  
*Bella Hristova, solo violin; Avi Avital, mandolin; Kristin Lee, Yura Lee, violin; Mark Holloway, viola; Jakob Koranyi, cello; Kurt Muroki, double bass; Kenneth Weiss, harpsichord*

Bach: Brandenburg Concerto No. 5 in D major, BWV 1050  
*Ransom Wilson, flute; Jessica Lee, solo violin; Anthony Newman, harpsichord; Jennifer Frautschi, violin; Paul Neubauer, viola; Nicholas Canellakis, cello; Kurt Muroki, double bass*

**PROGRAM #:** CMS 23-10  
**RELEASE:** November 22, 2022

### **Mendelssohn and His Discovery**

Bach: Trio Sonata in C minor for Flute, Violin, and Continuo, from *Musical Offering*, BWV 1079  
*Adam Walker, flute; Alexander Sitkovetsky, violin; Timothy Eddy, cello; Kenneth Weiss, harpsichord*

Mendelssohn: Quartet in D major for Strings, Op. 44, No. 1  
*Calidore String Quartet (Jeffrey Myers, Ryan Meehan, violin; Jeremy Berry, viola; Estelle Choi, cello)*

**PROGRAM #:** CMS 23-11  
**RELEASE:** November 29, 2022

### **Bach Cantatas**

Bach: Cantata Tue Rechnung! Donnerwort (*Settle Accounts! Word of Thunder*), BWV 168  
*Erin Morley, soprano; Phyllis Pancella, mezzo-soprano; John Tessier, tenor; Eric Owens, bass-baritone; Michael Beattie, harpsichord/organ; Yura Lee, Cho-Liang Lin, violin; Beth Guterman, viola; Timothy Eddy, cello; Timothy Cobb, double bass; Stephen Taylor, Randall Ellis, oboe d'amore; Peter Kolkay, bassoon*

Bach: Cantata Weinen, Klagen, Sorgen, Zagen (*Weeping, Crying, Sobbing, Sighing*), BWV 12  
*Erin Morley, soprano; Phyllis Pancella, mezzo-soprano; John Tessier, tenor; Eric Owens, bass-baritone; Michael Beattie, harpsichord/organ; Cho-Liang Lin, Yura Lee, violin; Mark Holloway, Beth Guterman, viola; Fred Sherry, cello; Timothy Cobb, double bass; Stephen Taylor, oboe; Peter Kolkay, bassoon; Ethan Bendorf, trumpet*

Bach: Cantata Alles nur nach Gottes Willen (*Everything Following God's Will Alone*), BWV 72  
*Erin Morley, soprano; Phyllis Pancella, mezzo-soprano; John Tessier, Tenor; Eric Owens, bass-baritone; Michael Beattie, harpsichord/organ; Cho-Liang Lin, Yura Lee, violin; Beth Guterman, viola; Timothy Eddy, cello; Timothy Cobb, double bass; Randall Ellis, Stephen Taylor, oboe; Peter Kolkay, bassoon*

**PROGRAM #:** CMS 23-12  
**RELEASE:** December 6, 2022

### **The Genius of Mozart**

Mozart: Quartet in C major for Flute, Violin, Viola, and Cello, K. 285b  
*Tara Helen O'Connor, flute; Kristin Lee, violin; Paul Neubauer, viola; Timothy Eddy, cello*

Mozart: Concerto in D minor for Piano, Flute, and Strings, K. 466 (arr. Carl Czerny)

*Anne-Marie McDermott, piano; Tara Helen O'Connor, flute; Sean Lee, Bella Hristova, violin; Paul Neubauer, viola; Mihai Marica, cello; Timothy Cobb, double bass*

**PROGRAM #:** CMS 23-13  
**RELEASE:** December 13, 2022

### **Mozart's Gran Partita**

Mozart: Serenade in B-flat major for Winds and Double Bass, K. 361, "Gran Partita"  
*Stephen Taylor, James Austin Smith, oboe; Anthony McGill, Tommaso Lonquich, clarinet; Romie de Guise-Langlois, Pavel Vinnitsky, basset horn; Peter Kolkay, Marc Goldberg, bassoon; Thomas Sefcovic, contra bassoon; Radovan Vlatkovic, Eric Reed, Julia Pilant, Michelle Baker, horn; Anthony Manzo, double bass*

**PROGRAM #:** CMS 23-14  
**RELEASE:** December 20, 2022

### **Evolution of Classical Style**

Haydn: Quartet in E-flat major for Strings, Op. 20, No. 1, Hob. 111:31  
*Orion String Quartet (Daniel Phillips, Todd Phillips, violin; Steven Tenenbom, viola; Timothy Eddy, cello)*

Beethoven: Trio in C minor for Piano, Violin, and Cello, Op. 1, No. 3  
*Inon Barnatan, piano; Augustin Hadelich, violin; Clive Greensmith, cello*

**PROGRAM #:** CMS 23-15  
**RELEASE:** December 27, 2022

### **Beethoven/Mendelssohn/Hummel**

Mendelssohn: Andante Sostenuto and Variations in E major for String Quartet, Op. 81, No. 1  
*Escher String Quartet (Adam Barnett-Hart, Brendan Speltz, violin; Pierre Lapointe, viola; Brook Speltz, cello)*

Beethoven: *An die ferne Geliebte* for Voice and Piano, Op. 98  
*Randall Scarlata, baritone; Gilbert Kalish, piano*

Hummel: Septet in D minor for Flute, Oboe, Horn, Viola, Cello, Bass, and Piano, Op. 74  
*Tara Helen O'Connor, flute; Stephen Taylor, oboe; Radovan Vlatkovic, horn; Paul Neubauer, viola; Nicholas Canellakis, cello; Kurt Muroki, double bass; Alessio Bax, piano*