

The Chamber Music Society of Lincoln Center
Broadcast Schedule – Fall 2023

PROGRAM #: CMS 24-01
RELEASE: September 19, 2023

Schubert and Beethoven

Franz Schubert: *Adagio and Rondo concertante in F major for Piano, Violin, Viola, and Cello, D. 487*
Gloria Chien, piano; Benjamin Beilman, violin; Paul Neubauer, viola; David Requiro, cello

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Ludwig van Beethoven: *Quintet in C major for Two Violins, Two Violas, and Cello, Op. 29*
Cho-Liang Lin, violin I; Kristin Lee, violin II; Mark Holloway, viola I; John Largess, viola II; Gary Hoffman, cello

PROGRAM #: CMS 24-02
RELEASE: September 26, 2023

Romantic Luminaries

Antonín Dvořák: *Sonatina in G major for Violin and Piano, Op. 100*
Stella Chen, violin; Anne-Marie McDermott, piano

Johannes Brahms: *Quartet in B-flat major for Strings, Op. 67*
Jeffrey Myers, violin I; Ryan Meehan, violin II; Jeremy Berry, viola; Estelle Choi, cello

PROGRAM #: CMS 24-03
RELEASE: October 3, 2023

Vanguard Voices

Paul Hindemith: *Two Duets for Violin and Clarinet*
Philip Setzer, violin; Sebastian Manz, clarinet

Charles Wuorinen: *Trio for Piano, Violin, and Cello*
Michael Brown, piano; Bella Hristova, violin; Mihai Marica, cello

Sergei Prokofiev: *Sarcasms, Five Pieces for Piano, Op. 17*
Juho Pohjonen, piano

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Brett Dean: *Seven Signals for Clarinet, Violin, Cello, and Piano*
Tommaso Lonquich, clarinet; Arnaud Susmann, violin; Nicholas Canellakis, cello; Wu Qian, piano

PROGRAM #: CMS 24-04
RELEASE: October 10, 2023

French Discovery

Jean-Marie Leclair: Concerto in E minor for Violin, String Quartet, and Continuo, Op. 10, No. 5
Kristin Lee, violin solo; Arnaud Sussmann, violin I; Yura Lee, violin II; Richard O'Neill, viola; Nicholas Canellakis, cello; Wu Han, piano

Gabriel Fauré: Quartet No. 2 in G minor for Piano, Violin, Viola, and Cello, Op. 45
Alessio Bax, piano; Ani Kavafian, violin; Yura Lee, viola; Paul Watkins, cello

PROGRAM #: CMS 24-05
RELEASE: October 17, 2023

Greatness of Schubert

Franz Schubert: *Allegro* in A minor for Piano, Four Hands, D. 947, Op. 144, "Lebensstürme"
Alessio Bax, piano; Wu Han, piano

Franz Schubert: Trio in B-flat for piano, violin and cello
Alessio Bax, piano; Ben Beilman, violin; David Requiro, cello

PROGRAM #: CMS 24-06
RELEASE: October 24, 2023

Romantic Russia

Sergei Rachmaninoff: "Margaritki" (Daisies) from Six Songs for Voice and Piano, Op. 38
Heidi Grant Murphy, soprano; Kevin Murphy, piano

Sergei Rachmaninoff: "Krisolov" (The Rat-Catcher) from Six Songs for Voice and Piano, Op. 38
Heidi Grant Murphy, soprano; Kevin Murphy, piano

Sergei Rachmaninoff: "Son" (A Dream) from Six Songs for Voice and Piano, Op. 38
Heidi Grant Murphy, soprano; Kevin Murphy, piano

Sergei Rachmaninoff: "A-u!" from Six Songs for Voice and Piano, Op. 38
Heidi Grant Murphy, soprano; Kevin Murphy, piano

Pyotr Ilyich
Tchaikovsky: Quartet No. 2 in F major for Strings, Op. 22
Artemis String Quartet

PROGRAM #: CMS 24-07
RELEASE: October 31, 2023

19th Century Lyricism

Felix Mendelssohn: *Lied ohne Worte* in D major for Cello and Piano, Op. 109
Jakob Koranyi, cello; Inon Barnatan, piano

Franz Schubert: Quartet in G major for Strings, D. 887, Op. 161
Adam Barnett-Hart, violin I; Brendan Speltz, violin II; Pierre Lapointe, viola; Brook Speltz, cello

PROGRAM #: CMS 24-08
RELEASE: November 7, 2023

Dvořák's Beginnings

Antonín Dvořák: *Slavonic Dances for Piano, Four Hands*
Michael Stephen Brown, piano; Wu Han, piano

Antonín Dvořák: Quintet in A minor for Two Violins, Two Violas, and Cello, Op. 1
Chad Hoopes, violin I; Danbi Um, violin II; Timothy Ridout, viola I; Paul Neubauer, viola II; Sihao He, cello

PROGRAM #: CMS 24-09
RELEASE: November 14, 2023

Late Style

Wolfgang Amadeus Mozart: Adagio in B minor for Piano, K. 540
Jeffrey Kahane, piano

Johannes Brahms: Trio in A minor for Clarinet, Cello, and Piano, Op. 114
Anthony McGill, clarinet; Alisa Weilerstein, cello; Inon Barnatan, piano

Leoš Janáček: *Mládí*, Suite for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Horn
Sooyun Kim, flute; Stephen Taylor, oboe; Tommaso Lonquich, clarinet; Romie de Guise-Langlois, bass clarinet; Peter Kolkay, bassoon; David Jolley, horn

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PROGRAM #: CMS 24-10
RELEASE: November 21, 2023

20th Century Americans

John Corigliano: Sonata for Violin and Piano
Paul Huang, violin; Anne-Marie McDermott, piano

Amy Beach: Quintet in F-sharp minor for Piano, Two Violins, Viola, and Cello, Op. 67
Gilles Vonsattel, piano; Ida Kavafian, violin I; Francisco Fullana, violin II; Matthew Lipman, viola; David Finckel, cello

PROGRAM #: CMS 24-11
RELEASE: November 28, 2023

Piano Chamber Music

Gabriel Fauré: Trio in D minor for Piano, Violin, and Cello, Op. 120

Shai Wosner, piano; Francisco Fullana, violin; Mihai Marica, cello

Ernő Dohnányi: Sextet in C major for Clarinet, Horn, Violin, Viola, Cello, and Piano, Op. 37
Tommaso Lonquich, clarinet; Kevin Rivard, horn; Chad Hoopes, violin; Tien-Hsin Cindy Wu, viola; Keith Robinson, cello; Michael Stephen Brown, piano

PROGRAM #: CMS 24-12
RELEASE: December 5, 2023

Handel's Brilliance

George Frideric Handel: Sonata in C minor for Oboe, Violin, and Continuo, Op. 2, No. 1a, HWV 386a
James Austin Smith, oboe; Ani Kavafian, violin; Keith Robinson, cello; Paolo Bordignon, harpsichord

George Frideric Handel: "Sweet Bird" for Soprano, Flute, Cello, and Continuo from *L'Allegro, il Pensieroso ed il Moderato*
Erika Baikoff, soprano; Tara Helen O'Connor, flute; Joshua Gindele, cello; Lucille Chung, harpsichord

George Frideric Handel: Grosso in D major for Two Violins, Cello, Strings, and Continuo, Op. 6, No. 5
Todd Phillips, violin I; Aaron Boyd, violin I; Chad Hoopes, violin I; Adam Barnett-Hart, violin II; Bella Hristova, violin II; Sean Lee, violin II; Pierre Lapointe, viola; Matthew Lipman, viola; Brook Speltz, cello; Timothy Eddy, cello; Anthony Manzo, double bass; Michael Sponseller, harpsichord

George Frideric Handel: "Quella fiamma" from *Arminio* for Soprano Castrato, Oboe, Strings, and Continuo, HWV
Anthony Roth Costanzo, countertenor; James Austin Smith, oboe; Ani Kavafian, violin I; Chad Hoopes, violin II; Yura Lee, viola; Keith Robinson, cello; Anthony Manzo, double bass; Paolo Bordignon, harpsichord

PROGRAM #: CMS 24-13
RELEASE: December 12, 2023

Art of the Fugue

J. S. Bach: The Art of Fugue, Contrapunctus I-XI
Orion String Quartet (Daniel Phillips, violin I; Todd Phillips, violin 2; Steven Tenenbom, viola; Timothy Eddy, cello); Windscape (Tara Helen O'Connor, flute; Randall Ellis, oboe; Alan R. Kay, clarinet; Frank Morelli, Bassoon, David Jolley, horn)

PROGRAM #: CMS 24-14
RELEASE: December 19, 2023

Vivaldi - With the Four Seasons

Antonio Vivaldi: Concerto in D minor for Two Oboes, Strings, and Continuo, RV 535

James Austin Smith, oboe; Stephen Taylor, Oboe; Ian Swensen, violin; Kristin Lee, violin; Richard O'Neill, viola; Timothy Eddy, cello; Stéphane Logerot, double bass; Kenneth Weiss, harpsichord

Antonio Vivaldi: Concerto in E major for Violin, Strings, and Continuo, RV 269, Op. 8, No. 1, "Spring" from *The Four Seasons*
Sean Lee solo violin, with Chamber Music Society musicians

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Antonio Vivaldi: Concerto in G minor for Violin, Strings, and Continuo, RV 315, Op. 8, No. 2, "Summer" from *The Four Seasons*
Ani Kavafian solo violin, with Chamber Music Society musicians

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Antonio Vivaldi: Concerto in F major for Violin, Strings, and Continuo, RV 293, Op. 8, No. 3, "Autumn" from *The Four Seasons*
Arnaud Sussmann solo violin, with Chamber Music Society musicians

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Antonio Vivaldi: Concerto in F minor for Violin, Strings, and Continuo, RV 297, Op. 8, No. 4, "Winter" from *The Four Seasons*
Ian Swensen solo violin, with Chamber Music Society musicians

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PROGRAM #: CMS 24-15
RELEASE: December 26, 2023

Baroque Explorations

J.S. Bach: "*Schafe können sicher weiden (Sheep May Safely Graze)*" for Piano, BWV 208
Leon Fleisher, piano

Commented [DS1]: Why the parentheses for Bach? Also, it would seem like the Dowland compositions should be italic as I have changed them to italic.

Georg Philipp Telemann: Suite in G major for Strings, TWV 55:10, "Don Quixote"
Ida Kavafian, violin I; Lily Francis, violin II; Mark Holloway, viola; Andreas Brantelid, cello; Kurt Muroki, contrabass; Kenneth Cooper, harpsichord

Antonio Vivaldi: Concerto in G major for Cello, Strings, and Continuo, RV 413
Andreas Brantelid, cello solo; Lily Francis, violin I; Jessica Lee, violin II; Mark Holloway, viola; Kurt Muroki, contrabass; Kenneth Cooper, harpsichord

John Dowland: *If my complaints could passions move* for Voice and Guitar
Dina Kuznetsova, soprano; Jason Vieaux, guitar

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John Dowland: *Come again, sweet love doth now invite* for Voice and Guitar
Dina Kuznetsova, soprano; Jason Vieaux, guitar

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J.S. Bach: Concerto for Violin, Strings, and Continuo in E major, BWV 1042
Ida Kavafian, violin solo; Jessica Lee, violin I; Amy Lee, violin IV; Mark Holloway, viola; Andreas Brantelid, cello; Kurt Muroki, contrabass; Kenneth Cooper, harpsichord