

**The Chamber Music Society of Lincoln Center**  
Broadcast Schedule – Fall 2023

**PROGRAM #:** CMS 24-01  
**RELEASE:** September 19, 2023

**Schubert and Beethoven**

Franz Schubert: Adagio and Rondo concertante in F major for Piano, Violin, Viola, and Cello, D. 487  
*Gloria Chien, piano; Benjamin Beilman, violin; Paul Neubauer, viola; David Requiro, cello*

Ludwig van Beethoven: Quintet in C major for Two Violins, Two Violas, and Cello, Op. 29  
*Cho-Liang Lin, violin I; Kristin Lee, violin II; Mark Holloway, viola I; John Largess, viola II; Gary Hoffman, cello*

**PROGRAM #:** CMS 24-02  
**RELEASE:** September 26, 2023

**Romantic Luminaries**

Antonín Dvořák: Sonatina in G major for Violin and Piano, Op. 100  
*Stella Chen, violin; Anne-Marie McDermott, piano*

Johannes Brahms: Quartet in B-flat major for Strings, Op. 67  
*Jeffrey Myers, violin I; Ryan Meehan, violin II; Jeremy Berry, viola; Estelle Choi, cello*

**PROGRAM #:** CMS 24-03  
**RELEASE:** October 3, 2023

**Vanguard Voices**

Paul Hindemith: Two Duets for Violin and Clarinet  
*Philip Setzer, violin; Sebastian Manz, clarinet*

Charles Wuorinen: Trio for Piano, Violin, and Cello  
*Michael Brown, piano; Bella Hristova, violin; Mihai Marica, cello*

Sergei Prokofiev: *Sarcasms*, Five Pieces for Piano, Op. 17  
*Juho Pohjonen, piano*

Brett Dean: Seven Signals for Clarinet, Violin, Cello, and Piano  
*Tommaso Lonquich, clarinet; Arnaud Sussmann, violin; Nicholas Canellakis, cello; Wu Qian, piano*

**PROGRAM #:** CMS 24-04  
**RELEASE:** October 10, 2023

### French Discovery

Jean-Marie Leclair: Concerto in E minor for Violin, String Quartet, and Continuo, Op. 10, No. 5  
*Kristin Lee, violin solo; Arnaud Sussmann, violin I; Yura Lee, violin II; Richard O'Neill, viola; Nicholas Canellakis, cello; Wu Han, piano*

Gabriel Fauré: Quartet No. 2 in G minor for Piano, Violin, Viola, and Cello, Op. 45  
*Alessio Bax, piano; Ani Kavafian, violin; Yura Lee, viola; Paul Watkins, cello*

**PROGRAM #:** CMS 24-05  
**RELEASE:** October 17, 2023

### Greatness of Schubert

Franz Schubert: *Allegro* in A minor for Piano, Four Hands, D. 947, Op. 144, "Lebensstürme"  
*Alessio Bax, piano; Wu Han, piano*

Franz Schubert: Trio in B-flat for piano, violin and cello  
*Alessio Bax, piano; Ben Beilman, violin; David Requiro, cello*

**PROGRAM #:** CMS 24-06  
**RELEASE:** October 24, 2023

### Romantic Russia

Sergei Rachmaninoff: "Margaritki" (Daisies) from Six Songs for Voice and Piano, Op. 38  
*Heidi Grant Murphy, soprano; Kevin Murphy, piano*

Sergei Rachmaninoff: "Krisolov" (The Rat-Catcher) from Six Songs for Voice and Piano, Op. 38  
*Heidi Grant Murphy, soprano; Kevin Murphy, piano*

Sergei Rachmaninoff: "Son" (A Dream) from Six Songs for Voice and Piano, Op. 38  
*Heidi Grant Murphy, soprano; Kevin Murphy, piano*

Sergei Rachmaninoff: "A-u!" from Six Songs for Voice and Piano, Op. 38  
*Heidi Grant Murphy, soprano; Kevin Murphy, piano*

Pyotr Ilyich  
Tchaikovsky: Quartet No. 2 in F major for Strings, Op. 22  
*Artemis String Quartet*

**PROGRAM #:** CMS 24-07  
**RELEASE:** October 31, 2023

### 19th Century Lyricism

Felix Mendelssohn: *Lied ohne Worte* in D major for Cello and Piano, Op. 109  
*Jakob Koranyi, cello; Inon Barnatan, piano*

Franz Schubert: Quartet in G major for Strings, D. 887, Op. 161  
*Adam Barnett-Hart, violin I; Brendan Speltz, violin II; Pierre Lapointe, viola; Brook Speltz, cello*

**PROGRAM #:** CMS 24-08  
**RELEASE:** November 7, 2023

### **Dvořák's Beginnings**

Antonín Dvořák: *Slavonic Dances* for Piano, Four Hands  
*Michael Stephen Brown, piano; Wu Han, piano*

Antonín Dvořák: Quintet in A minor for Two Violins, Two Violas, and Cello, Op. 1  
*Chad Hoopes, violin I; Danbi Um, violin II; Timothy Ridout, viola I; Paul Neubauer, viola II; Sihao He, cello*

**PROGRAM #:** CMS 24-09  
**RELEASE:** November 14, 2023

### **Late Style**

Wolfgang Amadeus Mozart: Adagio in B minor for Piano, K. 540  
*Jeffrey Kahane, piano*

Johannes Brahms: Trio in A minor for Clarinet, Cello, and Piano, Op. 114  
*Anthony McGill, clarinet; Alisa Weilerstein, cello; Inon Barnatan, piano*

Leoš Janáček: *Mládí*, Suite for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Horn  
*Sooyun Kim, flute; Stephen Taylor, oboe; Tommaso Lonquich, clarinet; Romie de Guise-Langlois, bass clarinet; Peter Kolkay, bassoon; David Jolley, horn*

**PROGRAM #:** CMS 24-10  
**RELEASE:** November 21, 2023

### **20th Century Americans**

John Corigliano: Sonata for Violin and Piano  
*Paul Huang, violin; Anne-Marie McDermott, piano*

Amy Beach: Quintet in F-sharp minor for Piano, Two Violins, Viola, and Cello, Op. 67  
*Gilles Vonsattel, piano; Ida Kavafian, violin I; Francisco Fullana, violin II; Matthew Lipman, viola; David Finckel, cello*

**PROGRAM #:** CMS 24-11  
**RELEASE:** November 28, 2023

### **Piano Chamber Music**

Gabriel Fauré: Trio in D minor for Piano, Violin, and Cello, Op. 120

*Shai Wosner, piano; Francisco Fullana, violin; Mihai Marica, cello*

Ernő Dohnányi: Sextet in C major for Clarinet, Horn, Violin, Viola, Cello, and Piano, Op. 37  
*Tommaso Lonquich, clarinet; Kevin Rivard, horn; Chad Hoopes, violin; Tien-Hsin Cindy Wu, viola; Keith Robinson, cello; Michael Stephen Brown, piano*

**PROGRAM #:** CMS 24-12  
**RELEASE:** December 5, 2023

### **Handel's Brilliance**

George Frideric Handel: Sonata in C minor for Oboe, Violin, and Continuo, Op. 2, No. 1a, HWV 386a  
*James Austin Smith, oboe; Ani Kavafian, violin; Keith Robinson, cello; Paolo Bordignon, harpsichord*

George Frideric Handel: "Sweet Bird" for Soprano, Flute, Cello, and Continuo from *L'Allegro, il Pensieroso ed il Moderato*  
*Erika Baikoff, soprano; Tara Helen O'Connor, flute; Joshua Gindele, cello; Lucille Chung, harpsichord*

George Frideric Handel: Grosso in D major for Two Violins, Cello, Strings, and Continuo, Op. 6, No. 5  
*Todd Phillips, violin I; Aaron Boyd, violin I; Chad Hoopes, violin I; Adam Barnett-Hart, violin II; Bella Hristova, violin II; Sean Lee, violin II; Pierre Lapointe, viola; Matthew Lipman, viola; Brook Speltz, cello; Timothy Eddy, cello; Anthony Manzo, double bass; Michael Sponseller, harpsichord*

George Frideric Handel: "Quella fiamma" from *Arminio* for Soprano Castrato, Oboe, Strings, and Continuo, HWV  
*Anthony Roth Costanzo, countertenor; James Austin Smith, oboe; Ani Kavafian, violin I; Chad Hoopes, violin II; Yura Lee, viola; Keith Robinson, cello; Anthony Manzo, double bass; Paolo Bordignon, harpsichord*

**PROGRAM #:** CMS 24-13  
**RELEASE:** December 12, 2023

### **Art of the Fugue**

J. S. Bach: The Art of Fugue, Contrapunctus I-XI  
*Orion String Quartet (Daniel Phillips, violin 1; Todd Phillips, violin 2; Steven Tenenbom, viola; Timothy Eddy, cello); Windscape (Tara Helen O'Connor, flute; Randall Ellis, oboe; Alan R. Kay, clarinet; Frank Morelli, Bassoon, David Jolley, horn)*

**PROGRAM #:** CMS 24-14  
**RELEASE:** December 19, 2023

### **Vivaldi - With the Four Seasons**

Antonio Vivaldi: Concerto in D minor for Two Oboes, Strings, and Continuo, RV 535

*James Austin Smith, oboe; Stephen Taylor, Oboe; Ian Swensen, violin; Kristin Lee, violin; Richard O'Neill, viola; Timothy Eddy, cello; Stéphane Logerot, double bass; Kenneth Weiss, harpsichord*

Antonio Vivaldi: Concerto in E major for Violin, Strings, and Continuo, RV 269, Op. 8, No. 1, "Spring" from *The Four Seasons*  
*Sean Lee solo violin, with Chamber Music Society musicians*

Antonio Vivaldi: Concerto in G minor for Violin, Strings, and Continuo, RV 315, Op. 8, No. 2, "Summer" from *The Four Seasons*  
*Ani Kavafian solo violin, with Chamber Music Society musicians*

Antonio Vivaldi: Concerto in F major for Violin, Strings, and Continuo, RV 293, Op. 8, No. 3, "Autumn" from *The Four Seasons*  
*Arnaud Sussmann solo violin, with Chamber Music Society musicians*

Antonio Vivaldi: Concerto in F minor for Violin, Strings, and Continuo, RV 297, Op. 8, No. 4, "Winter" from *The Four Seasons*  
*Ian Swensen solo violin, with Chamber Music Society musicians*

**PROGRAM #:** CMS 24-15  
**RELEASE:** December 26, 2023

### **Baroque Explorations**

J.S. Bach: "Schafe können sicher weiden (Sheep May Safely Graze)" for Piano, BWV 208  
*Leon Fleisher, piano*

Georg Philipp Telemann: Suite in G major for Strings, TWV 55:10, "Don Quixote"  
*Ida Kavafian, violin I; Lily Francis, violin II; Mark Holloway, viola; Andreas Brantelid, cello; Kurt Muroki, contrabass; Kenneth Cooper, harpsichord*

Antonio Vivaldi: Concerto in G major for Cello, Strings, and Continuo, RV 413  
*Andreas Brantelid, cello solo; Lily Francis, violin I; Jessica Lee, violin II; Mark Holloway, viola; Kurt Muroki, contrabass; Kenneth Cooper, harpsichord*

John Dowland: *If my complaints could passions move* for Voice and Guitar  
*Dina Kuznetsova, soprano; Jason Vieaux, guitar*

John Dowland: *Come again, sweet love doth now invite* for Voice and Guitar  
*Dina Kuznetsova, soprano; Jason Vieaux, guitar*

J.S. Bach: Concerto for Violin, Strings, and Continuo in E major, BWV 1042  
*Ida Kavafian, violin solo; Jessica Lee, violin I; Amy Lee, violin IV; Mark Holloway, viola; Andreas Brantelid, cello; Kurt Muroki, contrabass; Kenneth Cooper, harpsichord*