

The Chamber Music Society of Lincoln Center
Broadcast Schedule – Fall 2024

PROGRAM #: CMS 25-01
RELEASE: September 17, 2024

Haydn & Dvořák

Haydn & Dvořák may have been composing decades apart, but they share similarities in their musical languages: heartfelt sincerity and a palpable optimism. On this program, the exciting British ensemble, the Belcea Quartet perform Josef Haydn's Quartet in G Major, Op. 77, No. 1. The second and final piece on this program, is one rarely heard, but one which has become a favorite with modern audiences, taking its rightful place in the canon of chamber music.

Josef Haydn Quartet in G major for Strings, Hob. III:81, Op. 77, No. 1

Belcea Quartet (Corina Belcea, Axel Schacher, violin; Krzysztof Chorzelski, viola; Antoine Lederlin, cello)

Antonín Dvořák Quartet in D major for Piano, Violin, Viola, and Cello, Op. 23

Jeremy Denk, piano; Erin Keefe, violin; Richard O'Neill, viola; Andreas Brantelid, cello

PROGRAM #: CMS 25-02
RELEASE: September 24, 2024

Strings, Piano, and Beethoven

In this first episode of the season, the Chamber Music Society of Lincoln Center presents an all-Beethoven program featuring his works for Strings and Piano. Cellist Keith Robinson and pianist Orion Weiss begin the broadcast with Beethoven's Variations on "Bei Männern, welche Liebe fühlen" from *Die Zauberflöte*. Alexander Sitkovetsky and pianist Wu Qian perform the Sonata in C minor for Violin and Piano, Op. 30, No. 2. The program closes with a performance of Variations in E-flat major for Piano, Violin, and Cello.

Ludwig van Beethoven Variations on "Bei Männern, welche Liebe fühlen" from *Die Zauberflöte* for Cello and Piano, WoO 46
Keith Robinson, cello; Orion Weiss, piano

Ludwig van Beethoven Sonata in C minor for Violin and Piano, Op. 30, No. 2
Alexander Sitkovetsky, violin; Wu Qian, piano

Ludwig van Beethoven Variations in E-flat major for Piano, Violin, and Cello, Op. 44
Orion Weiss, piano; Sean Lee, violin; Paul Watkins, cello

PROGRAM #: CMS 25-03
RELEASE: October 1, 2024

Shostakovich Quartets

The acclaimed Jerusalem String Quartet performs a concert of "Russian Masters" from the Chamber Music Society of Lincoln Center featuring the 8th and 12th String Quartets of Dmitri Shostakovich. Both works embody the more private, personal, and experimental facets of his musicianship. From the dolorous intoning of the composer's own musical initials, played by the cello at the outset of the 8th quartet, to the alternately tuneful and dissonant episodes of the 12th quartet, we experience an artist who wore his heart on his sleeve, whose probing creativity advanced the art of chamber music, and whose work helped sustain him and his fellow musicians through the most trying of times.

Dmitri Shostakovich Quartet No. 8 in C minor for Strings, Op. 110
Jerusalem Quartet (Alexander Pavlovsky, Sergei Bresler, violin; Ori Kam, viola; Kyril Zlotnikov, cello)

Dmitri Shostakovich Quartet No. 12 in D-flat major for Strings, Op. 133
Jerusalem Quartet (Alexander Pavlovsky, Sergei Bresler, violin; Ori Kam, viola; Kyril Zlotnikov, cello)

PROGRAM #: **CMS 25-04**
RELEASE: **October 8, 2024**

Haydn & Beethoven

Vienna between 1788 and 1809 was the musical capital of the world with Haydn premiering his late works, Mozart completing the works that would serve as his final compositions, and the very early days of Beethoven's genius. This program serves as a virtual visit with musical bookends of this incredible period from Haydn's ingenious Piano Trios and Beethoven's "Harp" Quartet, performed by the Orion String Quartet.

Joseph Haydn Trio in E minor for Piano, Violin, and Cello, Hob. XV:12
Gilbert Kalish, piano; Nicolas Dautricourt, violin; Torleif Thedéen, cello

Ludwig van Beethoven Quartet in E-flat major for Strings, Op. 74, "Harp"
Orion String Quartet (Daniel Phillips, Todd Phillips, violin; Steven Tenenbom, viola; Timothy Eddy, cello)

PROGRAM #: **CMS 25-05**
RELEASE: **October 15, 2024**

Hungarian Genius

In this program discover the compositional talents of Hungarians Ernő Dohnányi and Béla Bartók. Erin Keefe, Paul Neubauer, and Colin Carr perform Dohnányi's Serenade in C major for Violin, Viola, and Cello, Op. 10 followed Bartók's Divertimento for Strings, BB 118 composed for a string orchestra and inspired by both the Baroque and Classical composers who came before him.

Ernő Dohnányi Serenade in C major for Violin, Viola, and Cello, Op. 10
Erin Keefe, violin; Paul Neubauer, viola; Colin Carr, cello

Béla Bartók Divertimento for Strings, BB 118
Kristin Lee, Sean Lee, Arnaud Sussmann, James Thompson, Daniel Phillips, Bella Hristova, Chad Hoopes, Francisco Fullana, Danbi Um, violin; Matthew Lipman, Jeremy Berry, Paul Neubauer, viola; Mihai Marica, Dmitri Atapine, Sihao He, cello; Blake Hinson, double bass

PROGRAM #: **CMS 25-06**
RELEASE: **October 22, 2024**

Voices of Longing

Johannes Brahms made an enormous contribution to the art of music, its evolution, and especially to chamber music. In this all-Brahms program, "Voices of Longing," pianist Shai Vosner performs two selections from his late piano music which Brahms' biographer, William Murdoch says serves as the "the mirror of his soul." Then, pianist Wu Han; violinist Daniel Hope; violist Paul Neubauer, and cellist David Finckel perform the famous Piano Quartet in G minor, Op. 25.

Johannes Brahms Three Intermezzos for Piano, Op. 117
Shai Vosner, piano

Johannes Brahms *Klavierstücke, Op. 119*
Shai Vosner, piano

Johannes Brahms Quartet No. 1 in G minor for Piano, Violin, Viola, and Cello, Op. 25
Wu Han, piano; Daniel Hope, violin; Paul Neubauer, viola; David Finckel, cello

PROGRAM #: **CMS 25-07**
RELEASE: **October 29, 2024**

String Abundance

A duo of unconventional works fill this program featuring an abundance of string instruments. Bach's Brandenburg Concerto No. 3 in G major is composed for the unusual instrumentation of three violins, three violas, three cello, and basso continuo with each part playing an even role throughout serving as both solo and tutti. The exceptional Danish String Quartet then perform the first of Beethoven's late quartets, his Quartet in E-flat major for Strings, Op. 127 which shocked audiences in it's early performances and pushed the boundaries of the string quartet forward.

Johann Sebastian Bach Brandenburg Concerto No. 3 in G major, BWV 1048
Ani Kavafian, Yura Lee, Alexander Sitkovetsky, violin; Matthew Lipman, Paul Neubauer, Daniel Phillips, viola; Mihai Marica, Timothy Eddy, Inbal Segev, cello Anthony Manzo, double bass; Paolo Bordignon, harpsichord

Ludwig van Beethoven Quartet in E-flat major for Strings, Op. 127
Danish String Quartet (Frederik Oland, Rune Tonsgaard Sørensen, violin; Asbjørn Norgaard, viola; Fredrik Schøyen Sjolin, cello)

PROGRAM #: **CMS 25-08**
RELEASE: **November 5, 2024**

Romantic Bridge

The first work on today's program, "Romantic Bridge" is Schubert's bewitching *Fantasia in F minor*, for piano four-hands. Conjuring orchestral sonority with only twenty fingers and one piano, this work is one of the most sublime creations of Schubert's entire output. Continuing a Romantic theme, the work that follows, Schumann's *Piano Quintet in E-flat major*, is dedicated to his wife, Clara and was written during the prolific first years of their marriage.

Franz Schubert *Fantasia in F minor for Piano, Four Hands, D. 940, Op. 103*
Ken Noda, Wu Han, piano

Robert Schumann *Quintet in E-flat major for Piano, Two Violins, Viola, and Cello, Op. 44*
Gilbert Kalish, piano; Ani Kavafian, Francisco Fullana, violin; Che-Yen Chen, viola; Dmitri Atapine, cello

PROGRAM #: **CMS 25-09**
RELEASE: **November 12, 2024**

Magnificent Winds

The winds of the Chamber Music Society of Lincoln Center shine in this program featuring Louis Spohr's landmark *Nonetto* and the bite-sized *Bagatelles* of György Ligeti. Ligeti's *Six Bagatelles* began as a collection of short works for piano and 6 of the pieces were transcribed for wind quintet shortly after. They are short, mostly spirited pieces yet they provide each instrument with a range of dynamic and playing styles adding to the work's color. Spohr's *Nonetto* features the first-of-its-kind instrumentation of violin, viola, cello, bass, flute, oboe, clarinet, horn and bassoon. It was written shortly after the composer's arrival in Vienna at the request of avid music benefactor, Herr Johann von Tost, who made sure to attend every one of the work's performances bringing the scores along with him.

György Ligeti *Six Bagatelles for Flute, Oboe, Clarinet, Bassoon, and Horn*
Tara Helen O'Connor, flute; Hugo Souza, oboe; Sebastian Manz, clarinet; Marc Goldberg, bassoon; David Byrd-Marrow, horn

Louis Spohr *Grand Nonetto in F major for Winds and Strings, Op. 31*
Michael Tara Helen O'Connor, flute; James Austin Smith, oboe; Sebastian Manz, clarinet; Marc Goldberg, bassoon; David Byrd-Marrow, horn; Alexander Sitkovetsky, violin; Paul Neubauer, viola; Dmitri Atapine, cello; Blake Hinson, double bass

PROGRAM #: **CMS 25-10**
RELEASE: **November 19, 2024**

Late 20th Century America

This program features two works written in the late 20th century — William Bolcom's *Three Rags* for String Quartet, an arrangement of his famous piano rags written in 1989, and Ned Rorem's twelve-movement *Winter Pages* for clarinet, bassoon, violin, cello, and piano written in 1987. Both composers trained with and took plenty of inspiration from their French predecessors and yet both works are distinctly American. Bolcom's *Rags* are part of his efforts to revive the ragtime music of the early 1970s while Rorem's *Winter Pages* delves into the emotions of the changing winter weather in the American northeast.

William Bolcom Three Rags for String Quartet
Adam Barnett-Hart, Aaron Boyd, violin; Pierre Lapointe, viola; Brook Speltz, cello

Ned Rorem *Winter Pages* for Clarinet, Bassoon, Violin, Cello, and Piano
Bixby Kennedy, clarinet; Peter Kolkay, bassoon; Stella Chen, violin; Inbal Segev, cello; Pedja Mužijević, piano

PROGRAM #: **CMS 25-11**
RELEASE: **November 26, 2024**

Classical Masters

A Classical masterpiece is one that embodies the characteristics of this extraordinary slice of music's history. It contains energetic simplicity, beautifully spun melodies, and formal clarity. Anton Reicha's delightful D major Wind Quintet and Mozart's last string quartet — his "Prussian" Quartet in F major (performed here by the Escher String Quartet) are two such works. One of the first composers to write for string quartet, Reicha mastered the form and in this D major quartet he captures the classical style filling this piece with lightness and grace. Mozart's F major String Quartet is the culmination of all the contributions he made to the genre of string quartet.

Anton Reicha Quintet in D major for Flute, Oboe, Clarinet, Bassoon, and Horn, Op. 91, No. 3
Tara Helen O'Connor, flute; Stephen Taylor, oboe; Sebastian Manz, clarinet; Peter Kolkay, bassoon; Radovan Vlatkovic, horn

Wolfgang Amadeus Mozart Quartet in F major for Strings, K. 590, "Prussian"
Escher String Quartet (Adam Barnett-Hart, Brendan Speltz, violin; Pierre Lapointe, viola; Brook Speltz, cello)

PROGRAM #: **CMS 25-12**
RELEASE: **December 3, 2024**

Baroque Gems

Each of the three works on this program are ideal representations of the Baroque era with performers improvising florid lines over a solid chord structure creating the heavily layered, ornamental essence of the Baroque style. Carlo Farina's imagination, humor, and daring nature is on display in his *Capriccio* where each section highlights a different animal from dogs and cats to sheep and hens. In a more traditional Baroque work, the influential Italian composer Vitali's *Ciaccona* for two violins and continuo shows off his mastery of counterpoint with ground basses and short repeating chord patterns. Finally, Bach's famous Cantata *Ich habe genug* is one of the few Bach cantatas that can qualify as true chamber music. While the text speaks of weariness for the world and a longing for death, the melody contains a sweet lullaby, and a form of pleasing symmetry.

Carlo Farina *Capriccio stravagante* for Violin, Two Violas, Cello, and Continuo
Kristin Lee, violin; Yura Lee, Matthew Lipman, viola; Timothy Eddy, cello; Edgar Meyer, double bass; Kenneth Weiss, harpsichord

Tomaso Antonio Vitali Ciaccona from *Varie partite del passemezzo, ciaccona, capriccii, e passagalii* for Two Violins and Continuo, Op. 7
Adam Barnett-Hart, Aaron Boyd, violin; Timothy Eddy, cello; Michael Sponseller, harpsichord

Johann Sebastian Bach Cantata *Ich habe genug*, BWV 82
Ryan Speedo Green, bass-baritone; Daniel Phillips, Todd Phillips, violin; Steven Tenenbom, viola; Timothy Eddy, cello; Timothy Cobb, double bass; Paolo Bordignon, harpsichord; Stephen Taylor, oboe

PROGRAM #: CMS 25-13
RELEASE: December 10, 2024

Telemann, Corelli, and Vivaldi

This broadcast features a Baroque collection of works for strings. The program begins with Vivaldi's Gulliver Suite in D major for Two Violins from *Der Getreue Musik-Meister* performed by Ida Kavafian and Arnaud Sussman. This is followed by a performance of Corelli's popular "Christmas" Concerto, Telemann's secular "Canary Cantata" lamenting the death of a pet canary by a cat, and lastly, Vivaldi's Concerto in B Minor for four virtuoso violinists.

Georg Philipp Telemann Gulliver Suite in D major for Two Violins from *Der Getreue Musik-Meister*
Ida Kavafian, Arnaud Sussmann, violin

Arcangelo Corelli Concerto Grosso in G minor for Two Violins, Cello, Strings, and Continuo, Op. 6, No. 8, "Christmas Concerto"
Lily Francis, Arnaud Sussmann, violin solo; Julie Albers, cello; Ida Kavafian, Erin Keefe, violin; Paul Neubauer, viola; Fred Sherry, cello; Edgar Meyer, double bass; Anthony Newman, harpsichord

Georg Philipp Telemann *Trauer-musik eines kunsterfahrenen Canarienvogels* for Soprano, Strings, and Continuo, "Canary Cantata"
Monica Groop, mezzo-soprano; Ida Kavafian, Lily Francis, violin; David Kim, viola; Fred Sherry, cello; Edgar Meyer, double bass; Anthony Newman, harpsichord

Antonio Vivaldi Concerto in B minor for Four Violins, Cello, Strings, and Continuo, Op. 3, No. 10, RV 580
Ida Kavafian, Erin Keefe, Lily Francis, Arnaud Sussmann, violin solo; David Kim, Paul Neubauer, viola; Fred Sherry, cello; Edgar Meyer, double bass; Anthony Newman, harpsichord

PROGRAM #: CMS 25-14
RELEASE: December 17, 2024

Baroque Mix

Why do people in the 21st century, in the digital, electronic age, relate so strongly to music that was composed by candlelight and performed in unheated rooms on instruments barely capable of handling the notes? There may not be a clear answer, but for the many who enjoy the Chamber Music Society's music in New York and around the world through the magic of radio and the internet, nothing beats music for

the holidays more than the glorious, uplifting and endlessly inspiring music of the Baroque. Today's program, features works by J.S. Bach including the Second Brandenburg Concerto and the Keyboard Concerto in E major with soloist Jeremy Denk, plus concertos by Vivaldi and Heinichen perfect for a cold and magical December night.

Johann Sebastian Bach Brandenburg Concerto No. 2 in F major, BWV 1047
Sooyun Kim, flute; Areta Zhulla, violin solo; Stephen Taylor, oboe; Caleb Hudson, piccolo trumpet; Nicolas Dautricourt, Daniel Phillips, violin; Paul Neubauer, viola; Dane Johansen, cello; Peter Kolkay, bassoon; Kurt Muroki, double bass; Kenneth Weiss, harpsichord

Johann David
Heinichen Concerto in G major for Oboe, Bassoon, Cello, and Continuo
James Austin Smith, oboe; Bram van Sambeek, bassoon; Mihai Marica, cello; Timothy Cobb, double bass; Kenneth Cooper, harpsichord

Johann Sebastian Bach Concerto in E major for Keyboard, Strings, and Continuo, BWV 1053
Jeremy Denk, piano; Ani Kavafian, Sean Lee, Kristin Lee, Jessica Lee, Adam Barnett-Hart, Erin Keefe, violin; Paul Neubauer, Richard O'Neill, viola; Fred Sherry, Nicholas Canellakis, cello; Edgar Meyer, double bass

Antonio Vivaldi Concerto in D major for Flute, Oboe, Violin, Bassoon, and Continuo, RV 95, "La Pastorella"
Sooyun Kim, flute; James Austin Smith, oboe; Ani Kavafian, violin; Bram van Sambeek, bassoon; Mihai Marica, cello; Timothy Cobb, double bass; Kenneth Cooper, harpsichord"

Johann Sebastian Bach *Vor deinen Thron tret ich hiermit*, BWV 668
Dorothea Figueroa, Frederick Zlotkin, Fred Sherry, Eileen Moon, Nicolas Altstaedt, David Finckel, Carter Brey, Jerry Grossman, cello