**CHICAGO SYMPHONY ORCHESTRA RADIO BROADCASTS**

Broadcast Schedule – Winter 2017

**PROGRAM #: CSO 17-01**

**RELEASE DATE: December 30, 2016**

**“From the Archives” Special Program**

Brahms: *Academic Festival* Overture (Theodore Thomas, conductor)

Wagner: Prelude and Liebestod from *Tristan and Isolde* (Artur Rodzinski, conductor)

Elgar: *Enigma* Variations (Sir Georg Solti, conductor)

Strauss: *Ein Heldenleben* (Fritz Reiner, conductor)

Tchaikovsky: Final Waltz and Apotheosis from *The Nutcracker* (Morton Gould, conductor)

**PROGRAM #: CSO 17-02**

**RELEASE DATE: January 6, 2017**

**Charles Dutoit conducts Falla**

Ravel: *Alborada del gracioso*

Falla: *Nights in the Gardens of Spain* (Javier Perianes, piano)

Dukas: *The Sorcerer’s Apprentice*

Falla: *The Three-Cornered Hat* (Daniella Mack, mezzo-soprano)

Falla: *El amor brujo* from 1963 RCA (Leontyne Price, soprano; Fritz Reiner, conductor)

**PROGRAM #: CSO 17-03**

**RELEASE DATE: January 13, 2017**

**Riccardo Muti conducts Tchaikovsky and Bates**

Bates: *Anthology of Fantastic Zoology*

Tchaikovsky: Symphony No. 5 in E Minor, Op. 64

Ravel: *Boléro*

**PROGRAM #: CSO 17-04**

**RELEASE DATE: January 20, 2017**

**Conductor James Feddeck and Chris Martin**

Frank: *Les Éolides*

Haydn: Trumpet Concerto in E-flat Major (Chris Martin, trumpet)

Rachmaninov: Symphony No. 2 in E Minor, Op. 27

Tchaikovsky: *Romeo and Juliet* (Mark Elder, conductor)

**PROGRAM #: CSO 17-05**

**RELEASE DATE: January 27, 2017**

**Yo-Yo Ma plays Lalo and Saint-Saëns**

Ravel: *Valses nobles et sentimentales* (Charles Dutoit, conductor)

Debussy: Symphonic Fragments from *The Martyrdom of St. Sebastian sentimentales* (Charles Dutoit, conductor)

Saint-Saëns: *La muse et le poète,* Op. 132 (Robert Chen, violin; Yo-Yo Ma, cello; Charles Dutoit, conductor)

Lalo: Cello Concerto in D Minor (Yo-Yo Ma, cello; Charles Dutoit, conductor)

Debussy: *Prelude to The Afternoon of a Faun* (Christian Macelaru, conductor)

**PROGRAM #: CSO 17-06**

**RELEASE DATE: February 3, 2017**

**Charles Dutoit conducts Stravinsky**

Stravinsky: *Fireworks*, Op. 4

Stravinsky: Symphony in C

Stravinsky: *The Firebird*

Bartók: Suite from *The Miraculous Mandarín*, Op. 19

**PROGRAM #: CSO 17-07**

**RELEASE DATE: February 10, 2017**

**Truth to Power (3)**

Shostakovich: Symphony No. 7 in C Major (*Leningrad)* (Jaap van Zweden, conductor)

Prokofiev: Piano Concerto No. 3 (Yuja Wang, piano; Sakari Oramo, conductor)

**PROGRAM #: CSO 17-08**

**RELEASE DATE: February 17, 2017**

**Riccardo Muti conducts Bruckner**

Bruckner: Symphony No. 9 in D Minor

Bruckner: *Te Deum* (Erin Wall, soprano; Okka von der Damerau, mezzo-soprano;

Steve Davislim, tenor; Eric Owens, bass; Chicago Symphony Chorus)

Ravel: *Rapsodie espagnole*

**PROGRAM #: CSO 17-09**

**RELEASE DATE: February 24, 2017**

**Riccardo Muti and Leif Ove Andsnes**

Beethoven: *Leonore* Overture No. 3, Op. 72b

Mozart: Piano Concerto No. 20 in D Minor, K. 466 (Leif Ove Andsnes, piano)

Hindemith: Concert Music for String Orchestra and Brass, Op. 50

Prokofiev: *Scythian* Suite, Op. 20

Mendelssohn: *Calm Sea and Prosperous Voyage* Overture, Op. 27

**PROGRAM #: CSO 17-10**

**RELEASE DATE: March 3, 2017**

**Edo de Waart conducts Beethoven**

Mozart: Symphony No. 38 in D Major, K. 504 *(Prague)*

Mozart: Horn Concerto No. 3 in E-flat Major, K. 447 (Daniel Gingrich, horn)

Beethoven: Symphony No. 2 in D Major, Op. 36

Bates: *Alternative Energy* from CSO Resound (Riccardo Muti, conductor)

**PROGRAM #: CSO 17-11**

**RELEASE DATE: March 10, 2017**

**Bernard Haitink conducts Mahler 7**

Mahler: Symphony No. 7

Haydn: Sinfonia concertante in B-flat Major, Hob. I:105 (Robert Chen, violin; John Sharp, cello; Eugene Izotov, oboe; David McGill, bassoon)

**PROGRAM #: CSO 17-12**

**RELEASE DATE: March 17, 2017**

**Riccardo Muti conducts Brahms**

Beethoven: Violin Concerto in D Major, Op. 61 (Julia Fischer, violin)

Brahms: Serenade No. 1 in D Major, Op. 11

Prokofiev: Symphony No. 1 in D Major, Op. 25 *(Classical)*

**PROGRAM #: CSO 17-13**

**RELEASE DATE: March 24, 2017**

**Truth to Power (1)**

Shostakovich: Five Fragments, Op. 42 (Jaap van Zweden, conductor)

Britten: *Sinfonia da requiem*, Op. 20 (Jaap van Zweden, conductor)

Prokofiev: Symphony No. 5 in B-flat Major Op. 100 (Jaap van Zweden, conductor)

Stravinsky: Symphony in Three Movements from CSO Resound (Pierre Boulez, conductor)