**CHICAGO SYMPHONY ORCHESTRA RADIO BROADCASTS**

Broadcast Schedule – Spring 2017

**PROGRAM #: CSO 17-14**

**RELEASE DATE: March 31, 2017**

**Slatkin and Gershwin: An American in Paris**

Barber: Overture to *The School for Scandal*

Schuman: Symphony No. 6

Bates: Violin Concerto (Annie Akiko Meyers, violin)

Gershwin: *An American in Paris*

Ives: *The Unanswered Question* (Susanna Mälkki, conductor; Chris Martin,

trumpet)

Ives: *Three Places in New England*

**PROGRAM #: CSO 17-15**

**RELEASE DATE: April 7, 2017**

**Yuri Temirkanov conducts Brahms 2**

Rachmaninov: Piano Concerto No. 3 in D Minor, Op. 30 (Denis Matsuev, piano)

Brahms: Symphony No. 2 in D Major, Op. 73

Mussorgsky,

orch. Shostakovich: Two Excerpts from *Khovanschchina* (Kirill Petrenko, conductor)

Schoenberg: *Kol Nidre* (Riccardo Muti, conductor; Alberto Mizrahi, narrator; CSO

Resound Album)

**PROGRAM #: CSO 17-16**

**RELEASE DATE: April 14, 2017**

**Nicholas McGegan conducts 18th- Century Works**

Handel: Concerto grosso in G Major, Op. 6, No. 1

Vivaldi: *Alma oppressa* (from La fida ninfa) (Vivica Genaux, mezzo-soprano)

Porpora: *Oh volesser gli Dei. . . Dolci, freschi aurette* (from Polifemo) (Vivica Genaux, mezzo-soprano)

Bach: Sinfonia in G Minor, Op. 6, No. 6

Porpora: *Or la nube procellosa* (Vivica Genaux, mezzo-soprano)

Broschi: *Qual guerriero in campo armato* (from Idaspe) (Vivica Genaux, mezzo-soprano)

Haydn: Symphony No. 100 in G Major (Military)

Shostakovich: Chamber Symphony (Jaap van Zweden, conductor)

**PROGRAM #: CSO 17-17**

**RELEASE DATE: April 21, 2017**

**Riccardo Muti conducts Pictures from an Exhibition**

Dvorak: *Husitská* Overture, Op. 67

Schumann: Cello Concerto in A Minor, Op. 129 (John Sharp, cello)

Hindemith: Concert Music for String Orchestra and Brass, Op. 50

Mussorgsky,

orch. Ravel: *Pictures from an Exhibition*

Beethoven: *Coriolan* Overture, Op. 62

**PROGRAM #: CSO 17-18**

**RELEASE DATE: April 28, 2017**

**Riccardo Muti conducts Bolero**

Chabrier: *España*

Ginastera: Harp Concerto, Op. 25 (Xavier de Maistre, harp)

Charpentier: *Impressions of Italy*

Ravel: *Bolero*

Stravinsky: Suite from *The Firebird*

**PROGRAM #: CSO 17-19**

**RELEASE DATE: May 5, 2017**

**Riccardo Muti conducts Beethoven 7**

Catalani: *Contemplazione*

Martucci: *La canzone dei ricordi* (Joyce DiDonato, mezzo-soprano)

Beethoven: Symphony No. 7 in A Major, Op. 92

Prokofiev: Scythian Suite, Op. 20

**PROGRAM #: CSO 17-20**

**RELEASE DATE: May 12, 2017**

**Edo de Waart leads a Strauss Festival**

Strauss: Serenade in E flat Major

Strauss: *Metamorphosen*

Strauss: Oboe Concerto in D Major (Eugene Izotov, oboe)

Strauss: *Four Last Songs* (Susanna Phillips, soprano)

Hindemith: Symphonic Metamorphosis on Themes by Carl Maria von Weber (David

Robertson, conductor)

**PROGRAM #: CSO 17-21**

**RELEASE DATE: May 19, 2017**

**Christoph von Dohnányi and Daniel Gingrich**

Mozart: Symphony No. 38 in D Major, K. 504 (Prague)

Mozart: Horn Concerto No. 3 in E flat Major K. 447 (Daniel Gingrich, horn)

Beethoven: Symphony No. 2 in D Major, Op. 36

Poulenc: *Concert champêtre* for Harpsichord and Orchestra (Mahan Estafani,

harpsichord)

**PROGRAM #: CSO 17-22**

**RELEASE DATE: May 26, 2017**

**Alice Sara Ott plays Bartok with Pablo Heras-Casado / Boulez Tribute**

Boulez: *Figures-Doubles-Prismes*

Stravinsky: Four Studies for Orchestra

Bartók: Piano Concerto No. 3 (Alice Sara Ott, piano)

Debussy: *Ibería*

Boulez: *Notations VII* (Daniel Barenboim, conductor)

Bartók: Divertimento for String Orchestra (Ferenc Fricsay, conductor)

**PROGRAM #: CSO 17-23**

**RELEASE DATE: June 2, 2017**

**James Levine returns to Orchestra Hall**

Mozart: Symphony No. 31 in D Major, K. 297 (Paris)

Schoenberg: Five Pieces for Orchestra, Op. 16

Berlioz: *Symphonie fantastique*, Op. 14

Bach: Passacaglia and Fugue in C Minor (CSO Resound Album)

**PROGRAM #: CSO 17-24**

**RELEASE DATE: June 9, 2017**

**Jaap van Zweden conducts Shostakovich**

Prokofiev: Symphony-Concerto for Cello and Orchestra in E Minor, Op. 125 (Alisa

Weilerstein, cello)

Britten: Suite on English Folk Tunes: *A time there was. . .*

Shostakovich: Symphony No. 9 in E flat Major, Op. 70

Britten: Four Sea Interludes and Passacaglia from *Peter Grimes*

**PROGRAM #: CSO 17-25**

**RELEASE DATE: June 16, 2017**

**Riccardo Muti conducts Bruckner 7**

Mussorgsky: *A Night on Bald Mountain*

Strauss: *Don Juan*, Op. 20

Bruckner: Symphony No. 7 in E Major

**PROGRAM #: CSO 17-26**

**RELEASE DATE: June 23, 2017**

**Salonen conducts “Turangalîla”**

Debussy: *Syrinx* (Samuel Coles, flute)

Ravel: Piano Concerto in G Major (Jean-Yves Thibaudet, piano)

Messiaen: *Turangalîla-symphonie* (Jean-Yves Thibaudet, piano; Valérie Hartmann-

Claveria, ondes martenot)

Clyne: *<<rewind<<*