**CHICAGO SYMPHONY ORCHESTRA RADIO BROADCASTS**

Broadcast Schedule – Q4 2017

**PROGRAM #: CSO 17-40**

**RELEASE DATE: September 29, 2017**

**CSO Resound Showcase**

Schoenberg: *Kol Nidre* (Alberto Mizrahi, narrator; Chicago Symphony Chorus)

Shostakovich: Suite on Verses of Michelangelo Buonarroti, Op. 145a (Ildar Abdrazakov, bass)

Bates: *Anthology of Fantastic Zoology*

Berlioz: *Lelio*: Fantasy on Shakespeare’s *The Tempest* (Chicago Symphony Chorus)

**PROGRAM #: CSO 17-41**

**RELEASE DATE: October 6, 2017**

**Riccardo Muti conducts Italian Opera Masterworks**

Verdi: Overture to *Nabucco* (Chicago Symphony Chorus)

Verdi: Gli arredi festivi from *Nabucco* (Chicago Symphony Chorus)

Verdi: Va, pensiero from *Nabucco* (Chicago Symphony Chorus)

Verdi: Vedi! Le fosche notturne from *Il trovatore* (Chicago Symphony Chorus)

Verdi: Patria oppressa! From *Macbeth* (Chicago Symphony Chorus)

Verdi: Overture to *I vespri siciliani*

Puccini: Intermezzo from *Manon Lescaut*

Mascagni: Intermezzo from *Cavalleria rusticana*

Boito: Prologue to *Mefistofele* (Riccardo Zanellato, bass; Chicago Symphony Chorus; Chicago Children’s Choir)

Beethoven: Symphony No. 8 in F Major, Op. 93

**PROGRAM #: CSO 17-42**

**RELEASE DATE: October 13, 2017**

**Riccardo Muti conducts Brahms**

Beethoven: Violin Concerto in D Major, Op. 61 (Julia Fischer, violin)

Brahms: Serenade No. 1 in D Major, Op. 11

Prokofiev: Symphony No. 1 in D Major, Op. 25 *(Classical)*

**PROGRAM #: CSO 17-43**

**RELEASE DATE: October 20, 2017**

**Daniil Trifonov and Semyon Bychkov play Rachmaninov**

Rachmaninov: Piano Concerto No. 1 (Daniil Trifonov, piano)

Shostakovich: Symphony No. 8 in C Minor, Op. 65

Borodin: *In the Steppes of Central Asia* (Tugan Sokhiev, conductor)

**PROGRAM #: CSO 17-44**

**RELEASE DATE: October 27, 2017**

**Donald Runnicles conducts the “Enigma” Variations**

Britten: *Sinfonia da requiem*, Op. 20

Strauss: *Death and Transfiguration*, Op. 24

Elgar: Variations on an Original Theme (*Enigma*), Op. 36

Dvorák: Violin Concerto in A Minor, Op. 53 (Christian Tetzlaff, violin; Esa-Pekka Salonen, conductor)

**PROGRAM #: CSO 17-45**

**RELEASE DATE: November 3, 2017**

**Manfred Honeck and Paul Lewis perform Mozart**

Mozart: Overture to *La clemenza di Tito*, K. 621

Mozart: *Exsultate, jubílate*, K. 165

Mozart: Piano Concerto No. 27 in B flat Major, K. 595 (Paul Lewis, piano)

Mozart: *Laudamus te* from Mass in C Minor, K. 427

Mozart: *Vorrei spiegarvi, oh Dio!*, K. 418

Mozart: Symphony No. 35 in D Major, K. 385 (*Haffner*)

Mozart: Symphony No. 39 in E flat Major, K. 543 (Pinchas Zukerman, conductor)

**PROGRAM #: CSO 17-46**

**RELEASE DATE: November 10, 2017**

**Riccardo Muti conducts Beethoven 7**

Catalani: *Contemplazione*

Martucci: *La canzone dei ricordi* (Joyce DiDonato, mezzo-soprano)

Beethoven: Symphony No. 7 in A Major, Op. 92

Prokofiev: *Scythian* Suite, Op. 20

**PROGRAM #: CSO 17-47**

**RELEASE DATE: November 17, 2017**

**Riccardo Muti conducts Brahms 3 & 4**

Brahms: Symphony No. 3 in F Major, Op. 90

Brahms: Symphony No. 4 in E Minor, Op. 98

Tchaikovsky: *Romeo and Juliet*

**PROGRAM #: CSO 17-48**

**RELEASE DATE: November 24, 2017**

**Esa-Pekka Salonen conducts a French Festival**

Ravel: *Mother Goose* Suite

Debussy: *La demoiselle élue* (Kate Royal, soprano; Elodie Méchain, contralto)

Ravel: *L’enfant et les sortiléges* (Chloé Briot, soprano; Marie-Eve Munger, soprano; Kate Royal, soprano; Marianne Méchain, contralto; Manuel Nuñez Camelino, tenor; Stéphane Degout, baritone; Eric Owens, bass-baritone; Chicago Symphony Chorus; Anima – Young Singers of Greater Chicago)

Ravel: *Pavane pour une infante défunte* (Jean Martinon, conductor)

Ravel: *Alborada del gracioso* (Jean Martinon, conductor) from RCA

Ravel: Introduction and Allegro (Jean Martinon, conductor) from RCA

**PROGRAM #: CSO 17-49**

**RELEASE DATE: December 1, 2017**

**Susanna Mälkki and Branford Marsalis**

Bizet: Symphony in C Major

Fauré: Pavane, Op. 50 (Branford Marsalis, soprano saxophone)

Williams: *Escapades* from *Catch Me If You Can* (Branford Marsalis, alto saxophone; Robert Kassinger, bass; Cynthia Yeh, vibraphone)

M. Wagner *Proceed, Moon*

Debussy: *Ibéria* from *Images* for Orchestra

Debussy: Prelude to *The Afternoon of a Faun* (Cristian Macelâru, conductor)

**PROGRAM #: CSO 17-50**

**RELEASE DATE: December 8, 2017**

**Michael Tilson Thomas conducts Sibelius**

Stravinsky: *Scherzo á la russe*

Beethoven: Piano Concerto No. 4 in G Major, Op. 58 (Emanuel Ax, piano)

Sibelius: Symphony No. 2 in D Major, Op. 43

Britten: Four Sea Interludes and Passacaglia from *Peter Grimes*, Op. 33a and b (Jaap van Zweden, conductor)

**PROGRAM #: CSO 17-51**

**RELEASE DATE: December 15, 2017**

**Charles Dutoit conducts Prokofiev**

Stravinsky: *Chant funébre*

Dvorák: Cello Concerto in B Minor, Op. 104 (Truls Mørk, cello)

Prokofiev: Symphony No. 5 in B flat Major, Op. 100

Beethoven: Overture to *King Stephen* (Esa-Pekka Salonen, conductor)

**PROGRAM #: CSO 17-52**

**RELEASE DATE: December 22, 2017**

**Complete Brandenburg Concertos with Nicholas Kraemer**

All works composed by J.S Bach:

*Brandenburg* Concerto No. 1 (Robert Chen, violin; Eugene Izotov, oboe; Daniel Gingrich, horn; James Smelser, horn)

*Brandenburg* Concerto No. 6 (Weijing Wang, viola; Catherine Brubaker, viola)

*Brandenburg* Concerto No. 5 (Jennifer Gunn, flute; Robert Chen, violin; Mark Shuldiner, harpsichord)

*Brandenburg* Concerto No. 2 (Jennifer Gunn, flute; Eugene Izotov, oboe; Christopher Martin, trumpet; Robert Chen, violin)

*Brandenburg* Concerto No. 3

*Brandenburg* Concerto No. 4 (Robert Chen, violin; Jennifer Gunn, flute; Louise Dixon, flute

Nicholas Kraemer conducting from the harpsichord on each concerto)