

## CHICAGO SYMPHONY ORCHESTRA RADIO BROADCASTS

Broadcast Schedule – Q4 2017

**PROGRAM #:** CSO 17-40  
**RELEASE DATE:** September 29, 2017

### CSO Resound Showcase

Schoenberg: *Kol Nidre* (Alberto Mizrahi, narrator; Chicago Symphony Chorus)  
Shostakovich: Suite on Verses of Michelangelo Buonarroti, Op. 145a (Ildar Abdrazakov, bass)  
Bates: *Anthology of Fantastic Zoology*  
Berlioz: *Lelio*: Fantasy on Shakespeare's *The Tempest* (Chicago Symphony Chorus)

**PROGRAM #:** CSO 17-41  
**RELEASE DATE:** October 6, 2017

### Riccardo Muti conducts Italian Opera Masterworks

Verdi: Overture to *Nabucco* (Chicago Symphony Chorus)  
Verdi: Gli arredi festivi from *Nabucco* (Chicago Symphony Chorus)  
Verdi: Va, pensiero from *Nabucco* (Chicago Symphony Chorus)  
Verdi: Vedi! Le fosche notturne from *Il trovatore* (Chicago Symphony Chorus)  
Verdi: Patria oppressa! From *Macbeth* (Chicago Symphony Chorus)  
Verdi: Overture to *I vespri siciliani*  
Puccini: Intermezzo from *Manon Lescaut*  
Mascagni: Intermezzo from *Cavalleria rusticana*  
Boito: Prologue to *Mefistofele* (Riccardo Zanellato, bass; Chicago Symphony Chorus; Chicago Children's Choir)  
Beethoven: Symphony No. 8 in F Major, Op. 93

**PROGRAM #:** CSO 17-42  
**RELEASE DATE:** October 13, 2017

### Riccardo Muti conducts Brahms

Beethoven: Violin Concerto in D Major, Op. 61 (Julia Fischer, violin)  
Brahms: Serenade No. 1 in D Major, Op. 11  
Prokofiev: Symphony No. 1 in D Major, Op. 25 (*Classical*)

**PROGRAM #:** CSO 17-43  
**RELEASE DATE:** October 20, 2017

**Daniil Trifonov and Semyon Bychkov play Rachmaninov**

Rachmaninov: Piano Concerto No. 1 (Daniil Trifonov, piano)  
Shostakovich: Symphony No. 8 in C Minor, Op. 65  
Borodin: *In the Steppes of Central Asia* (Tugan Sokhiev, conductor)

**PROGRAM #:** CSO 17-44  
**RELEASE DATE:** October 27, 2017

**Donald Runnicles conducts the “Enigma” Variations**

Britten: *Sinfonia da requiem*, Op. 20  
Strauss: *Death and Transfiguration*, Op. 24  
Elgar: Variations on an Original Theme (*Enigma*), Op. 36  
Dvorák: Violin Concerto in A Minor, Op. 53 (Christian Tetzlaff, violin; Esa-Pekka Salonen, conductor)

**PROGRAM #:** CSO 17-45  
**RELEASE DATE:** November 3, 2017

**Manfred Honeck and Paul Lewis perform Mozart**

Mozart: Overture to *La clemenza di Tito*, K. 621  
Mozart: *Exsultate, jubilate*, K. 165  
Mozart: Piano Concerto No. 27 in B flat Major, K. 595 (Paul Lewis, piano)  
Mozart: *Laudamus te* from Mass in C Minor, K. 427  
Mozart: *Vorrei spiegarvi, oh Dio!*, K. 418  
Mozart: Symphony No. 35 in D Major, K. 385 (*Haffner*)  
Mozart: Symphony No. 39 in E flat Major, K. 543 (Pinchas Zukerman, conductor)

**PROGRAM #:** CSO 17-46  
**RELEASE DATE:** November 10, 2017

**Riccardo Muti conducts Beethoven 7**

Catalani: *Contemplazione*  
Martucci: *La canzone dei ricordi* (Joyce DiDonato, mezzo-soprano)

Beethoven: Symphony No. 7 in A Major, Op. 92  
Prokofiev: *Scythian Suite*, Op. 20

**PROGRAM #:** CSO 17-47  
**RELEASE DATE:** November 17, 2017

**Riccardo Muti conducts Brahms 3 & 4**

Brahms: Symphony No. 3 in F Major, Op. 90  
Brahms: Symphony No. 4 in E Minor, Op. 98  
Tchaikovsky: *Romeo and Juliet*

**PROGRAM #:** CSO 17-48  
**RELEASE DATE:** November 24, 2017

**Esa-Pekka Salonen conducts a French Festival**

Ravel: *Mother Goose Suite*  
Debussy: *La demoiselle élue* (Kate Royal, soprano; Elodie Méchain, contralto)  
Ravel: *L'enfant et les sortilèges* (Chloé Briot, soprano; Marie-Eve Munger, soprano; Kate Royal, soprano; Marianne Méchain, contralto; Manuel Nuñez Camelino, tenor; Stéphane Degout, baritone; Eric Owens, bass-baritone; Chicago Symphony Chorus; Anima – Young Singers of Greater Chicago)  
Ravel: *Pavane pour une infante défunte* (Jean Martinon, conductor)  
Ravel: *Alborada del gracioso* (Jean Martinon, conductor) from RCA  
Ravel: Introduction and Allegro (Jean Martinon, conductor) from RCA

**PROGRAM #:** CSO 17-49  
**RELEASE DATE:** December 1, 2017

**Susanna Mälkki and Branford Marsalis**

Bizet: Symphony in C Major  
Fauré: Pavane, Op. 50 (Branford Marsalis, soprano saxophone)  
Williams: *Escapades* from *Catch Me If You Can* (Branford Marsalis, alto saxophone; Robert Kassinger, bass; Cynthia Yeh, vibraphone)  
M. Wagner: *Proceed, Moon*  
Debussy: *Ibéria* from *Images* for Orchestra

Debussy: Prelude to *The Afternoon of a Faun* (Cristian Macelâru, conductor)

**PROGRAM #:** CSO 17-50  
**RELEASE DATE:** December 8, 2017

**Michael Tilson Thomas conducts Sibelius**

Stravinsky: *Scherzo á la russe*  
Beethoven: Piano Concerto No. 4 in G Major, Op. 58 (Emanuel Ax, piano)  
Sibelius: Symphony No. 2 in D Major, Op. 43  
Britten: Four Sea Interludes and Passacaglia from *Peter Grimes*, Op. 33a and b  
(Jaap van Zweden, conductor)

**PROGRAM #:** CSO 17-51  
**RELEASE DATE:** December 15, 2017

**Charles Dutoit conducts Prokofiev**

Stravinsky: *Chant funébre*  
Dvorák: Cello Concerto in B Minor, Op. 104 (Truls Mørk, cello)  
Prokofiev: Symphony No. 5 in B flat Major, Op. 100  
Beethoven: Overture to *King Stephen* (Esa-Pekka Salonen, conductor)

**PROGRAM #:** CSO 17-52  
**RELEASE DATE:** December 22, 2017

**Complete Brandenburg Concertos with Nicholas Kraemer**

All works composed by J.S Bach:

*Brandenburg* Concerto No. 1 (Robert Chen, violin; Eugene Izotov, oboe; Daniel Gingrich, horn; James Smelser, horn)

*Brandenburg* Concerto No. 6 (Weijing Wang, viola; Catherine Brubaker, viola)

*Brandenburg* Concerto No. 5 (Jennifer Gunn, flute; Robert Chen, violin; Mark Shuldiner, harpsichord)

*Brandenburg* Concerto No. 2 (Jennifer Gunn, flute; Eugene Izotov, oboe; Christopher Martin, trumpet; Robert Chen, violin)

*Brandenburg* Concerto No. 3

*Brandenburg* Concerto No. 4 (Robert Chen, violin; Jennifer Gunn, flute; Louise Dixon, flute  
Nicholas Kraemer conducting from the harpsichord on each concerto)