**CHICAGO SYMPHONY ORCHESTRA RADIO BROADCASTS**

Broadcast Schedule – Winter 2018

**PROGRAM #: CSO 18-01**

**RELEASE DATE: December 29, 2017**

**Juraj Valcuha and Christian Tetzlaff**

Haydn: Symphony No. 85 in B-flat Major (*The Queen*)

Szymanowski: Violin Concerto No. 1, Op. 35 (Christian Tetzlaff, piano)

J. Strauss: *Emperor* Waltz, Op. 437

R. Strauss: Suite from *Der Rosenkavalier*, Op. 59

Lutoslawski: Symphony No. 3 (Esa-Pekka Salonen, conductor)

**PROGRAM #: CSO 18-02**

**RELEASE DATE: January 5, 2018**

**Harry Bicket Leads Works for Chamber Orchestra**

Rameau: Dance Suite from *Platée*

Poulenc: *Concert champêtre* for Harpsichord and Orchestra (Mahan Esfahani, harpsichord)

Bach, arr. Stravinsky: Four Preludes and Fugues from *The Well-Tempered Clavier*

Bach: Orchestral Suite No. 3 in D Major, BWV 1068

Bach: Passacaglia and Fugue in C Minor (from CSO Resound album)

**PROGRAM #: CSO 18-03**

**RELEASE DATE: January 12, 2018**

**A German Requiem**

Mozart: Masonic Funeral Music, K. 477 (Jaap van Zweden, conductor)

Wagner: Prelude and Liebestod from *Tristan and Isolde* (Jaap van Zweden, conductor)

Brahms: *A German Requiem* (Christiane Karg, soprano; Michael Nagy, baritone; (Chicago Symphony Chorus; Jaap van Zweden, conductor)

Lutoslawski: *Musique Funébre* (Christoph von Dohnányi, conductor)

**PROGRAM #: CSO 18-04**

**RELEASE DATE: January 19, 2018**

**Haitink Conducts *An Alpine Symphony***

Mozart: Piano Concerto No. 22 in E-flat Major, K. 482 (Till Fellner, piano)

Strauss: *An Alpine Symphony*, Op. 64

Weber: *Im Sommerwind* (from CSO Resound)

**PROGRAM #: CSO 18-05**

**RELEASE DATE: January 26, 2018**

**Riccardo Muti conducts Ivan the Terrible**

Prokofiev: *Ivan the Terrible*, Op. 116

Stravinsky: Suite from *The Firebird*

**PROGRAM #: CSO 18-06**

**RELEASE DATE: February 2, 2018**

**Riccardo Muti conducts Bruckner 7**

Mussorgsky: *A Night on Bald Mountain*

Strauss: *Don Juan*, Op. 20

Bruckner: Symphony No. 7 in E Major

**PROGRAM #: CSO 18-07**

**RELEASE DATE: February 9, 2018**

**Neeme Järvi and Robert Chen**

Pärt: *Fratres* (Robert Chen, violin)
Bartók: Violin Concerto No. 1 (Robert Chen, violin)

Beethoven: Symphony No. 6 in F Major, Op. 68 (*Pastoral*)

Sibelius: Symphony No. 5 in E-flat Major, Op. 82

**PROGRAM #: CSO 18-08**

**RELEASE DATE: February16, 2018**

**Ludovic Morlot conducts Ravel**

Gershwin: *An American in Paris*

Ravel: Piano Concerto for the Left Hand in D Major (Denis Kozhukhin, piano)

Stravinsky: *Jeu de cartes*, Ballet in Three Deals

Ravel: *La valse*

Debussy: *Jeux* (Cristian Macelaru, conductor)

Ravel: *Rapsodie espagnole* (Jean Martinon, conductor; from 1968 RCA album)

**PROGRAM #: CSO 18-09**

**RELEASE DATE: February 23, 2018**

**Alain Altinoglu conducts the Saint Cecilia Mass**

Prokofiev:       Suite from *The Love for Three Oranges*, Op. 33a

Poulenc:          *Gloria* (Sandrine Piau, soprano; Chicago Symphony Chorus)

Gounod:          *Messe solennelle en l’honneur de Sainte-Cécile* (Sandrine Piau, soprano; Michael Schade, tenor; Andrew Foster-Williams, bass-baritone; Chicago Symphony Chorus)

Ravel:              *Mother Goose* Suite (Esa-Pekka Salonen, conductor)

**PROGRAM #: CSO 18-10**

**RELEASE DATE: March 2, 2018**

**Semyon Bychkov conducts Brahms**

Glanert: *Brahms-Fantasie*

Brahms: Violin Concerto in D Major, Op. 77 (Renaud Capuçon, violin)

Brahms: Symphony No. 1 in C Minor, Op. 68

Barber: Overture to *The School for Scandal* (Leonard Slatkin, conductor)

**PROGRAM #: CSO 18-11**

**RELEASE DATE: March 9, 2018**

**Riccardo Muti conducts Liszt’s Dante Symphony**

Mussorgsky: *A Night on Bald Mountain*

Beethoven: Piano Concerto No. 3 in C Minor, Op. 37 (Mitsuko Uchida, piano)

Liszt: *A Symphony to Dante’s Divine Comedy* (Alison Wahl, soprano; Women of the Chicago Symphony Chorus)

**PROGRAM #: CSO 18-12**

**RELEASE DATE: March 16, 2018**

**Riccardo Muti and Yefim Bronfman**

Rossini: Overture to *Semiramide*

Beethoven: Piano Concerto No. 4 in G Major, Op. 58 (Yefim Bronfman, piano)

Mendelssohn: Symphony No. 5 in D Major, Op. 107 (*Reformation*)

Tchaikovsky: *Romeo and Juliet*

**PROGRAM #: CSO 18-13**

**RELEASE DATE: March 23, 2018**

**Riccardo Muti and Anne-Sophie Mutter**

Penderecki: *The Awakening of Jacob*

Tchaikovsky: Violin Concerto in D Major, Op. 35 (Anne-Sophie Mutter, violin)

Schumann: Symphony No. 2 in C Major, Op. 61

Ravel: *Bolero*