**CHICAGO SYMPHONY ORCHESTRA RADIO BROADCASTS**

Broadcast Schedule – Spring 2018

**PROGRAM #: CSO 18-14**

**RELEASE DATE: Friday March 30, 2018**

**Bernard Haitink Conducts Mahler**

Mahler: Symphony No. 7

Haydn: Sinfonia concertante in B-flat Major, Hob. I:105 (Robert Chen, violin; John Sharp, cello; Eugene Izotov, oboe; David McGill, bassoon)

**PROGRAM #: CSO 18-15**

**RELEASE DATE: Friday April 6, 2018**

**Riccardo Muti conducts Bruckner 4**

Rossini: Overture to *William Tell*

Ogonek: *All These Lighted Things*

Bruckner: Symphony No. 4 in E-flat Major “Romantic”

Prokofiev: Symphony No. 1 in D Major, Op. 25 “Classical”

**PROGRAM #: CSO 18-16**

**RELEASE DATE: Friday April 13, 2018**

**Riccardo Muti conducts Italian Opera Masterworks**

Verdi: Overture to *Nabucco* (Chicago Symphony Chorus)

Verdi: Gli arredi festivi from *Nabucco* (Chicago Symphony Chorus)

Verdi: Va, pensiero from *Nabucco* (Chicago Symphony Chorus)

Verdi: Vedi! Le fosche notturne from *Il trovatore* (Chicago Symphony Chorus)

Verdi: Patria oppressa! From *Macbeth* (Chicago Symphony Chorus)

Verdi: Overture to *I vespri siciliani*

Puccini: Intermezzo from *Manon Lescaut*

Mascagni: Intermezzo from *Cavalleria rusticana*

Boito: Prologue to *Mefistofele* (Riccardo Zanellato, bass; Chicago Symphony Chorus; Chicago Children’s Choir)

Beethoven: Symphony No. 8 in F Major, Op. 93

**PROGRAM #: CSO 18-17**

**RELEASE DATE: Friday April 20, 2018**

**Gil Shaham performs Mendelssohn, conducted by John Storgårds**

Grieg: Suite No. 1 from *Peer Gynt*, Op. 46

Mendelssohn: Violin Concerto in E Minor, Op.64 (Gil Shaham, violin)
M. Raimi: *Anger Management* (Gil Shaham, violin)

Sibelius: Symphony No. 1 in E Minor, Op. 39

Prokofiev: Suite from *Lieutenant Kijé*, Op. 60 (Carlos Miguel Prieto, conductor)

**PROGRAM #: CSO 18-18**

**RELEASE DATE: Friday April 27, 2018**

**Susanna Mälkki and Branford Marsalis**

Bizet: Symphony in C

Fauré: *Pavane*, for Soprano Saxophone

Williams: *Escapades* for Alto Saxophone from *Catch Me If You Can*

M. Wagner: *Proceed, Moon*

Debussy: *Ibéria* from *Images* for Orchestra

Debussy: *Prelude to The Afternoon of a Faun* (Cristian Măcelaru, conductor)

**PROGRAM #: CSO 18-19**

**RELEASE DATE: Friday May 4, 2018**

**Fabio Biondi and Vivica Genaux**

Corelli: Concerto grosso in D Major, Op. 6, No. 4

Giacomelli: Sposa, non mi conosci from *Merope* (Vivica Genaux, mezzo-soprano)

Veracini: Giá presso al termine from *Adriano in Siria* (Vivica Genaux, mezzo-soprano)

Vivaldi: Violin Concerto in D Major, RV 222 (Fabio Biondi, violin)

Vivaldi: Violin Concerto in E Major, RV 271 (*L’amorso*) (Fabio Biondi, violin)

Ariosti: Questi ceppi from *La fede ne’ tradimenti* (Vivica Genaux, mezzo-soprano)

Vivaldi: Agitata da due venti from *Griselda* (Vivica Genaux, mezzo-soprano)

Vivaldi: Violin Concerto in F Major, RV 284 (Fabio Biondi, violin)

Corelli: Concerto grosso in B-flat Major, Op. 6, No. 11

Beethoven: Piano Concerto No. 3 in C Minor, Op. 37 (Paul Lewis, piano; Christoph von Dohnányi, conductor)

**PROGRAM #: CSO 18-20**

**RELEASE DATE: Friday May 11, 2018**

**Edo de Waart and Augustin Hadelich**

Strauss: *Till Eulenspiegel’s Merry Pranks*, Op. 28

Mozart: Violin Concerto No. 5 in A Major, K.219 “Turkish”(Augustin Hadelich, violin)

Adams: *Harmonielehre*

J. C. Bach: Symphony in G Minor, Op. 6, No. 6 (Nicholas McGegan, conductor)

**PROGRAM #: CSO 18-21**

**RELEASE DATE: Friday May 18, 2018**

**David Afkam and Emanuel Ax**

Beethoven: Piano Concerto No. 1 in C Major, Op. 15 (Emanuel Ax, piano)

Shostakovich: Symphony No. 10 in E Minor, Op. 93

Strauss: *Don Juan*, Op. 20 (Fritz Reiner, conductor)

**PROGRAM #: CSO 18-22**

**RELEASE DATE: Friday May 25, 2018**

**Marin Alsop conducts American Music and Dvořák**

Clyne: *Masquerade*

Barber: Second Essay for Orchestra, Op. 17

Gershwin: *Rhapsody in Blue* (Jon Kimura Parker, piano)

Dvořák: Symphony No. 7 in D Minor, Op. 70
Britten: *Young Person’s Guide to the Orchestra* (Seiji Ozawa, conductor)

Williams: Excerpts from *Lincoln*

**PROGRAM #: CSO 18-23**

**RELEASE DATE: Friday June 1, 2018**

**Sir András Schiff Leads Bartók and Beethoven**

Haydn: Symphony No. 88 in G Major

Bartók: Divertimento for String Orchestra

J.S. Bach: Keyboard Concerto No. 5 in F Minor, BWV 1056 (Sir András Schiff, piano)

Beethoven: Piano Concerto No. 1 in C Major, Op. 15 (Sir András Schiff, piano)

Vaughan

Williams: Overture to *The Wasps* (Sir Mark Elder, conductor)

**PROGRAM #: CSO 18-24**

**RELEASE DATE: Friday June 8, 2018**

**Riccardo Muti and Mitsuko Uchida**

Rossini: Overture to *La scala di seta*

Beethoven: Piano Concerto No. 3 in C Minor, Op. 37 (Mitsuko Uchida, piano)

S. Adams: *many words of love*

Schumann: Symphony No. 4 in D Minor, Op. 120

Catalani: *Contemplazione*

**PROGRAM #: CSO 18-25**

**RELEASE DATE: Friday June 15, 2018**

**Riccardo Muti and Kirill Gerstein**

Puccini: *Preludio sinfonico*

R. Strauss: Suite from *Der Bürger als Edelmann (Le bourgeois gentilhomme)*, Op. 60 (Kirill Gerstein, piano)

Brahms: Piano Concerto No. 1 in D Minor, Op. 15 (Kirill Gerstein, piano)

Mussorgsky: *A Night on Bald Mountain*

**PROGRAM #: CSO 18-26**

**RELEASE DATE: Friday June 22, 2018**

**Riccardo Muti conducts Brahms Symphonies 3 & 4**

Brahms: Symphony No. 3 in F Major, Op. 90

Brahms: Symphony No. 4 in E Minor, Op. 98

Tchaikovsky: *Romeo and Juliet*