

CHICAGO SYMPHONY ORCHESTRA RADIO BROADCASTS

Broadcast Schedule – Summer 2018

PROGRAM #: CSO 18-27
RELEASE DATE: June 29, 2018

Nikolaj Znaider conducts Beethoven and Shostakovich

Beethoven: Violin Concerto in D Major, Op. 61 (Nikolaj Znaider, violin)
Shostakovich: Symphony No. 5 in D Minor, Op. 47
Gershwin: Overture to *Strike up the Band* (Bramwell Tovey, conductor)

PROGRAM #: CSO 18-28
RELEASE DATE: July 6, 2018

Susanna Mälkki conducts *Scheherazade*

Debussy: *Gigues* from *Images* for Orchestra
Bartók: Violin Concerto No. 2 (Gil Shaham, violin)
Rimsky-Korsakov: *Scheherazade* (Robert Chen, violin)
Adès: . . . *but all shall be well*

PROGRAM #: CSO 18-29
RELEASE DATE: July 13, 2018

James Gaffigan conducts Bernstein, Barber, and Rachmaninov

Bernstein: Symphonic Suite from *On the Waterfront*
Barber: Violin Concerto, Op. 14 (James Ehnes, violin)
Bach: Allegro assai (fourth movement) from Sonata No. 3 in C Major, BWV 1005 (James Ehnes, violin)
Rachmaninov: Symphonic Dances, Op. 45
Beethoven: Symphony No. 8 in F Major, O. 93 (Sir Georg Solti, conductor)

PROGRAM #: CSO 18-30
RELEASE DATE: July 20, 2018

Michael Tilson Thomas conducts Prokofiev

Stravinsky: *Scènes de ballet*
Saint-Saëns: Cello Concerto No. 1 in A Minor Op. 33 (Guatier Capuçon, cello)
Prokofiev: Suite from *Romeo and Juliet*
Strauss: *Death and Transfiguration*, Op. 24 (Donald Runnicles, conductor)

PROGRAM #: CSO 18-31
RELEASE DATE: July 27, 2018

Riccardo Muti conducts Schumann and Mussorgsky

Dvořák: *Husitská Overture*, Op. 67
Schumann: Cello Concerto in A Minor, Op. 129 (John Sharp, cello)
Hindemith: Concert for Music for Strings and Brass, Op. 50
Mussorgsky/Ravel: *Pictures from an Exhibition*
Catalani: *Contemplazione*

PROGRAM #: CSO 18-32
RELEASE DATE: August 3, 2018

Mitsuko Uchida plays Mozart and Schubert

Mozart: Adagio in B Minor, K. 540 (Mitsuko Uchida, piano)
Mozart: Piano Concerto No. 19 in F Major, K. 459 (Mitsuko Uchida, piano)
Schubert: Piano Quintet in A Major, D. 667 “The Trout” (Robert Chen, violin;
Charles Pikler, viola; John Sharp, cello; Alexander Hanna, bass; Mitsuko
Uchida, piano)
Mozart: *Eine kleine Nachtmusik*, K. 525 (no conductor)
Williams: The Southern Delegation and The Dream from *Lincoln* (John Williams,
conductor)

PROGRAM #: CSO 18-33
RELEASE DATE: August 10, 2018

Jaap van Zweden and Denis Kozhukhin

Wagner: Prelude to Act 1 of *Lohengrin*
Rachmaninov: Piano Concerto No. 2 in C Minor, Op. 18 (Denis Kozhukhin, piano)
Grieg: *To Spring* from Lyric Pieces
Tchaikovsky: Symphony No. 5 in E Minor, Op. 64
Wagner: Prelude and Liebestod from *Tristan and Isolde*

PROGRAM #: CSO 18-34
RELEASE DATE: August 17, 2018

Riccardo Muti and Anne-Sophie Mutter

Penderecki: *The Awakening of Jacob*

Tchaikovsky: Violin Concerto in D Major, Op. 35 (Anne-Sophie Mutter, violin)
Schumann: Symphony No. 2 in C Major, Op. 61
Ravel: *Bolero*

PROGRAM #: CSO 18-35
RELEASE DATE: August 24, 2018

Rafael Payare and Keith Buncke

Bernstein: Symphonic Dances from *West Side Story*
Mozart: Bassoon Concerto in B-flat Major, K. 191 (Keith Buncke, bassoon)
Bartók: Concerto for Orchestra
Bach: Brandenburg Concerto No. 2 (Jennifer Gunn, flute; Eugene Izotov, oboe; Christopher Martin, trumpet; Robert Chen, violin; Nicholas Kraemer, conductor)
Bach: Brandenburg Concerto No. 4 (Robert Chen, violin; Jennifer Gunn, flute; Louise Dixon, flute; Nicholas Kraemer, conductor)

PROGRAM #: CSO 18-36
RELEASE DATE: August 31, 2018

Esa-Pekka Salonen conducts Ravel

Ravel: *Mother Goose Suite*
Debussy: *La damoiselle élue* (Kate Royal, Elodie Méchain, Women of the Chicago Symphony Chorus)
Ravel: *L'enfante et les sortilèges* (soloists and Chicago Symphony Chorus)

PROGRAM #: CSO 18-37
RELEASE DATE: September 7, 2018

Kent Nagano and Gilles Vonsattel

Wagner: *Siegfried Idyll*
Bernstein: Symphony No. 2 "The Age of Anxiety" (Gilles Vonsattel, piano)
Schumann: Symphony No. 1 in B-flat Major, Op. 38 "Spring"
Hindemith: *Nobillissima visione* (Jean Martinon, conductor)

PROGRAM #: CSO 18-38
RELEASE DATE: September 14, 2018

Esa-Pekka Salonen and Leila Josefowicz

Debussy: *Prelude to The Afternoon of a Faun*
Adams: *Scheherazade.2* (Leila Joefowicz, violin)
Stravinsky: *The Rite of Spring*
Respighi: *Fountains of Rome* (Manfred Honeck, conductor)

PROGRAM #: CSO 18-39
RELEASE DATE: September 21, 2018

Riccardo Muti conducts Higdon and Britten

Stravinsky: *Scherzo fantastique*, Op. 3
Higdon: Low Brass Concerto (Jay Friedman, trombone; Michael Mulcahy, trombone; Charles Vernon, bass trombone; Gene Pokorny, tuba)
Chausson: *Poem of Love and the Sea*, Op. 19 (Clémentine Margaine, mezzo-soprano)
Britten: Four Sea Interludes from *Peter Grimes*, Op. 33a
Bartók: Music for Strings, Percussion, and Celesta (Fritz Reiner, conductor)