**CHICAGO SYMPHONY ORCHESTRA RADIO BROADCASTS**

Broadcast Schedule – Summer 2018

**PROGRAM #: CSO 18-27**

**RELEASE DATE: June 29, 2018**

**Nikolaj Znaider conducts Beethoven and Shostakovich**

Beethoven: Violin Concerto in D Major, Op. 61 (Nikolaj Znaider, violin)

Shostakovich: Symphony No. 5 in D Minor, Op. 47

Gershwin: Overture to *Strike up the Band* (Bramwell Tovey, conductor)

**PROGRAM #: CSO 18-28**

**RELEASE DATE: July 6, 2018**

**Susanna Mälkki conducts *Scheherazade***

Debussy *Gigues* from *Images* for Orchestra

Bartók: Violin Concerto No. 2 (Gil Shaham, violin)

Rimsky-Korsakov *Scheherazade* (Robert Chen, violin)

Adès *. . . but all shall be well*

**PROGRAM #: CSO 18-29**

**RELEASE DATE: July 13, 2018**

**James Gaffigan conducts Bernstein, Barber, and Rachmaninov**

Bernstein: Symphonic Suite from *On the Waterfront*

Barber: Violin Concerto, Op. 14 (James Ehnes, violin)

Bach: Allegro assai (fourth movement) from Sonata No. 3 in C Major, BWV 1005 (James Ehnes, violin)

Rachmaninov: Symphonic Dances, Op. 45

Beethoven: Symphony No. 8 in F Major, O. 93 (Sir Georg Solti, conductor)

**PROGRAM #: CSO 18-30**

**RELEASE DATE: July 20, 2018**

**Michael Tilson Thomas conducts Prokofiev**

Stravinsky: *Scènes de ballet*

Saint-Saëns: Cello Concerto No. 1 in A Minor Op. 33 (Guatier Capuçon, cello)

Prokofiev: Suite from *Romeo and Juliet*

Strauss: *Death and Transfiguration,* Op. 24 (Donald Runnicles, conductor)

**PROGRAM #: CSO 18-31**

**RELEASE DATE: July 27, 2018**

**Riccardo Muti conducts Schumann and Mussorgsky**

Dvořák: *Husitská* Overture, Op. 67

Schumann: Cello Concerto in A Minor, Op. 129 (John Sharp, cello)

Hindemith: Concert for Music for Strings and Brass, Op. 50

Mussorgsky/Ravel: *Pictures from an Exhibition*

Catalani: *Contemplazione*

**PROGRAM #: CSO 18-32**

**RELEASE DATE: August 3, 2018**

**Mitsuko Uchida plays Mozart and Schubert**

Mozart: Adagio in B Minor, K. 540 (Mitsuko Uchida, piano)

Mozart: Piano Concerto No. 19 in F Major, K. 459 (Mitsuko Uchida, piano)

Schubert: Piano Quintet in A Major, D. 667 “The Trout”(Robert Chen, violin; Charles Pikler, viola; John Sharp, cello; Alexander Hanna, bass; Mitsuko Uchida, piano)

Mozart: *Eine kleine Nachtmusik,* K. 525 (no conductor)

Williams: The Southern Delegation and The Dream from *Lincoln* (John Williams, conductor)

**PROGRAM #: CSO 18-33**

**RELEASE DATE: August 10, 2018**

**Jaap van Zweden and Denis Kozhukhin**

Wagner: Prelude to Act 1 of *Lohengrin*

Rachmaninov: Piano Concerto No. 2 in C Minor, Op. 18 (Denis Kozhukhin, piano)

Grieg: *To Spring* from Lyric Pieces

Tchaikovsky: Symphony No. 5 in E Minor, Op. 64

Wagner: Prelude and Liebestod from *Tristan and Isolde*

**PROGRAM #: CSO 18-34**

**RELEASE DATE: August 17, 2018**

**Riccardo Muti and Anne-Sophie Mutter**

Penderecki: *The Awakening of Jacob*

Tchaikovsky: Violin Concerto in D Major, Op. 35 (Anne-Sophie Mutter, violin)

Schumann: Symphony No. 2 in C Major, Op. 61

Ravel: *Bolero*

**PROGRAM #: CSO 18-35**

**RELEASE DATE: August 24, 2018**

**Rafael Payare and Keith Buncke**

Bernstein: Symphonic Dances from *West Side Story*

Mozart: Bassoon Concerto in B-flat Major, K. 191 (Keith Buncke, bassoon)

Bartók: Concerto for Orchestra

Bach: Brandenburg Concerto No. 2 (Jennifer Gunn, flute; Eugene Izotov, oboe; Christopher Martin, trumpet; Robert Chen, violin; Nicholas Kraemer, conductor)

Bach: Brandenburg Concerto No. 4 (Robert Chen, violin; Jennifer Gunn, flute; Louise Dixon, flute; Nicholas Kraemer, conductor)

**PROGRAM #: CSO 18-36**

**RELEASE DATE: August 31, 2018**

**Esa-Pekka Salonen conducts Ravel**

Ravel: *Mother Goose* Suite

Debussy: *La damoiselle élue* (Kate Royal, Elodie Méchain, Women of the Chicago Symphony Chorus)

Ravel: *L'enfante et les sortilèges* (soloists and Chicago Symphony Chorus)

**PROGRAM #: CSO 18-37**

**RELEASE DATE: September 7, 2018**

**Kent Nagano and Gilles Vonsattel**

Wagner: *Siegfried Idyll*

Bernstein: Symphony No. 2 “The Age of Anxiety” (Gilles Vonsattel, piano)

Schumann: Symphony No. 1 in B-flat Major, Op. 38 “Spring”

Hindemith: *Nobillissima visione* (Jean Martinon, conductor)

**PROGRAM #: CSO 18-38**

**RELEASE DATE: September 14, 2018**

**Esa-Pekka Salonen and Leila Josefowicz**

Debussy: *Prelude to The Afternoon of a Faun*

Adams: *Scheherazade.2* (Leila Joefowicz, violin)

Stravinsky: *The Rite of Spring*

Respighi: *Fountains of Rome* (Manfred Honeck, conductor)

**PROGRAM #: CSO 18-39**

**RELEASE DATE: September 21, 2018**

**Riccardo Muti conducts Higdon and Britten**

Stravinsky: *Scherzo fantastique,* Op. 3

Higdon: Low Brass Concerto (Jay Friedman, trombone; Michael Mulcahy, trombone; Charles Vernon, bass trombone; Gene Pokorny, tuba)

Chausson: *Poem of Love and the Sea,* Op. 19 (Clémentine Margaine, mezzo-soprano)

Britten: Four Sea Interludes from *Peter Grimes,* Op. 33a

Bartók: Music for Strings, Percussion, and Celesta (Fritz Reiner, conductor)