**CHICAGO SYMPHONY ORCHESTRA RADIO BROADCASTS**

Broadcast Schedule – Fall 2018

**PROGRAM #: CSO 18-40**

**RELEASE DATE: September 28, 2018**

**Riccardo Muti conducts Bruckner's Fourth Symphony**

Rossini: Overture to *William Tell*

Ogonek: *All These Lighted Things*

Bruckner: Symphony No. 4 in E-flat Major, “Romantic”

Prokofiev: Symphony No. 1 in D Major, Op. 25

**PROGRAM #: CSO 18-41**

**RELEASE DATE: October 5, 2018**

**Riccardo Muti conducts Schubert Mass in E-flat Major**

Weber: Overture to *Oberon*

Raimi: *Three Lisel Mueller Settings* (Elizabeth Deshong, mezzo-soprano, world premiere)

Schubert: Mass No. 6 in E-flat Major, D. 950 (Chicago Symphony Chorus, Duain Wolfe, director; Amanda Forsythe, soprano; Elizabeth Deshong, mezzo-soprano; Paul Appleby, tenor; Nicholas Phan, tenor; Nahuel di Pierro, bass)

Wagner: *Siegfried's Rhine Journey* from *Götterdämmerung* (Fritz Reiner, conductor)

**PROGRAM #: CSO 18-42**

**RELEASE DATE: October 12, 2018**

**Edo de Waart conducts Beethoven**

Mozart: Symphony No. 38 in D Minor, K. 504, “Prague” (Daniel Gingrich, horn)

Mozart: Horn Concerto No. 3 in E-flat Major, K. 447 (Daniel Gingrich, horn)

Beethoven: Symphony No. 2 in D Major, Op. 36 (Daniel Gingrich, horn)

Strauss: *Metamorphosen* (Daniel Gingrich, horn)

**PROGRAM #: CSO 18-43**

**RELEASE DATE: October 19, 2018**

**Giovanni Antonini conducts Classical and Baroque Treasures**

Boccherini: Symphony No. 6 in D Minor, G. 506, Op. 12, No. 4, “La casa del diavolo”

Vivaldi: Mandolin Concerto in C Major, RV 425 (Avi Avital, mandolin)

Bach: Mandolin Concerto in D Minor, BWV 1052 (Avi Avital, mandolin)

Traditional

Bulgarian, arr.

Avital: *Bucimis* (Avi Avital, mandolin)

Vivaldi: Mandolin Concerto in C Major, RV 425 (Giovanni Antonini, flauntino)

Haydn: Symphony No. 103 in E-flat Major, “Drumroll”

Bach: Passacaglia and Fugue in C Minor, BWV 582, arr. Crees (Chicago Symphony Orchestra Brass; Mark Ridenour, conductor)

**PROGRAM #: CSO 18-44**

**RELEASE DATE: October 26, 2018**

**Riccardo Muti conducts Liszt's Dante Symphony**

Mussorgsky/

Rimsky-Korsakov: *A Night on Bald Mountain*

Beethoven: Piano Concerto No. 3 in C Minor, Op. 37 (Mitsuko Uchida, piano)

Liszt: A Symphony to Dante's *Divine Comedy* (Alison Wahl, soprano; Women of the Chicago Symphony Chorus; Duain Wolfe, director)

**PROGRAM #: CSO 18-45**

**RELEASE DATE: November 2, 2018**

**Riccardo Muti conducts Dvořák and Copland**

Walker: *Lyric* for Strings

Copland: *Lincoln Portrait* (John Malkovich, narrator)

Dvořák: Symphony No. 9 in E minor, Op. 95, “From the New World”

Mussorgsky/Ravel: *Pictures at an Exhibition*

**PROGRAM #: CSO 18-46**

**RELEASE DATE: November 9, 2018**

**Frederick Stock Retrospective**

Mendelssohn: *Wedding March* from *A Midsummer Night's Dream* (Frederick Stock, conductor)

Bartók: Piano Concerto No. 2 in G Major (Maurizio Pollini, piano; Claudio Abbado, conductor)

Stravinsky: Symphony in C (Sir Georg Solti, conductor)

Prokofiev: Selections from *Romeo and Juliet*, Suite No. 1 (Minuet, Masks, and Death of Tybalt) (Riccardo Muti, conductor)

Beethoven: Concerto for Piano No. 5 in E-flat Major, Op. 73, “Emperor” (Arthur Schnabel, piano; Frederick Stock, conductor)

**PROGRAM #: CSO 18-47**

**RELEASE DATE: November 16, 2018**

**Bernard Haitink conducts An Alpine Symphony**

Mozart: Piano Concerto No. 22 in E-flat Major, K. 482 (Till Fellner, piano)

Strauss: *An Alpine Symphony*, Op. 64

Webern: *Im Sommerwind* (Bernard Haitink, conductor)

**PROGRAM #: CSO 18-48**

**RELEASE DATE: November 23, 2018**

**Salonen conducts Mahler 9**

Mahler: Symphony No. 9 in D Major

Mahler: *Songs of a Wayfarer* (Georg Solti, conductor and Yvonne Minton, mezzo-soprano)

Mahler: "Das irdische Leben" and "Rheinlegendchen" from *Des Knaben Wunderhorn* (Georg Solti, conductor and Yvonne Minton, mezzo-soprano)

**PROGRAM #: CSO 18-49**

**RELEASE DATE: November 30, 2018**

**Matthias Pintsher and Jean-Yves Thibaudet**

Debussy

(orch. Ravel): *Sarabande* and *Danse*

Ravel: Piano Concerto for the Left Hand (In One Movement) (Jean-Yves Thibaudet, piano)

Ravel: *Daphnis and Chloe* (Chicago Symphony Chorus, Duain Wolfe, director)

Bernstein: Symphonic Suite from *On the Waterfront* (James Gaffigan, conductor)

**PROGRAM #: CSO 18-50**

**RELEASE DATE: December 7, 2018**

**Neeme Järvi and Robert Chen**

Pärt: *Fratres*

Bartók: Violin Concerto No. 1 (Robert Chen, violin)

Beethoven: Symphony No. 6 in F Major, Op. 68, “Pastoral”

Sibelius: Symphony No. 5 in E-flat Major, Op. 82

**PROGRAM #: CSO 18-51**

**RELEASE DATE: December 14, 2018**

**Emmanuel Krivine, Isabelle Faust, and Paul Jacobs**

Brahms: Tragic Overture, Op. 81

Schumann: Violin Concerto in D Minor, WoO 23 (Isabelle Faust, violin)

Guillemain: *Amusement pour le violon seul*, Op. 18

Saint-Saëns: Symphony No. 3 in C Minor, Op. 78, “Organ” (Paul Jacobs, organ)

Bach: Fugue in D Major, BWV 532

Wagner: Overture to *Tannhäuser* (Daniel Barenboim, conductor)

**PROGRAM #: CSO 18-52**

**RELEASE DATE: December 21, 2018**

**Alain Altinoglu conducts Gounod's Saint Cecilia Mass**

Prokofiev: Suite from *The Love for Three Oranges*, Op. 33a

Poulenc: *Gloria* (Sandrine Piau, soprano; Chicago Symphony Chorus, Duain Wolfe, director)

Gounod: *Messe solennelle en l'honneur de Sainte-Cécile* (Sandrine Piau, soprano; Michael Schade, tenor; Andrew Foster-Williams, baritone; Chicago Symphony Chorus, Duain Wolfe, director)

Ravel: *Mother Goose* Suite (Esa-Pekka Salonen, conductor)