**CHICAGO SYMPHONY ORCHESTRA RADIO BROADCASTS**

Broadcast Schedule – Winter 2019

**PROGRAM #: CSO 19-01**

**RELEASE DATE: December 28, 2018**

 **Conductor and Composer John Williams Returns**

John Williams: The Cowboys Overture (Richard Kaufman, conductor)
John Williams: Suite from Jane Eyre (Richard Kaufman, conductor)
John Williams: The Adventures of Mutt (from Indiana Jones and the Kingdom of the

Crystal Skull) (Richard Kaufman, conductor)

John Williams: A New Beginning (from Minority Report) (Richard Kaufman, conductor)
John Williams: Adventures on Earth (from E.T.) (Richard Kaufman, conductor)
John Williams: Flight to Neverland (from Hook) (John Williams, conductor)
John Williams: A Child’s Tale (from The BFG) (John Williams, conductor)
John Williams: Out to Sea and Shark Cage Fugue (from Jaws) (John Williams, conductor)
John Williams: With Malice Toward None (from Lincoln) (Mark Ridenour, trumpet; John

Williams, conductor)

John Williams: The Rebellion is Born (from Star Wars: The Last Jedi) (John Williams,

conductor)

John Williams: Rey’s Theme (from Star Wars: The Force Awakens) (John Williams,

conductor)

John Williams: Throne Room and End Title (from Star Wars: A New Hope) (John

Williams, conductor)

John Williams: Marion’s Theme (from Raiders of the Lost Ark) (John Williams,

conductor)

John Williams: March from Superman (John Williams, conductor)
John Williams: Imperial March (Darth Vader’s Theme) (from Star Wars: The Empire

Strikes Back) (John Williams, conductor)

John Williams: Suite for Cello and Orchestra from Memoirs of a Geisha: Going to School (Yo-Yo Ma, cello; John Williams, conductor)

John Williams: Suite for Cello and Orchestra from Memoirs of a Geisha: Sayuri’s Theme (Yo-Yo Ma, cello; John Williams, conductor)

**PROGRAM #: CSO 19-02**

**RELEASE DATE: January 4, 2019**

**Conductor Juraj Valčuha and Violinist Christian Tetzlaff**

Haydn: Symphony No. 85 in B-flat Major (The Queen)
Szymanowski: Violin Concerto No. 1, Op. 35 (Christian Tetzlaff, violin)
J. Strauss, Jr: *Emperor Waltz*, Op. 437
R. Strauss: Suite from *Der Rosenkavalier*
Lutosławski: Symphony No. 3 (Esa-Pekka Salonen, conductor)

**PROGRAM #: CSO 19-03**

**RELEASE DATE: January 11, 2019**

**Marek Janowski conducts Beethoven and Wagner**

Weber: Overture to *Euryanthe*

Beethoven: Symphony No. 4 in B-flat Major, Op. 60

Wagner: Overture and Venusberg Music from *Tannhäuser*

Wagner: Prelude to Act 3 of *Die Meistersinger von Nürnberg*

Wagner: Prelude to Act 1 of *Die Meistersinger von Nürnberg*

Mozart: Bassoon Concerto in B-flat Major, K. 191 (Willard Elliot, bassoon; Claudio Abbado, conductor)

**PROGRAM #: CSO 19-04**

**RELEASE DATE: January 18, 2019**

**Donald Runnicles conducts the Enigma Variations**

Britten: *Sinfonia da Requiem*

Strauss: *Death and Transfiguration*, Op. 24

Elgar: Variations on an Original Theme, Op. 36 (Enigma)

Dvořák: Violin Concerto in A Minor, Op. 53 (Christian Tetzlaff, violin; Esa-Pekka Salonen, conductor)

 **PROGRAM #: CSO 19-05**

**RELEASE DATE: January 25, 2019**

**Conductor Christoph Eschenbach and Pianist David Fray**

Weber: Overture to *Die Freischütz*

Chopin: Piano Concerto No. 2 in F Minor, Op. 21 (David Fray, piano)

Mendelssohn: Overture to *A Midsummer Night's Dream*, Op. 21

Mendelssohn: Symphony No. 4 in A Major, Op. 90 (Italian)

Ravel: *Daphnis and Chloe*, Suite No. 2 (Jean Martinon, conductor)

**PROGRAM #: CSO 19-06**

**RELEASE DATE: February 1, 2019**

**Semyon Bychkov conducts Brahms**

Detlev Glanert: Brahms-Fantasie

Brahms: Violin Concerto in D Major, Op. 77 (Renaud Capuçon, violin)

Brahms: Symphony No. 1 in C Minor, Op. 68

Barber: Overture to *The School for Scandal* (Leonard Slatkin, conductor)

**PROGRAM #: CSO 19-07**

**RELEASE DATE: February 8, 2019**

**Conductor Neeme Järvi and Cellist Alisa Weilerstein**

Smetana: Selections from *The Bartered Bride*

Barber: Cello Concerto, Op. 22 (Alisa Weilerstein, cello)

Dvořák: Symphony No. 5 in F Major, Op. 76

Strauss: Final Scene from *Salome*, Op. 54 (Inge Borkh, soprano; Fritz Reiner, conductor)

**PROGRAM #: CSO 19-08**

**RELEASE DATE: February 15, 2019**

**Conductor Riccardo Muti and Pianist Kirill Gerstein**

Puccini: *Preludio sinfonico*

Strauss: Suite from *Le bourgeois gentilhomme* (Kirill Gerstein, piano)

Brahms: Piano Concerto No. 1 in D Minor, Op. 15 (Kirill Gerstein, piano)

Mussorgsky: *A Night on Bald Mountain*

**PROGRAM #: CSO 19-09**

**RELEASE DATE: February 22, 2019**

**Conductor Riccardo Muti and Cellist Yo-Yo Ma**

Shostakovich: Festive Overture

Shostakovich: Cello Concerto No. 2

Prokofiev: Symphony No. 3

Prokofiev: Romeo and Juliet, Op. 64: No. 16, Madrigal

Prokofiev: Romeo and Juliet, Op. 64: No. 11, Arrival of the Guests (Minuet)

Prokofiev: Romeo and Juliet, Op. 64: No. 12, Masks

Prokofiev: Romeo and Juliet, Op. 64: No. 38, Romeo and Juliet

Prokofiev: Romeo and Juliet, Op. 64: No. 35, Romeo Decides to Avenge Mercutio's Death

**PROGRAM #: CSO 19-10**

**RELEASE DATE: March 1, 2019**

**Conductor John Storgårds and Violinist Gil Shaham**

Grieg: Suite No. 1 from *Peer Gynt*

Mendelssohn: Violin Concerto in E Minor, Op. 64 (Gil Shaham, violin)

Raimi: *Anger Management* (Gil Shaham, violin)

Sibelius: Symphony No. 1 in E Minor, Op. 39

Prokofiev: Suite from *Lieutenant Kijé* (Carlos Miguel Prieto, conductor)

**PROGRAM #: CSO 19-11**

**RELEASE DATE: March 8, 2019**

**Riccardo Muti conducts Rossini's Stabat mater**

Mozart: Kyrie in D Minor, K. 341(Chicago Symphony Chorus; Duain Wolfe, director)

Cherubini: *Chant sur la mort de Joseph Haydn* (Krassimira Stoyanova, soprano; Dmitry Korchak, tenor; Enea Scala, tenor; Chicago Symphony Chorus; Duain Wolfe, director)

Rossini: *Stabat mater* (Ekaterina Gubanova, mezzo-soprano; Eric Owens, bass- baritone; Krassimira Stoyanova, soprano; Dmitry Korchak, tenor; Enea Scala, tenor; Chicago Symphony Chorus; Duain Wolfe, director)

Rossini: Overture to *William Tell*

**PROGRAM #: CSO 19-12**

**RELEASE DATE: March 15, 2019**

**Riccardo Muti conducts Schumann and Mussorgsky**

Dvořák: *Husitská* Overture, Op. 67

Schumann: Cello Concerto in A Minor, Op. 129 (John Sharp, cello)

Hindemith: Concert for Music for Strings and Brass, Op. 50

Mussorgsky/Ravel: *Pictures from an Exhibition*

Catalani: *Contemplazione*

**PROGRAM #: CSO 19-13**

**RELEASE DATE: March 22, 2019**

**Conductor Manfred Honeck and Till Fellner**

Mozart: Piano Concerto No. 25 in C Major, K. 503 (Till Fellner, piano)

Mahler: Symphony No. 5

**PROGRAM #: CSO 19-14**

**RELEASE DATE: March 29, 2019**

**Conductor Manfred Honeck and Paul Lewis perform Mozart**

Mozart: Overture to *La clemenza di Tito*, K. 621

Mozart: *Exsultate, jubilate*, K. 165

Mozart: Piano Concerto No. 27 in B-flat Major, K. 595

Mozart: *Laudamus te* from Mass in C Minor

Mozart: *Vorrei spiegarvi, oh Dio!*, K. 418

Mozart: Symphony No. 35 in D Major, K. 385 (Haffner)

Mozart: Symphony No. 39 in E-flat Major, K. 543 (Pinchas Zukerman, conductor)