**CHICAGO SYMPHONY ORCHESTRA RADIO BROADCASTS**

Broadcast Schedule – Spring 2019

**PROGRAM #: CSO 19-14**

**RELEASE DATE: March 29, 2019**

**Conductor Manfred Honeck and Pianist Paul Lewis perform Mozart**

Mozart: Overture to *La clemenza di Tito*, K. 621

Mozart: *Exsultate, jubilate*, K. 165

Mozart: Piano Concerto No. 27 in B-flat Major, K. 595

Mozart: *Laudamus te* from Mass in C Minor

Mozart: *Vorrei spiegarvi, oh Dio!*, K. 418

Mozart: Symphony No. 35 in D Major, K. 385 (Haffner)

Mozart: Symphony No. 39 in E-flat Major, K. 543 (Pinchas Zukerman, conductor)

**PROGRAM #: CSO 19-15**

**RELEASE DATE: April 5, 2019**

**Andres Orozco-Estrada conducts Mahler 3**

Mahler: Symphony No. 3 in D Minor
(Kelley O'Connor, soprano; Women of the Chicago Symphony Chorus; Duain Wolfe, director; Anima Young Singers of Greater Chicago; Charles Sundquist, director)

**PROGRAM #: CSO 19-16**

**RELEASE DATE: April 12, 2019**

**Conductor Esa-Pekka Salonen and Cellist Yo-Yo Ma**

Beethoven: Overture to King Stephen, Op. 117
Lutosławski: Symphony No. 3
Salonen: *Foreign Bodies*
Shostakovich: Cello Concerto No. 1 in E-flat Major, Op. 107 (Yo-Yo Ma, cello)
Janáček: *Sinfonietta*

**PROGRAM #: CSO 19-17**

**RELEASE DATE: April 19, 2019

Conductor Bernard Haitink and Pianist Paul Lewis**Beethoven: Piano Concerto No. 2 in B-flat Major, Op. 19 (Paul Lewis, piano)
Bruckner: Symphony No. 6 in A Major
Kodály: *Dances of Galánta* (Neeme Järvi, conductor)

**PROGRAM #: CSO 19-18**

**RELEASE DATE: April 26, 2019**

**CSO Resound Showcase: Riccardo Muti conducts Italian Masterworks and Prokofiev**

Verdi: Overture to *Nabucco*
Verdi:  *Gli arredi festivi* from *Nabucco* (Chicago Symphony Chorus; Duain

Wolfe, director)

Verdi:  *Patria oppressa!* from *Macbeth* (Chicago Symphony Chorus; Duain Wolfe, director)

Verdi: Overture to *I vespri siciliani*

Puccini: Intermezzo from *Manon Lescaut*

Mascagni: Intermezzo from *Cavalleria rusticana*

Boito: Prologue to *Mefistofele* (Riccardo Zanellato, bass; Chicago Symphony

Chorus; Duain Wolfe, director; Chicago Children's Choir; Josephine Lee, director)

Prokofiev: Suite from Romeo and Juliet: *Montagues and Capulets*

Prokofiev: Suite from Romeo and Juliet: *Juliet the young girl*

Prokofiev: Suite from Romeo and Juliet: *Madrigal*

Prokofiev: Suite from Romeo and Juliet: *Minuet*

Prokofiev: Suite from Romeo and Juliet: *Masks*

Prokofiev: Suite from Romeo and Juliet: *Romeo and Juliet*

Prokofiev: Suite from Romeo and Juliet: *Death of Tybalt*

Prokofiev: Suite from Romeo and Juliet: *Romeo at Juliet's tomb*

**PROGRAM #: CSO 19-19**

**RELEASE DATE: May 3, 2019**

**Riccardo Muti conducts Scheherazade**

Mozart: Overture to *Don Giovanni*, K. 527
Mozart: Symphony No. 40 in G Minor, K. 550
Rimsky-Korsakov: *Scheherazade* (Robert Chen, violin)
Beethoven: Symphony No. 1 in C Major, Op. 21 (Fritz Reiner, conductor)

**PROGRAM #: CSO 19-20**

**RELEASE DATE: May 10, 2019**

**Riccardo Muti conducts Higdon and Britten**

Stravinsky: Scherzo fantastique, Op. 3
Higdon: Low Brass Concert*o* (Jay Friedman, trombone; Michael Mulcahy,
 trombone; Charles Vernon, bass trombone; Gene Pokorny, tuba)
Chausson: *Poem of Love and the Sea*, Op. 19 (Clémentine Margaine, mezzo-soprano)
Britten: Four Sea Interludes from *Peter Grimes*, Op. 33a
Bartók: Music for Strings, Percussion, and Celesta (Fritz Reiner, conductor)

**PROGRAM #: CSO 19-21**

**RELEASE DATE: May 17, 2019**

**Violinist Robert Chen leads Mozart**

Mozart: *Eine kleine Nachtmusik*, K. 525

Mozart: Flute Concerto No. 2 in D Major, K. 314 (Stefán Ragnar Höskuldsson, flute)

Mozart: Violin Concerto No. 3 in G Major, K. 216 (Robert Chen, violin)

Mozart: Symphony No. 25 in G Minor, K. 183

Mozart: Oboe Concerto in C Major, K. 314 (Claudio Abbado, conductor; Ray Still, oboe)

**PROGRAM #: CSO 19-22**

**RELEASE DATE: May 24, 2019**

**Conductor James Feddeck and Trumpeter Christopher Martin**

Franck: *Les Éolides*Haydn: Trumpet Concerto in E-flat Major (Christopher Martin, trumpet)
Rachmaninov: Symphony No. 2 in E Minor, Op. 27
Tchaikovsky: *Romeo and Juliet* (Sir Mark Elder, conductor)

**PROGRAM #: CSO 19-23**

**RELEASE DATE: May 31, 2019**

**Daniel Barenboim conducts Smetana's *Má vlast***

Smetana: *Vyšehrad*

Smetana: *Vltava (Moldau)*

Smetana: *Šárka*

Smetana: *Z českých luhů a hájů* (From Bohemian Fields and Groves)

Smetana: *Tábor*

Smetana: *Blanik*

Wagner: *Siegfried Idyll*

Wagner: Prelude to *Die Meistersinger von Nürnberg*

**PROGRAM #: CSO 19-24**

**RELEASE DATE: June 7, 2019**

**Sir Mark Elder conducts English Music**

Vaughan Williams: Overture to *The Wasps*

Vaughan Williams: *Five Variants of Dives and Lazarus*

Elgar: Symphony No. 1 in A-flat Major, Op. 55

Britten: Suite on English Folk Tunes: *A time there was...*, Op. 90 (Jaap van

Zweden, conductor)

Walton: *Crown Imperial* (CSO Brass; Jay Friedman, conductor)

**PROGRAM #: CSO 19-25**

**RELEASE DATE: June 14, 2019**

**Riccardo Muti conducts Shostakovich's Babi Yar**

Prokofiev: *Sinfonietta*, Op. 5/48

Shostakovich: Symphony No. 13, Op. 113 “*Babi Yar*” (Alexey Tikhomirov, bass; Men of the Chicago Symphony Chorus; Duain Wolfe, director)

Walker: Lyric for Strings

**PROGRAM #: CSO 19-26**

**RELEASE DATE: June 21, 2019**

**Riccardo Muti conducts Schubert’s Mass in E-Flat Major**

Weber: Overture to *Oberon*
Raimi: *Three Lisel Mueller Settings* (Elizabeth Deshong, mezzo-soprano, world

premiere)

Schubert: Mass No. 6 in E-flat Major, D.950 (Chicago Symphony Chorus, Duain Wolfe, director; Amanda Forsythe, soprano; Elizabeth Deshong, mezzo-soprano; Paul Appleby, tenor; Nicholas Phan, tenor; Nahuel di Pierro, bass)

Wagner: *Siegfried’s Rhine Journey* from *Götterdämmerung* (Fritz Reiner, conductor)