**CHICAGO SYMPHONY ORCHESTRA RADIO BROADCASTS**

Broadcast Schedule – Summer 2019

**PROGRAM #: CSO 19-27**

**RELEASE DATE: June 28, 2019**

**American Music with Bramwell Tovey and Thomas Hampson**

Ives/Schumann: Variations on “America”

Ives/Adams: *At the River* (Thomas Hampson, baritone)

Copland: Simple Gifts from *Old American Songs* (Thomas Hampson, baritone)

Copland: The Boatmen’s Dance from *Old American Songs*

(Thomas Hampson, baritone)

Copland: The Golden Willow Tree from *Old American Songs*

(Thomas Hampson, baritone)

Still: In Memoriam: The Colored Soldiers Who Died for Democracy

Damrosch: *Danny Deever* (Thomas Hampson, baritone)

Daugherty: Letter to Mrs. Bixby from *Letters from Lincoln*

(Thomas Hampson, baritone)

Corigliano: One Sweet Morning from *One Sweet Morning*

(Thomas Hampson, baritone)

Elgar: Variations on an Original Theme, Op. 36 *(Enigma)*

Stravinsky: Suite from *Pretrushka* (Carlo Maria Giulini, conductor)

**PROGRAM #: CSO 19-28**

**RELEASE DATE: July 5, 2019**

**Yuri Temirkanov Conducts Rachmaninov and Brahms**

Rachmaninov: Piano Concerto No. 3 in D Major, Op. 30 (Denis Matsuev, piano)

Brahms: Symphony No. 2 in D Major, Op. 73

Mussorgsky/Shostakovich: Two Excerpts from *Khovanshchina* (Kirill Petrenko, conductor)

Schoenberg: *Kol Nidre* (Riccardo Muti, conductor; Alberto Mizrahi, narrator;

 Chicago Symphony Chorus; Duain Wolfe, director)

**PROGRAM #: CSO 19-29**

**RELEASE DATE: July 12, 2019**

**Semyon Bychkov and Edward Gardner Conduct Tchaikovsky, Wagner, and Nielsen**

Tchaikovsky: *Manfred* Symphony, Op. 58 (Semyon Bychkov, conductor)

Wagner: Overture to *Rienzi* (Edward Gardner, conductor)

Nielsen: Symphony No. 4 (*The Inextinguishable)* (Edward Gardner, conductor

**PROGRAM #: CSO 19-30**

**RELEASE DATE: July 19, 2019

Manfred Honeck Conducts Respighi and Tchaikovsky**

Respighi: *Fountains of Rome*

Respighi: *Concerto Gregoriano* (Robert Chen, violin)

Tchaikovsky: Symphony No. 6 in B minor, Op. 74 *(Pathétique)*

Dvořák: *Carnival* Overture, Op. 92

**PROGRAM #: CSO 19-31**

**RELEASE DATE: July 26, 2019**

**Conductor James Feddeck and Pianist Nicholas Angelich**

Beethoven: *Coriolan* Overture, Op. 62

Beethoven: Piano Concerto No. 5 in E-flat Major, Op. 73 (*Emperor*)

(Nicholas Angelich, piano)

Dvořák: Symphony No. 7 in D Minor, Op. 70

Brahms: *Tragic* Overture, Op. 81 (Sir Georg Solti, conductor)

**PROGRAM #: CSO 19-32**

**RELEASE DATE: August 2, 2019**

**Bernard Haitink Conducts Strauss's An Alpine Symphony**

Mozart: Piano Concerto No. 22 in E-flat Major, K. 482 (Till Fellner, piano)

R. Strauss: *An Alpine Symphony,* Op. 64

Webern: *Im Sommerwind*

**PROGRAM #: CSO 19-33**

**RELEASE DATE: August 9, 2019**

**Conductor Thomas Søndergård and Pianist Alexander Gavrylyuk**

Sibelius: Nocturne and Ballade from *King Christian II* Suite, Op. 27

Tchaikovsky: Piano Concerto No.1 in B-flat Minor, Op. 23

(Alexander Gavrylyuk, piano)

Schumann: Von fremden Ländern und Menschen from *Kinderszenen*, Op. 15, No. 1

(Alexander Gavrylyuk, piano)

Rachmaninov: Symphony No. 1 in D minor, Op.13

Mendelssohn: Overture to *A Midsummer Night’s Dream,* Op. 61

(Jean Martinon, conductor)

**PROGRAM #: CSO 19-34**

**RELEASE DATE: August 16, 2019**

**Susanna Mälkki Conducts Debussy, Bartók, and Rimsky-Korsakov**

Debussy: *Gigues* from *Images* for Orchestra

Bartók: Violin Concerto No. 2 (Gil Shaham, violin)

Rimsky-Korsakov: Sheherazade (Robert Chen, violin)

**PROGRAM #: CSO 19-35**

**RELEASE DATE: August 23, 2019**

**Conductor Esa-Pekka Salonen and Pianist Mitsuko Uchida**

Brahms: Variations on a Theme by Haydn, Op. 56a

Bartók: Piano Concerto No. 3 (Mitsuko Uchida, piano)

Schoenberg: Transfigured Night, Op. 4 (1943 Revision)

Beethoven: Symphony No. 1 in C Major, Op. 21 (Fritz Reiner, conductor)

**PROGRAM #: CSO 19-36**

**RELEASE DATE: August 30, 2019**

**Edo de Waart Conducts Mozart, Beethoven, and Strauss**

Mozart: Symphony No. 38 in D Major, K. 504 (*Prague*)

Mozart: Horn Concerto No. 3 in E-flat Major, K. 447

Beethoven: Symphony No. 2 in D Major, Op. 36

Strauss: *Metamorphosen*

**PROGRAM #: CSO 19-37**

**RELEASE DATE: September 6, 2019**

**Guest Conductor Marin Alsop and Pianist Daniil Trifonov**

Mantovani: *Threnos* (World premiere, CSO Commission)

Prokofiev: Piano Concerto No. 3 in C Major, Op.26 (Daniil Trifonov, piano)

Bach/Rachmaninov: Gigue from Violin Partita in E Major, BWV 1006 (Daniil Trifonov, piano)

Bridge: *Lament*

Copland: Symphony No. 3

Ives/Schuman: Variations on “America” (Morton Gould, conductor)

**PROGRAM #: CSO 19-38**

**RELEASE DATE: September 13, 2019**

**Conductor Riccardo Muti and Cellist Yo-Yo Ma**

Shostakovich: *Festive* Overture

Shostakovich: Cello Concerto No. 2 (Yo-Yo Ma, cello)

Prokofiev: Symphony No. 3

Prokofiev: *Romeo and Juliet*, Op. 64: No. 16, Madrigal

Prokofiev: *Romeo and Juliet*, Op. 64: No. 11, Arrival of the Guests (Minuet)

Prokofiev: *Romeo and Juliet*, Op. 64: No. 12, Masks

Prokofiev: *Romeo and Juliet*, Op. 64: No. 38, Romeo and Juliet

Prokofiev: *Romeo and Juliet*, Op. 64: No. 35,

Romeo Decides to Avenge Mercutio’s Death

**PROGRAM #: CSO 19-39**

**RELEASE DATE: September 20, 2019**

**Riccardo Muti Conducts Tchaikovsky and Debussy**

Debussy: *Nocturnes*

(Women of the Chicago Symphony Chorus; Duain Wolfe, director)

Debussy: Sacred and Profane Dances (Sarah Bullen, harp)

Tchaikovsky: *Francesca da Rimini*, Op. 32

Tchaikovsky: Suite from *Swan Lake*, Op. 20a

Puccini: Intermezzo from *Manon Lescaut*

Mascagni: Intermezzo from *Cavalleria rusticana*

**PROGRAM #: CSO 19-40**

**RELEASE DATE: September 27, 2019**

**Riccardo Muti Conducts Walker, Copland, and Dvořák**

Walker: Lyric for Strings

Copland: *Lincoln Portrait* (John Malkovich, narrator)

Dvořák: Symphony No. 9 in E Minor, Op. 95 (From the New World)

Mussorgsky/Ravel: Pictures from an Exhibition

**PROGRAM #: CSO 19-41**

**RELEASE DATE: October 4, 2019**

**Conductor Pablo Heras-Casado and Pianist Simon Trpčeski**

Rachmaninov: Piano Concerto No. 3 in D Major, Op.30 (Simon Trpčeski, piano)

Tchaikovsky/Pletnev: Dance of the Sugar Plum Fairy from *The Nutcracker*

(Simon Trpčeski, piano)

Tchaikovsky: Symphony No. 1 in G Minor, Op. 13 (*Winter Dreams*)

Ravel: Introduction and Allegro for Harp, Flute, Clarinet, and Strings

 (Jean Martinon, conductor; Edward Druzinsky, harp; Donald Peck, flute;

 Clark Brody, clarinet)