**CHICAGO SYMPHONY ORCHESTRA RADIO BROADCASTS**

Broadcast Schedule – Fall 2019

**PROGRAM #: CSO 19-42**

**RELEASE DATE: October 11, 2019**

**Michael Tilson Thomas and Gautier Capuçon**

Stravinsky: *Scènes de ballet*  
Saint-Saens: Cello Concerto No. 1 in A Minor, Op. 33 (Gautier Capuçon, cello)  
Prokofiev: Suite from *Romeo and Juliet*  
Strauss: *Death and Transfiguration*, Op. 24 (Donald Runnicles, conductor)

**PROGRAM #: CSO 19-43**

**RELEASE DATE: October 18, 2019**

**Simone Young conducts Wagner and Brahms**

Liszt: *Prometheus*, Symphonic Poem No. 5

Wagner: Excerpts from *Götterdämmerung* (*Dawn and Siegfried's Rhine Journey*, *Siegfried's Death and Funeral Music*, and *Epilogue*)

Brahms/Schoenberg: Piano Quartet No. 1 in G Minor, Op. 25

Hindemith: *Symphonic Metamorphosis on Themes by Carl Maria von Weber* (Rafael Kubelik, conductor)

**PROGRAM #: CSO 19-44**

**RELEASE DATE: October 25, 2019**

**Riccardo Muti conducts Scheherazade**  
Mozart: Overture to *Don Giovanni*, K. 527  
Mozart: Symphony No. 40 in G Minor, K. 550  
Rimsky-Korsakov: *Scheherazade* (Robert Chen, violin)  
Beethoven: Symphony No. 1 in C Major, Op. 21 (Fritz Reiner, conductor)

**PROGRAM #: CSO 19-45**

**RELEASE DATE: November 1, 2019**

**Riccardo Muti and Joyce DiDonato**Bizet: *Roma* Symphony in C  
Berlioz: *The Death of Cleopatra* (Joyce DiDonato, mezzo-soprano)  
Respighi: *Pines of Rome*  
Prokofiev: *Romeo and Juliet*, Op. 64:

*Montagues and Capulets*  
 *Juliet the Young Girl*  
 *Minuet*  
 *Romeo and Juliet* *Romeo at Juliet’s Tomb*

**PROGRAM #: CSO 19-46**

**RELEASE DATE: November 8, 2019**

**Riccardo Muti conducts Rossini's *Stabat mater***

Mozart: Kyrie in D Minor, K. 341 (Chicago Symphony Chorus; Duain Wolfe,

director)  
Cherubini: *Chant sur la mort de Joseph Haydn* (Krassimira Stoyanova, soprano;

Dmitry Korchak, tenor; Enea Scala, tenor; Chicago Symphony

Chorus; Duain Wolfe, director)  
Rossini: *Stabat mater* (Krassimira Stoyanova, soprano; Ekaterina Gubanova,

mezzo-soprano; Dmitry Korchak, tenor; Eric Owens, bass-baritone;

Chicago Symphony Chorus; Duain Wolfe, director)  
Rossini: Overture to *William Tell*

**PROGRAM #: CSO 19-47**

**RELEASE DATE: November 15, 2019**

**Giancarlo Guerrero and Pablo Sáinz Villegas**  
Ginastera: Four Dances from *Estancia*  
Rodrigo: *Concierto de Aranjuez* for Guitar and Orchestra (Pablo Sáinz Villegas,

guitar)

Tárrega: *Gran jota* (encore) (Pablo Sáinz Villegas, guitar)  
Chabrier: *España*  
Piazzolla: *Sinfonía Buenos Aires*, Op. 15 (Daniel Binelli, bandoneon)  
Falla: *El amor brujo* (Leontyne Price, soprano; Fritz Reiner, conductor)  
Albéniz/Arbós: *Navarra* (Fritz Reiner, conductor)

**PROGRAM #: CSO 19-48**

**RELEASE DATE: November 22, 2019**

**Esa-Pekka Salonen and Leila Josefowicz**  
Debussy: Prelude to *The Afternoon of a Faun*  
Adams: *Scheherazade.2* (Leila Josefowicz, violin)  
Stravinsky: *The Rite of Spring*  
Respighi: *Fountains of Rome* (Manfred Honeck, conductor)

**PROGRAM #: CSO 19-49**

**RELEASE DATE: November 29, 2019**

**Esa-Pekka Salonen and Mitsuko Uchida**  
Brahms: Variations on a Theme by Haydn, Op. 56a

Bartók: Piano Concerto No. 3 (Mitsuko Uchida, piano)

Schoenberg: *Transfigured Night*, Op. 4 (1943 Revision)

Beethoven: Symphony No. 1 in C Major, Op. 21 (Fritz Reiner, conductor)

**PROGRAM #: CSO 19-50**

**RELEASE DATE: December 6, 2019**

**Neeme Järvi conducts Sibelius**  
Glazunov: Concert Waltz No. 1 in D Major, Op. 47  
Prokofiev: Violin Concerto No. 1 in D Major, Op. 19 (Vadim Gluzman, violin)  
Sibelius: Suite from *Karelia*, Op. 11  
Sibelius: Symphony No. 5 in E-flat Major, Op. 82  
Mozart: Symphony No. 39 in E-flat Major, K. 543 (Pinchas Zuckerman,

conductor)

**PROGRAM #: CSO 19-51**

**RELEASE DATE: December 13, 2019**

**Michael Tilson Thomas and Nicola Benedetti**  
Stravinsky: Concerto in D for String Orchestra  
Prokofiev: Violin Concerto No. 2 in G Minor, Op. 63 (Nicola Benedetti, violin)  
Traditional/Limonov: *Auld lang syne* (encore) (Nicola Benedetti, violin)  
Tchaikovsky: Symphony No. 6 in B Minor, Op. 74 (Pathétique)  
Ives: *IV.* *Thanksgiving and Forefathers' Day* from *New England Holidays*

Symphony (Chicago Symphony Chorus; Margaret Hillis, director)

**PROGRAM #: CSO 19-52**

**RELEASE DATE: December 20, 2019**

**Christoph von Dohnányi and Martin Helmchen**  
Mozart: Symphony No. 25 in G Minor, K. 183  
Beethoven: Piano Concerto No. 2 in B-flat Major, Op. 19 (Martin Helmchen, piano)  
Mozart: Symphony No. 41 in C Major, K. 551  
Poulenc: *Concert champêtre* (Mahan Esfahani, harpsichord; Harry Bicket,

conductor)

**PROGRAM #: CSO 20-01**

**RELEASE DATE: December 27, 2019**

**Matthew Halls conducts Handel’s *Messiah***  
Handel: *Messiah* Parts I-III (Amanda Forsythe, soprano; Sasha Cooke, mezzo-

soprano; Nicholas Phan, tenor; Joshua Hopkins, baritone; Chicago Symphony Chorus; Duain Wolfe, director)