

CHICAGO SYMPHONY ORCHESTRA RADIO BROADCASTS

Broadcast Schedule – Fall 2019

PROGRAM #: CSO 19-42
RELEASE DATE: October 11, 2019

Michael Tilson Thomas and Gautier Capuçon

Stravinsky: *Scènes de ballet*
Saint-Saens: Cello Concerto No. 1 in A Minor, Op. 33 (Gautier Capuçon, cello)
Prokofiev: Suite from *Romeo and Juliet*
Strauss: *Death and Transfiguration*, Op. 24 (Donald Runnicles, conductor)

PROGRAM #: CSO 19-43
RELEASE DATE: October 18, 2019

Simone Young conducts Wagner and Brahms

Liszt: *Prometheus*, Symphonic Poem No. 5
Wagner: Excerpts from *Götterdämmerung* (*Dawn and Siegfried's Rhine Journey*,
Siegfried's Death and Funeral Music, and *Epilogue*)
Brahms/Schoenberg: Piano Quartet No. 1 in G Minor, Op. 25
Hindemith: *Symphonic Metamorphosis on Themes by Carl Maria von Weber* (Rafael
Kubelik, conductor)

PROGRAM #: CSO 19-44
RELEASE DATE: October 25, 2019

Riccardo Muti conducts Scheherazade

Mozart: Overture to *Don Giovanni*, K. 527
Mozart: Symphony No. 40 in G Minor, K. 550
Rimsky-Korsakov: *Scheherazade* (Robert Chen, violin)
Beethoven: Symphony No. 1 in C Major, Op. 21 (Fritz Reiner, conductor)

PROGRAM #: CSO 19-45
RELEASE DATE: November 1, 2019

Riccardo Muti and Joyce DiDonato

Bizet: *Roma* Symphony in C
Berlioz: *The Death of Cleopatra* (Joyce DiDonato, mezzo-soprano)

Respighi: *Pines of Rome*
Prokofiev: *Romeo and Juliet*, Op. 64:
Montagues and Capulets
Juliet the Young Girl
Minuet
Romeo and Juliet
Romeo at Juliet's Tomb

PROGRAM #: CSO 19-46
RELEASE DATE: November 8, 2019

Riccardo Muti conducts Rossini's *Stabat mater*

Mozart: Kyrie in D Minor, K. 341 (Chicago Symphony Chorus; Duain Wolfe, director)
Cherubini: *Chant sur la mort de Joseph Haydn* (Krassimira Stoyanova, soprano; Dmitry Korchak, tenor; Enea Scala, tenor; Chicago Symphony Chorus; Duain Wolfe, director)
Rossini: *Stabat mater* (Krassimira Stoyanova, soprano; Ekaterina Gubanova, mezzo-soprano; Dmitry Korchak, tenor; Eric Owens, bass-baritone; Chicago Symphony Chorus; Duain Wolfe, director)
Rossini: Overture to *William Tell*

PROGRAM #: CSO 19-47
RELEASE DATE: November 15, 2019

Giancarlo Guerrero and Pablo Sáinz Villegas

Ginastera: Four Dances from *Estancia*
Rodrigo: *Concierto de Aranjuez* for Guitar and Orchestra (Pablo Sáinz Villegas, guitar)
Tárrega: *Gran jota* (encore) (Pablo Sáinz Villegas, guitar)
Chabrier: *España*
Piazzolla: *Sinfonía Buenos Aires*, Op. 15 (Daniel Binelli, bandoneon)
Falla: *El amor brujo* (Leontyne Price, soprano; Fritz Reiner, conductor)
Albéniz/Arbós: *Navarra* (Fritz Reiner, conductor)

PROGRAM #: CSO 19-48
RELEASE DATE: November 22, 2019

Esa-Pekka Salonen and Leila Josefowicz

Debussy: Prelude to *The Afternoon of a Faun*

Adams: *Scheherazade.2* (Leila Josefowicz, violin)
Stravinsky: *The Rite of Spring*
Respighi: *Fountains of Rome* (Manfred Honeck, conductor)

PROGRAM #: CSO 19-49
RELEASE DATE: November 29, 2019

Esa-Pekka Salonen and Mitsuko Uchida

Brahms: Variations on a Theme by Haydn, Op. 56a
Bartók: Piano Concerto No. 3 (Mitsuko Uchida, piano)
Schoenberg: *Transfigured Night*, Op. 4 (1943 Revision)
Beethoven: Symphony No. 1 in C Major, Op. 21 (Fritz Reiner, conductor)

PROGRAM #: CSO 19-50
RELEASE DATE: December 6, 2019

Neeme Järvi conducts Sibelius

Glazunov: Concert Waltz No. 1 in D Major, Op. 47
Prokofiev: Violin Concerto No. 1 in D Major, Op. 19 (Vadim Gluzman, violin)
Sibelius: Suite from *Karelia*, Op. 11
Sibelius: Symphony No. 5 in E-flat Major, Op. 82
Mozart: Symphony No. 39 in E-flat Major, K. 543 (Pinchas Zuckerman, conductor)

PROGRAM #: CSO 19-51
RELEASE DATE: December 13, 2019

Michael Tilson Thomas and Nicola Benedetti

Stravinsky: Concerto in D for String Orchestra
Prokofiev: Violin Concerto No. 2 in G Minor, Op. 63 (Nicola Benedetti, violin)
Traditional/Limonov: *Auld lang syne* (encore) (Nicola Benedetti, violin)
Tchaikovsky: Symphony No. 6 in B Minor, Op. 74 (Pathétique)
Ives: *IV. Thanksgiving and Forefathers' Day* from *New England Holidays* Symphony (Chicago Symphony Chorus; Margaret Hillis, director)

PROGRAM #: CSO 19-52
RELEASE DATE: December 20, 2019

Christoph von Dohnányi and Martin Helmchen

Mozart: Symphony No. 25 in G Minor, K. 183
Beethoven: Piano Concerto No. 2 in B-flat Major, Op. 19 (Martin Helmchen, piano)
Mozart: Symphony No. 41 in C Major, K. 551
Poulenc: *Concert champêtre* (Mahan Esfahani, harpsichord; Harry Bicket, conductor)

PROGRAM #: CSO 20-01
RELEASE DATE: December 27, 2019

Matthew Halls conducts Handel's *Messiah*

Handel: *Messiah* Parts I-III (Amanda Forsythe, soprano; Sasha Cooke, mezzo-soprano; Nicholas Phan, tenor; Joshua Hopkins, baritone; Chicago Symphony Chorus; Duain Wolfe, director)