

## CHICAGO SYMPHONY ORCHESTRA RADIO BROADCASTS

Broadcast Schedule – Fall 2020

**PROGRAM #:** CSO 20-40  
**RELEASE DATE:** September 25, 2020

### **Riccardo Muti conducts Beethoven's Fifth Symphony**

Beethoven: Symphony No. 2 in D Major, Op. 36  
Bacri: Ophelia's Tears (J. Lawrie Bloom, bass clarinet; world premiere)  
Beethoven: Symphony No. 5 in C Minor, Op. 67  
Mozart: Serenade No. 13 for Strings in G Major, K. 525 (Eine kleine Nachtmusik)  
(Fritz Reiner, cond.)

**PROGRAM #:** CSO 20-41  
**RELEASE DATE:** October 2, 2020

### **Carlo Maria Giulini conducts Mozart and Mahler**

Rossini: Overture to *L'italiana in Algeri*  
Mozart: Sinfonia concertante for Oboe, Clarinet, Bassoon, and Horn in E-flat Major (Ray Still, oboe; Clark Brody, clarinet; Willard Elliot, bassoon; Dale Clevenger, horn)  
Prokofiev: Symphony No. 1 in D Major, Op. 25 (Classical)  
Mahler: Symphony No. 1 in D Major

**PROGRAM #:** CSO 20-42  
**RELEASE DATE:** October 9, 2020

### **Theodore Thomas's 185th Birthday (October 11)**

Brahms: *Academic Festival Overture*, Op. 80 (Daniel Barenboim, cond.)  
Wagner: *Prelude and Liebestod* from *Tristan and Isolde* (Artur Rodzinski, cond.)  
Elgar: *Variations on an Original Theme*, Op. 36 (Enigma) (Sir Georg Solti, cond.)  
Strauss: *Ein Heldenleben*, Op. 40 (Fritz Reiner, cond.)  
Tchaikovsky: *Final Waltz and Apotheosis* from *The Nutcracker*, Op. 71 (Morton Gould, cond.)

**PROGRAM #:** CSO 20-43  
**RELEASE DATE:** October 16, 2020

## **Hannu Lintu and Pekka Kuusisto**

Sibelius: *Finlandia*, Op. 26, No. 7  
Nielsen: Violin Concerto, Op. 33 (Pekka Kuusisto, violin)  
Traditonal: *Kuusisto* Danish Bridal Tune (Pekka Kuusisto, violin)  
Nielsen: Helios Overture, Op. 17  
Sibelius: Symphony No. 5 in E-flat Major, Op. 82  
Sibelius: *The Swan of Tuonela* from *Four Legends of The Kalevala*, Op. 22 (Robert Mayer, English horn; Frederick Stock, cond.)

**PROGRAM #:** CSO 20-44  
**RELEASE DATE:** October 23, 2020

## **Riccardo Muti and David Fray**

Beethoven: Overture to Egmont, Op. 84  
Beethoven: Piano Concerto No. 3 in C Minor, Op. 37 (David Fray, piano)  
Brahms: Hungarian Dances Nos. 1, 3, 10, and 5  
Hindemith: Symphony, *Mathis der Maler*  
Wagner: Prelude to Act 3 of *Die Meistersinger von Nürnberg* (Fritz Reiner, cond.)  
Wagner: Prelude to Act 1 of *Die Meistersinger von Nürnberg* (Fritz Reiner, cond.)

**PROGRAM #:** CSO 20-45  
**RELEASE DATE:** October 30, 2020

## **A Little Night Music**

Rimsky-Korsakov: *A Night on Bald Mountain* (Seiji Ozawa, cond.)  
Fallá: *El amor brujo* (Leontyne Price, soprano; Fritz Reiner, cond.)  
Lee III: *Sukkot Through Orion's Nebula* (Juanjo Mena, cond.)  
Debussy: *Nocturnes* (Women of the Chicago Symphony Chorus (Margaret Hillis, director), Sir Georg Solti, cond.)  
Strauss: *Also sprach Zarathustra*, Op. 30 (Pierre Boulez, cond.)

**PROGRAM #:** CSO 20-46  
**RELEASE DATE:** November 6, 2020

## **Riccardo Muti conducts Beethoven and Gershwin**

Vivaldi: Piccolo Concerto in C Major, RV 444 (Jennifer Gunn, piccolo)  
Benshoof: Concerto in Three Movements for Piccolo and Orchestra (Jennifer Gunn, piccolo)

Beethoven: Symphony No. 2 in D Major, Op. 36  
Stephenson: Bass Trombone Concerto (Charles Vernon, trombone; world premiere)  
Gershwin: *An American in Paris*

**PROGRAM #:** CSO 20-47  
**RELEASE DATE:** November 13, 2020

**Daniel Barenboim conducts Bruckner 4**

Wagner: Overture to *The Flying Dutchman*  
Schoenberg: *Transfigured Night*, Op. 4  
Bruckner: Symphony No. 4 in E-flat Major

**PROGRAM #:** CSO 20-48  
**RELEASE DATE:** November 20, 2020

**Riccardo Muti conducts Mozart, Strauss, and Liszt**

Mozart: Symphony No. 34 in C Major, K. 338  
Strauss: *Aus italien*, Op. 16  
Mozart: Symphony No. 25 in G Minor, K. 183  
Liszt: *Les préludes*

**PROGRAM #:** CSO 20-49  
**RELEASE DATE:** November 27, 2020

**Variations on America**

Gershwin: Cuban Overture (Daniel Barenboim, cond.)  
Gershwin/Tovey: *A Foggy Day* (Bramwell Tovey, piano)  
Ives: *The Unanswered Question* (original version) (Adolph Herseth, trumpet; Michael Tilson Thomas, cond.)  
Bernstein: Symphonic Dances from *West Side Story* (Daniel Barenboim, cond.)  
Ives/Schuman: *Variations on America* (Morton Gould, cond.)  
Williams: Selections from *Lincoln* (The People's House and Appomattox, April 9, 1965) (Chicago Symphony Chorus (Duain Wolfe, director), John Williams, cond.)  
Dvořák: Symphony No. 9 in E Minor, Op. 95 (From the New World) (Carlo Maria Giulini, cond.)

**PROGRAM #:** CSO 20-50  
**RELEASE DATE:** December 4, 2020

## Matthew Halls Conducts Messiah

Handel: *Messiah* (Parts 1-3): Amanda Forsythe, soprano; Sasha Cooke, mezzo-soprano; Nicholas Phan, tenor; Joshua Hopkins, baritone; Chicago Symphony Chorus (Duain Wolfe, director); Matthew Halls, cond.

**PROGRAM #:** CSO 20-51  
**RELEASE DATE:** December 11, 2020

## Riccardo Muti conducts Cavalleria rusticana

Bizet: *Roma*  
Mascagni: *Cavalleria rusticana* (Anita Rachvelishvili, mezzo-soprano (Santuzza); Piero Pretti, tenor (Turiddu); Luca Salsi, baritone (Alfio); Ronnita Miller, mezzo-soprano (Lucia); Sasha Cooke, mezzo-soprano (Lola); Alessandra Visconti (A Woman); Chicago Symphony Chorus (Duain Wolfe, director))

**PROGRAM #:** CSO 20-52  
**RELEASE DATE:** December 18, 2020

## Riccardo Muti and Mitsuko Uchida

Mozart: Overture to *The Marriage of Figaro*, K. 492  
Mozart: Piano Concerto No. 20 in D Minor, K. 466 (Mitsuko Uchida, piano)  
Varèse: *Déserts* (Pierre Boulez, cond.)  
Stravinsky: Divertimento, Suite from *The Fairy's Kiss*  
Stravinsky: Suite from *The Firebird* (1919 Revision)

**PROGRAM #:** CSO 21-01  
**RELEASE DATE:** December 25, 2020

## A Chicago Symphony Chorus Spotlight

Bruckner: *Psalm 150* (Ruth Welting, soprano; Chicago Symphony Chorus (Margaret Hillis, director); Barenboim, cond.)  
Bartók: *Cantata profana* (John Aler, tenor; John Tomlinson, baritone; Chicago Symphony Chorus (Margaret Hillis, director); Boulez, cond.)  
Brahms: *A German Requiem* (Kiri Te Kanawa, soprano; Bernd Weikl, baritone; Chicago Symphony Chorus (Margaret Hillis, director); Sir Georg Solti, cond.)