**CHICAGO SYMPHONY ORCHESTRA RADIO BROADCASTS**

Broadcast Schedule – Fall 2020

**PROGRAM #: CSO 20-40**

**RELEASE DATE: September 25, 2020**

**Riccardo Muti conducts Beethoven’s Fifth Symphony**

Beethoven: Symphony No. 2 in D Major, Op. 36

Bacri: Ophelia's Tears (J. Lawrie Bloom, bass clarinet; world premiere)

Beethoven: Symphony No. 5 in C Minor, Op. 67

Mozart: Serenade No. 13 for Strings in G Major, K. 525 (Eine kleine Nachtmusik) (Fritz Reiner, cond.)

**PROGRAM #: CSO 20-41**

**RELEASE DATE: October 2, 2020**

**Carlo Maria Giulini conducts Mozart and Mahler**

Rossini: Overture to *L'italiana in Algeri*

Mozart: Sinfonia concertante for Oboe, Clarinet, Bassoon, and Horn in E-flat Major (Ray Still, oboe; Clark Brody, clarinet; Willard Elliot, bassoon; Dale Clevenger, horn)

Prokofiev: Symphony No. 1 in D Major, Op. 25 (Classical)

Mahler: Symphony No. 1 in D Major

**PROGRAM #: CSO 20-42**

**RELEASE DATE: October 9, 2020**

**Theodore Thomas's 185th Birthday (October 11)**

Brahms:  *Academic Festival Overture*, Op. 80 (Daniel Barenboim, cond.)

Wagner:  *Prelude* and *Liebestod* from *Tristan and Isolde* (Artur Rodzinski, cond.)

Elgar:  Variations on an Original Theme, Op. 36 (Enigma) (Sir Georg Solti, cond.)

Strauss:  *Ein Heldenleben*, Op. 40 (Fritz Reiner, cond.)

Tchaikovsky:  *Final Waltz* and *Apotheosis* from *The Nutcracker*, Op. 71 (Morton Gould, cond.)

**PROGRAM #: CSO 20-43**

**RELEASE DATE: October 16, 2020**

**Hannu Lintu and Pekka Kuusisto**

Sibelius: *Finlandia*, Op. 26, No. 7

Nielsen: Violin Concerto, Op. 33 (Pekka Kuusisto, violin)

Traditonal: *Kuusisto* Danish Bridal Tune (Pekka Kuusisto, violin)

Nielsen: Helios Overture, Op. 17

Sibelius: Symphony No. 5 in E-flat Major, Op. 82

Sibelius: *The Swan of Tuonela* from *Four Legends of The Kalevala*, Op. 22 (Robert Mayer, English horn; Frederick Stock, cond.)

**PROGRAM #: CSO 20-44**

**RELEASE DATE: October 23, 2020**

**Riccardo Muti and David Fray**

Beethoven: Overture to Egmont, Op. 84

Beethoven: Piano Concerto No. 3 in C Minor, Op. 37 (David Fray, piano)

Brahms: Hungarian Dances Nos. 1, 3, 10, and 5

Hindemith: Symphony, *Mathis der Maler*

Wagner: Prelude to Act 3 of *Die Meistersinger von Nürnberg* (Fritz Reiner, cond.)

Wagner: Prelude to Act 1 of *Die Meistersinger von Nürnberg* (Fritz Reiner, cond.)

**PROGRAM #: CSO 20-45**

**RELEASE DATE: October 30, 2020**

A Little Night Music

Rimsky-Korsakov: *A Night on Bald Mountain* (Seiji Ozawa, cond.)

Falla: *El amor brujo* (Leontyne Price, soprano; Fritz Reiner, cond.)

Lee III: *Sukkot Through Orion's Nebula* (Juanjo Mena, cond.)

Debussy: *Nocturnes* (Women of the Chicago Symphony Chorus (Margaret Hillis, director), Sir Georg Solti, cond.)

Strauss: *Also sprach Zarathustra*, Op. 30 (Pierre Boulez, cond.)

**PROGRAM #: CSO 20-46**

**RELEASE DATE: November 6, 2020**

**Riccardo Muti conducts Beethoven and Gershwin**

Vivaldi: Piccolo Concerto in C Major, RV 444 (Jennifer Gunn, piccolo)

Benshoof: Concerto in Three Movements for Piccolo and Orchestra (Jennifer Gunn, piccolo)

Beethoven: Symphony No. 2 in D Major, Op. 36

Stephenson: Bass Trombone Concerto (Charles Vernon, trombone; world premiere)

Gershwin: *An American in Paris*

**PROGRAM #: CSO 20-47**

**RELEASE DATE: November 13, 2020**

**Daniel Barenboim conducts Bruckner 4**

Wagner: Overture to *The Flying Dutchman*

Schoenberg: *Transfigured Night*, Op. 4

Bruckner: Symphony No . 4 in E-flat Major

**PROGRAM #: CSO 20-48**

**RELEASE DATE: November 20, 2020**

**Riccardo Muti conducts Mozart, Strauss, and Liszt**

Mozart: Symphony No. 34 in C Major, K. 338

Strauss: *Aus italien*, Op. 16

Mozart: Symphony No. 25 in G Minor, K. 183

Liszt: *Les préludes*

**PROGRAM #: CSO 20-49**

**RELEASE DATE: November 27, 2020**

**Riccardo Muti conducts Cavalleria rusticana**

Bizet: *Roma*

Mascagni: *Cavalleria rusticana* (Anita Rachvelishvili, mezzo-soprano (Santuzza); Piero Pretti, tenor (Turiddu); Luca Salsi, baritone (Alfio); Ronnita Miller, mezzo-soprano (Lucia); Sasha Cooke, mezzo-soprano (Lola); Alessandra Visconti (A Woman); Chicago Symphony Chorus (Duain Wolfe, director))

**PROGRAM #: CSO 20-50**

**RELEASE DATE: December 4, 2020**

**Variations on America**

Gershwin: Cuban Overture (Daniel Barenboim, cond.)

Gershwin/Tovey: *A Foggy Day* (Bramwell Tovey, piano)

Ives: *The Unanswered Question* (original version) (Adolph Herseth, trumpet; Michael Tilson Thomas, cond.)

Bernstein: Symphonic Dances from *West Side Story* (Daniel Barenboim, cond.)

Ives/Schuman: *Variations on America* (Morton Gould, cond.)

Williams: Selections from *Lincoln* (The People's House and Appomattox, April 9, 1965) (Chicago Symphony Chorus (Duain Wolfe, director), John Williams, cond.)

Dvořák: Symphony No. 9 in E Minor, Op. 95 (From the New World) (Carlo Maria Giulini, cond.)

**PROGRAM #: CSO 20-51**

**RELEASE DATE: December 11, 2020**

**Riccardo Muti and Mitsuko Uchida**

Mozart: Overture to *The Marriage of Figaro*, K. 492

Mozart: Piano Concerto No. 20 in D Minor, K. 466 (Mitsuko Uchida, piano)

Varèse: *Déserts* (Pierre Boulez, cond.)

Stravinsky: Divertimento, Suite from *The Fairy's Kiss*

Stravinsky: Suite from *The Firebird* (1919 Revision)

**PROGRAM #: CSO 20-52**

**RELEASE DATE: December 18, 2020**

**A Chicago Symphony Chorus Spotlight**

Bruckner: *Psalm 150* (Ruth Welting, soprano; Chicago Symphony Chorus (Margaret Hillis, director); Barenboim, cond.)

Bartók: *Cantata profana* (John Aler, tenor; John Tomlinson, baritone; Chicago Symphony Chorus (Margaret Hillis, director); Boulez, cond.)

Brahms: *A German Requiem* (Kiri Te Kanawa, soprano; Bernd Weikl, baritone; Chicago Symphony Chorus (Margaret Hillis, director); Sir Georg Solti, cond.)