**CHICAGO SYMPHONY ORCHESTRA RADIO BROADCASTS**

Broadcast Schedule – Winter 2021

**PROGRAM #: CSO 21-01**

**RELEASE DATE: December 25, 2020**

**A Chicago Symphony Chorus Spotlight**

Bruckner: *Psalm 150* (Ruth Welting, soprano; Chicago Symphony Chorus (Margaret Hillis, director); Barenboim, cond.)

Bartók: *Cantata profana* (John Aler, tenor; John Tomlinson, baritone; Chicago Symphony Chorus (Margaret Hillis, director); Boulez, cond.)

Brahms: *A German Requiem* (Kiri Te Kanawa, soprano; Bernd Weikl, baritone; Chicago Symphony Chorus (Margaret Hillis, director); Sir Georg Solti, cond.)

**PROGRAM #: CSO 21-02**

**RELEASE DATE: January 1, 2021**

**Tilson Thomas & Benedetti**

Conductor: Michael Tilson Thomas

Stravinsky: Concerto in D for String Orchestra

Prokofiev: Violin Concerto No. 2 in G Minor, Op. 63 (Nicola Benedetti, violin)

Traditional/Limonov: Auld lang syne (encore) (Nicola Benedetti, violin)

Tchaikovsky: Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Ives: IV. *Thanksgiving and Forefathers' Day* from *New England Holidays Symphony* (CBS 1986: Michael Tilson Thomas, conductor; Chicago Symphony Chorus, Margaret Hillis, director)

**PROGRAM #: CSO 21-03**

**RELEASE DATE: January 8, 2021**

**Biondi & Genaux**

Conductor/Soloist: Fabio Biondi, violin

Soloist: Vivica Genoux, mezzo-soprano (marked with \*)

Corelli: Concerto grosso in D Major, Op. 6, No. 4

Giacomelli: *Sposa non mi conosci* from *Merope*\*

Veracini: *Già presso al termine* from *Adriano in Siria\**

Vivaldi: Violin Concerto in D Major, RV 222

Vivaldi: Violin Concerto in E Major, RV 271 (L'amoroso)

Ariosti: *Questi ceppi* from *Le fede ne' tradimenti\**

Vivaldi: *Agitata da due venti* from *Griselda\**

Vivaldi: Violin Concerto in F Major, RV 284 (La stravaganza)

Corelli: Concerto grosso in B-flat Major, Op. 6, No. 11

Beethoven: Piano Concerto No. 3 in C Minor, Op. 37 (Christoph von Dohnányi, conductor; Paul Lewis, piano)

**PROGRAM #: CSO 21-04**

**RELEASE DATE: January 15, 2021**

**Young Conducts Wagner & Brahms**

Conductor: Simone Young

Liszt: Prometheus, Symphonic Poem No. 5

Wagner: Excerpts from *Götterdämmerung* (*Dawn* *and Siegfried's Rhine Journey*, *Siegfried's Death and Funeral Music*, and *Epilogue*)

Brahms/Schoenberg: Piano Quartet No. 1 in G Minor, Op. 25

Hindemith: *Symphonic Metamorphosis on Themes by Carl Maria von Weber* (Rafael Kubelik, conductor)

**PROGRAM #: CSO 21-05**

**RELEASE DATE: January 22, 2021**

**Afkham & Ax**

Conductor: David Afkham

Beethoven: Piano Concerto No. 1 in C Major, Op. 15 (Emanuel Ax, piano)

Shostakovich: Symphony No. 10 in E Minor, Op. 93

Strauss: Don Juan, Op. 20 (Fritz Reiner, conductor)

**PROGRAM #: CSO 21-06**

**RELEASE DATE: January 29, 2021**

**Pintscher Conducts Debussy & Ravel**

Conductor: Matthias Pintscher

Debussy/Ravel: Sarabande and Danse

Scriabin: Piano Concerto in F-sharp Minor, Op. 20 (Anatol Ugorski, piano; Pierre Boulez, conductor)

Ravel: *Daphnis and Chloe* (Chicago Symphony Chorus, Duain Wolfe, director)

Bernstein: Symphonic Suite from *On the Waterfront* (James Gaffigan, conductor)

**PROGRAM #: CSO 21-07**

**RELEASE DATE: February 5, 2021**

**John Williams Returns**

Conductor: John Williams

Williams: The Cowboys Overture (Richard Kaufman, conductor)

Williams: Suite from Jane Eyre (Richard Kaufman, conductor)

Williams: *The Adventures of Mutt* from *Indiana Jones and the Kingdom of the Crystal Skull* (Richard Kaufman, conductor)

Williams: *A New Beginning* from *Minority Report* (Richard Kaufman, conductor)

Williams: *Adventures on Earth* from *E.T.* (Richard Kaufman, conductor)

Williams: *Flight to Neverland* from *Hook*

Williams: *A Child's Tale: Suite* from *The BFG*

Williams: *Out to Sea* and *Shark Cage Fugue* from *Jaws*

Williams: *With Malice Toward None* from *Lincoln* (Mark Ridenour, trumpet)

Williams: *The Rebellion is Reborn* from *Star Wars: The Last Jedi*

Williams: *Rey's Theme* from *Star Wars: The Force Awakens*

Williams: *Throne Room* and *End Title* from *Star Wars: A New Hope*

Williams: *Marion's Theme* from *Raider's of the Lost Ark*

Williams: March from *Superman*

Williams: *Imperial March (Darth Vader's Theme)* from *The Empire Strikes Back*

Williams: *Going to School* from Suite for Cello and Orchestra from *Memoirs of a Geisha* (Yo-Yo Ma, cello)

Williams: *Sayuri's Theme* from Suite for Cello and Orchestra from *Memoirs of a Geisha* (Yo-Yo Ma, cello)

**PROGRAM #: CSO 21-08**

**RELEASE DATE: February 12, 2021**

**Muti & Bronfman**

Conductor: Riccardo Muti

Rossini: Overture to *Semiramide*

Beethoven: Piano Concerto No. 4 in G Major, Op. 58 (Yefim Bronfman, piano)

Mendelssohn: Symphony No. 5 in D Major, Op. 107 (Reformation)

Tchaikovsky: *Romeo and Juliet*

**PROGRAM #: CSO 21-09**

**RELEASE DATE: February 19, 2021**

**Honeck & Steinbacher**

Conductor: Manfred Honeck

Bach/Webern: Ricercar No. 2 from *The Musical Offering*, BWV 1079

Berg: Violin Concerto (Arabella Steinbacher, violin)

Schubert: Symphony No. 9 in C Major, D. 944 (Great)

Bartók: *Two Pictures* (Pierre Boulez, conductor)

**PROGRAM #: CSO 21-10**

**RELEASE DATE: February 26, 2021**

**Solti Conducts Mahler 8**

Conductor: Sir Georg Solti

Mozart: Symphony No. 39 in E-flat Major, K. 543

Mahler: Symphony No. 8 in E-flat Major (Symphony of a Thousand)

Sir Georg Solti, conductor; Heather Harper, soprano; Lucia Popp, soprano; Arleen Augér, soprano; Yvonne Minton, contralto; Helen Watts, contralto; René Kollo, tenor; John Shirley-Quirk, baritone; Martti Talvela, bass; Wiener Staatsopernchor (Norman Balatsch, director); Wiener Singverein (Helmut Froschauer, director); Wiener Sängerknaben

**PROGRAM #: CSO 21-11**

**RELEASE DATE: March 5, 2021**

**Muti Conducts Schumann & Mussorgsky**

Conductor: Riccardo Muti

Dvořák: *Husitská* Overture, Op. 67

Schumann: Cello Concerto in A Minor, Op. 129 (John Sharp, cello)

Hindemith: Concert for Music for Strings and Brass, Op. 50

Mussorgsky/Ravel: Pictures from an Exhibition

Catalani: *Contemplazione*

**PROGRAM #: CSO 21-12**

**RELEASE DATE: March 12, 2021**

**Janowski Conducts Beethoven & Wagner**

Conductor: Marek Janowski

Weber: Overture to *Euryanthe*

Beethoven: Symphony No. 4 in B-flat Major, Op. 60

Wagner: Overture and *Venusberg Music* from *Tannhäuser*

Wagner: Prelude to Act 3 of *Die Meistersinger von Nürnberg*

Wagner: Prelude to Act 1 of *Die Meistersinger von Nürnberg*

Mozart: Bassoon Concerto in B-flat Major, K. 191 (Claudio Abbado, conductor; Willard Elliot, bassoon)

**PROGRAM #: CSO 21-13**

**RELEASE DATE: March 19, 2021**

**Boulez Conducts Mahler, Bartók, & Stravinsky**

Conductor: Pierre Boulez

Mahler: *Totenfeier*

Bartók: *Music for Strings, Percussion and Celesta*

Stravinsky: *The Firebird*