

## CHICAGO SYMPHONY ORCHESTRA RADIO BROADCASTS

Broadcast Schedule – Winter 2021

**PROGRAM #:** CSO 21-01  
**RELEASE DATE:** December 25, 2020

### A Chicago Symphony Chorus Spotlight

Bruckner: *Psalm 150* (Ruth Welting, soprano; Chicago Symphony Chorus (Margaret Hillis, director); Barenboim, cond.)  
Bartók: *Cantata profana* (John Aler, tenor; John Tomlinson, baritone; Chicago Symphony Chorus (Margaret Hillis, director); Boulez, cond.)  
Brahms: *A German Requiem* (Kiri Te Kanawa, soprano; Bernd Weikl, baritone; Chicago Symphony Chorus (Margaret Hillis, director); Sir Georg Solti, cond.)

**PROGRAM #:** CSO 21-02  
**RELEASE DATE:** January 1, 2021

### Tilson Thomas & Benedetti

Conductor: Michael Tilson Thomas  
Stravinsky: Concerto in D for String Orchestra  
Prokofiev: Violin Concerto No. 2 in G Minor, Op. 63 (Nicola Benedetti, violin)  
Traditional/Limonov: Auld lang syne (encore) (Nicola Benedetti, violin)  
Tchaikovsky: Symphony No. 6 in B Minor, Op. 74 (Pathétique)  
Ives: IV. *Thanksgiving and Forefathers' Day* from *New England Holidays Symphony* (CBS 1986: Michael Tilson Thomas, conductor; Chicago Symphony Chorus, Margaret Hillis, director)

**PROGRAM #:** CSO 21-03  
**RELEASE DATE:** January 8, 2021

### Biondi & Genaux

Conductor/Soloist: Fabio Biondi, violin  
Soloist: Vivica Genoux, mezzo-soprano (marked with \*)  
Corelli: Concerto grosso in D Major, Op. 6, No. 4  
Giacomelli: *Sposa non mi conosci* from *Merope*\*  
Veracini: *Già presso al termine* from *Adriano in Siria*\*  
Vivaldi: Violin Concerto in D Major, RV 222

Vivaldi: Violin Concerto in E Major, RV 271 (L'amoroso)  
Ariosti: *Questi ceppi* from *Le fede ne' tradimenti*\*  
Vivaldi: *Agitata da due venti* from *Griselda*\*  
Vivaldi: Violin Concerto in F Major, RV 284 (La stravaganza)  
Corelli: Concerto grosso in B-flat Major, Op. 6, No. 11  
Beethoven: Piano Concerto No. 3 in C Minor, Op. 37 (Christoph von Dohnányi, conductor; Paul Lewis, piano)

**PROGRAM #:** CSO 21-04  
**RELEASE DATE:** January 15, 2021

### Young Conducts Wagner & Brahms

Conductor: Simone Young

Liszt: Prometheus, Symphonic Poem No. 5  
Wagner: Excerpts from *Götterdämmerung* (*Dawn and Siegfried's Rhine Journey*, *Siegfried's Death and Funeral Music*, and *Epilogue*)

Brahms/Schoenberg: Piano Quartet No. 1 in G Minor, Op. 25  
Hindemith: *Symphonic Metamorphosis on Themes by Carl Maria von Weber* (Rafael Kubelik, conductor)

**PROGRAM #:** CSO 21-05  
**RELEASE DATE:** January 22, 2021

### Afkham & Ax

Conductor: David Afkham

Beethoven: Piano Concerto No. 1 in C Major, Op. 15 (Emanuel Ax, piano)  
Shostakovich: Symphony No. 10 in E Minor, Op. 93  
Strauss: Don Juan, Op. 20 (Fritz Reiner, conductor)

**PROGRAM #:** CSO 21-06  
**RELEASE DATE:** January 29, 2021

### Pintscher Conducts Debussy & Ravel

Conductor: Matthias Pintscher

Debussy/Ravel: Sarabande and Danse  
Scriabin: Piano Concerto in F-sharp Minor, Op. 20 (Anatol Ugorski, piano; Pierre Boulez, conductor)

Ravel: *Daphnis and Chloe* (Chicago Symphony Chorus, Duain Wolfe, director)  
Bernstein: Symphonic Suite from *On the Waterfront* (James Gaffigan, conductor)

**PROGRAM #:** CSO 21-07  
**RELEASE DATE:** February 5, 2021

### **John Williams Returns**

Conductor: John Williams

Williams: The Cowboys Overture (Richard Kaufman, conductor)  
Williams: Suite from Jane Eyre (Richard Kaufman, conductor)  
Williams: *The Adventures of Mutt* from *Indiana Jones and the Kingdom of the Crystal Skull* (Richard Kaufman, conductor)  
Williams: *A New Beginning* from *Minority Report* (Richard Kaufman, conductor)  
Williams: *Adventures on Earth* from *E.T.* (Richard Kaufman, conductor)  
Williams: *Flight to Neverland* from *Hook*  
Williams: *A Child's Tale: Suite* from *The BFG*  
Williams: *Out to Sea* and *Shark Cage Fugue* from *Jaws*  
Williams: *With Malice Toward None* from *Lincoln* (Mark Ridenour, trumpet)  
Williams: *The Rebellion is Reborn* from *Star Wars: The Last Jedi*  
Williams: *Rey's Theme* from *Star Wars: The Force Awakens*  
Williams: *Throne Room* and *End Title* from *Star Wars: A New Hope*  
Williams: *Marion's Theme* from *Raiders of the Lost Ark*  
Williams: *March* from *Superman*  
Williams: *Imperial March (Darth Vader's Theme)* from *The Empire Strikes Back*  
Williams: *Going to School* from Suite for Cello and Orchestra from *Memoirs of a Geisha* (Yo-Yo Ma, cello)  
Williams: *Sayuri's Theme* from Suite for Cello and Orchestra from *Memoirs of a Geisha* (Yo-Yo Ma, cello)

**PROGRAM #:** CSO 21-08  
**RELEASE DATE:** February 12, 2021

### **Muti & Bronfman**

Conductor: Riccardo Muti

Rossini: Overture to *Semiramide*  
Beethoven: Piano Concerto No. 4 in G Major, Op. 58 (Yefim Bronfman, piano)  
Mendelssohn: Symphony No. 5 in D Major, Op. 107 (Reformation)  
Tchaikovsky: *Romeo and Juliet*

**PROGRAM #:** CSO 21-09  
**RELEASE DATE:** February 19, 2021

### **Honeck & Steinbacher**

Conductor: Manfred Honeck

Bach/Webern: Ricercar No. 2 from *The Musical Offering*, BWV 1079  
Berg: Violin Concerto (Arabella Steinbacher, violin)  
Schubert: Symphony No. 9 in C Major, D. 944 (Great)  
Bartók: *Two Pictures* (Pierre Boulez, conductor)

**PROGRAM #:** CSO 21-10  
**RELEASE DATE:** February 26, 2021

### **Solti Conducts Mahler 8**

Conductor: Sir Georg Solti

Mozart: Symphony No. 39 in E-flat Major, K. 543  
Mahler: Symphony No. 8 in E-flat Major (Symphony of a Thousand)  
Sir Georg Solti, conductor; Heather Harper, soprano; Lucia Popp, soprano;  
Arleen Augér, soprano; Yvonne Minton, contralto; Helen Watts, contralto;  
René Kollo, tenor; John Shirley-Quirk, baritone; Martti Talvela, bass;  
Wiener Staatsoperchor (Norman Balatsch, director); Wiener Singverein  
(Helmut Froschauer, director); Wiener Sängerknaben

**PROGRAM #:** CSO 21-11  
**RELEASE DATE:** March 5, 2021

### **Muti Conducts Schumann & Mussorgsky**

Conductor: Riccardo Muti

Dvořák: *Husitská Overture*, Op. 67  
Schumann: Cello Concerto in A Minor, Op. 129 (John Sharp, cello)  
Hindemith: Concert for Music for Strings and Brass, Op. 50  
Mussorgsky/Ravel: Pictures from an Exhibition  
Catalani: *Contemplazione*

**PROGRAM #:** CSO 21-12  
**RELEASE DATE:** March 12, 2021

## **Janowski Conducts Beethoven & Wagner**

Conductor: Marek Janowski

Weber: Overture to *Euryanthe*  
Beethoven: Symphony No. 4 in B-flat Major, Op. 60  
Wagner: Overture and *Venusberg Music* from *Tannhäuser*  
Wagner: Prelude to Act 3 of *Die Meistersinger von Nürnberg*  
Wagner: Prelude to Act 1 of *Die Meistersinger von Nürnberg*  
Mozart: Bassoon Concerto in B-flat Major, K. 191 (Claudio Abbado, conductor;  
Willard Elliot, bassoon)

**PROGRAM #:** CSO 21-13  
**RELEASE DATE:** March 19, 2021

## **Boulez Conducts Mahler, Bartók, & Stravinsky**

Conductor: Pierre Boulez

Mahler: *Totenfeier*  
Bartók: *Music for Strings, Percussion and Celesta*  
Stravinsky: *The Firebird*