

## CHICAGO SYMPHONY ORCHESTRA RADIO BROADCASTS

Broadcast Schedule – Spring 2022

**PROGRAM #:** CSO 22-14  
**RELEASE DATE:** April 3, 2022

### Muti Conducts Mazzoli & Tchaikovsky Pathétique

Zell Music Director Riccardo Muti conducts *These Worlds in Us*—a work by former CSO Mead Composer-in-Residence, Missy Mazzoli—and Liadov's *The Enchanted Lake*. He then leads the Orchestra in Tchaikovsky's *Pathétique* Symphony. The broadcast ends with Stravinsky's Four Studies and Scriabin's *Poem of Ecstasy* led by Pierre Boulez, the CSO's former Helen Regenstein Conductor Emeritus.

Mazzoli: *These Worlds in Us*  
Liadov: *Dance Symphony*  
Tchaikovsky: Symphony No. 6 in B Minor, Op. 74 (*Pathétique*)  
Stravinsky: Four Studies  
*Pierre Boulez, conductor*  
Scriabin: *The Poem of Ecstasy*, Op. 54  
*Pierre Boulez, conductor*

**PROGRAM #:** CSO 22-15  
**RELEASE DATE:** April 10, 2022

### Muti Conducts Mozart Requiem

Zell Music Director Riccardo Muti leads the Chicago Symphony Orchestra and Chorus in a stirring performance of Mozart's Requiem followed by William Schuman's Symphony No. 9 (*Le fosse Ardeatine*), in memory of a WWII massacre in the Ardeatine caves on the outskirts of Rome. Cherubini's *Chant sur la mort de Joseph Haydn* opens the program.

Cherubini: *Chant sur la mort de Joseph Haydn*  
*Krassimira Stoyanova, soprano; Dmitry Korchak, tenor; Enea Scala, tenor*  
Schuman: Symphony No. 9 (*Le fosse Ardeatine*)  
Mozart: Requiem in D Minor, K. 626  
*Benedetta Torre, soprano; Sara Mingardo, contralto; Saimir Pirgu, tenor; Mika Kares, bass; Chicago Symphony Chorus (Duain Wolfe, director)*

**PROGRAM #:** CSO 22-16  
**RELEASE DATE:** April 17, 2022

### Hrůša Conducts Dvořák 6

Czech conductor Jakub Hrůša leads Coleridge-Taylor's Ballade in A minor and Dvořák's folk-inspired Symphony No. 6. In between, soprano Joëlle Harvey takes the stage for *Knoxville: Summer of 1915* by Samuel Barber. Finally, fifth music director Rafael Kubelík conducts Mozart's Symphony No. 34 and Schoenberg's Five Pieces for Orchestra, recorded for Mercury in 1952 and 1953.

Coleridge-Taylor: Ballade in A Minor, Op. 33  
Barber: *Knoxville: Summer of 1915*, Op. 24  
*Joëlle Harvey, soprano*  
Dvořák: Symphony No. 6 in D Major, Op. 60  
Schoenberg: Five Pieces for Orchestra, Op. 16  
*Rafael Kubelik, conductor*  
Mozart: Symphony No. 34 in C Major, K. 338  
*Rafael Kubelik, conductor*

**PROGRAM #:** CSO 22-17  
**RELEASE DATE:** April 24, 2022

### **Karabits & Kim**

Conductor Kirill Karabits and pianist Sunwook Kim make their joint debuts with the CSO in Mendelssohn's Piano Concerto No. 1 and *Capriccio brilliant* for Piano and Orchestra. This varied program begins with Prokofiev's Overture on Hebrew Themes and continues with Lutosławski's Concerto for Orchestra. Schubert's *Unfinished* Symphony, conducted by former principal guest conductor Carlo Maria Giulini from a 1978 Deutsche Grammophon recording, rounds out the broadcast.

Prokofiev: Overture on Hebrew Themes, Op. 34b  
Mendelssohn: Piano Concerto No. 1 in G Minor, Op. 25  
*Sunwook Kim, piano*  
Mendelssohn: *Capriccio brillant* in B Minor for Piano and Orchestra, Op. 22  
*Sunwook Kim, piano*  
Beethoven: Adagio cantabile (second movement) from Piano Sonata No. 8 in C Minor  
*(Pathétique)*  
*Sunwook Kim, piano*  
Lutosławski: Concerto for Orchestra  
Schubert: Symphony No. 8 in B Minor, D. 758 *(Unfinished)*  
*Carlo Maria Guilini, conductor*

**PROGRAM #:** CSO 22-18  
**RELEASE DATE:** May 1, 2022

### **Muti Conducts Bates & Franck**

Zell Music Director Riccardo Muti conducts Mason Bates' *Alternative Energy*, commissioned and premiered by the CSO in 2012, and Franck's Symphony in D Minor. The broadcast begins with Arthur Honegger's locomotive-inspired *Pacific 231* and concludes with two works by Mozart—Symphony No. 35 (*Haffner*) and the Divertimento in F Major.

Honegger: *Pacific 231*  
Bates: *Alternative Energy*  
Franck: Symphony in D Minor  
Mozart: Symphony No. 35 in D Major, K. 385 (*Haffner*)  
Mozart: Divertimento in F Major, K. 138

**PROGRAM #:** CSO 22-19  
**RELEASE DATE:** May 8, 2022

### **Barenboim Conducts Smetana & Wagner**

Daniel Barenboim returns as guest conductor to lead the Chicago Symphony Orchestra in a performance of Smetana's epic tone poem, *Má vlast*. Wagner's *Siegfried Idyll* and the Prelude to *Die Meistersinger von Nürnberg*, recorded during his tenure as the Orchestra's ninth music director from 1991 until 2006, brings this program to a close.

Smetana: *Má vlast*  
Wagner: *Siegfried Idyll*  
Wagner: Prelude to *Die Meistersinger von Nürnberg*

**PROGRAM #:** CSO 22-20  
**RELEASE DATE:** May 15, 2022

### **Conlon & Gavrylyuk**

James Conlon conducts Bach's Air on the G String in memory of Dutch conductor Bernard Haitink, who served as the CSO's first principal conductor from 2006 until 2010. Shostakovich's Chamber Symphony for Strings in C Minor follows. Alexander Gavrylyuk performs Prokofiev's Piano Concerto No. 1, which the composer himself premiered in the U.S. with the CSO in 1918. The program continues with Schubert's Symphony No. 3. Haitink leads the final movement of Mahler's Symphony No. 3—from the debut release on CSO Resound—to round out the broadcast.

Bach/Wilhelmj: Air on the G String from Orchestral Suite No. 3 in D Major, BWV 1068  
Shostakovich/  
Barshai: Chamber Symphony for Strings in C Minor, Op. 110a  
Prokofiev: Piano Concerto No. 1 in D-flat Major, Op. 10  
*Alexander Gavrylyuk, piano*  
Schubert: Symphony No. 3 in D Major, D. 200  
Mahler: 6<sup>th</sup> Movement (Langsam—Ruhevoll—Empfunden) from Symphony No. 3

**PROGRAM #:** CSO 22-21  
**RELEASE DATE:** May 22, 2022

### **Rachlin Plays The Four Seasons**

Violinist Julian Rachlin makes his conducting debut with the CSO in two stirring interpretations on the same theme. The program begins with Vivaldi's *The Four Seasons* and ends with Piazzolla's *The Four Seasons of Buenos Aires*, arranged in opposite order to Vivaldi's to account for the Southern Hemisphere. In between, Rachlin leads Mozart's Divertimento in D Major. Finally, Jean Martinon, the CSO's seventh music director from 1963 until 1968, conducts *Nobilissima visione* by Hindemith from an RCA release.

Vivaldi: *The Four Seasons*  
*Julian Rachlin, violin*  
Mozart: Divertimento in D Major, K. 136  
Piazzolla/  
Desyatnikov: *The Four Seasons of Buenos Aires*  
*Julian Rachlin, violin*  
Hindemith: *Nobilissima visione*  
*Jean Martinon, conductor*

**PROGRAM #:** CSO 22-22  
**RELEASE DATE:** May 29, 2022

### **Janowski & Chen**

Marek Janowski leads the CSO in Mozart's *Jupiter* Symphony, and CSO Concertmaster Robert Chen takes the stage as soloist for Bruch's Violin Concerto No. 1. Mendelssohn's *Hebrides* Overture opens the program, and to finish, Sir Georg Solti, the CSO's eighth music director from 1969 until 1991, leads the orchestra in Wagner's Overture to *The Flying Dutchman* and the Prelude and Liebestod from *Tristan and Isolde*.

Mendelssohn: *Hebrides* Overture, Op. 26  
Bruch: Violin Concerto No. 1 in G Minor, Op. 26  
*Robert Chen, violin*  
Mozart: Symphony No. 41 in C Major, K. 551 (*Jupiter*)  
Wagner: Overture to *The Flying Dutchman*  
Wagner: Prelude and Liebestod from *Tristan and Isolde*

**PROGRAM #:** CSO 22-23  
**RELEASE DATE:** June 5, 2022

### **Tilson Thomas & Benedetti**

Michael Tilson Thomas conducts Stravinsky's Concerto in D for String Orchestra and Tchaikovsky's Symphony No. 6. In between, Nicola Benedetti stars in Prokofiev's Violin

Concerto No. 2. The broadcast concludes with a performance by the Chicago Symphony Orchestra and Chorus of Thanksgiving and Forefather's Day from *New England Holidays Symphony* by Charles Ives.

Stravinsky: Concerto in D for String Orchestra  
Prokofiev: Violin Concerto No. 2 in G Minor, Op. 63  
*Nicola Benedetti, violin*

Traditional/  
Limonov: *Auld lang syne*  
*Nicola Benedetti, violin*

Tchaikovsky: Symphony No. 6 in B Minor, Op. 74 (*Pathétique*)  
Ives: IV. Thanksgiving and Forefathers' Day from *New England Holidays Symphony*  
*Chicago Symphony Chorus (Margaret Hillis, director)*

**PROGRAM #:** CSO 22-24  
**RELEASE DATE:** June 12, 2022

### **Muti Conducts Vivaldi, Handel & Beethoven**

Zell Music Director Riccardo Muti conducts a concert of Vivaldi's concertos featuring members of the Chicago Symphony Orchestra. We hear Vivaldi's Flute Concerto in G Minor (*La Notte*) featuring *Stefán Ragnar Höskuldsson* and Concerto in C Major for 2 Flutes, 2 Oboes, 2 Clarinets, Bassoon, and 2 Violins (*Per la solennità di San Lorenzo*). The broadcast opens with Saint-Georges' Overture to *L'Amant anonyme*, includes Beethoven's rhythmically charged Symphony No. 7, and ends with Handel's *Water Music* Suite No. 1.

Saint-Georges: Overture to *L'Amant anonyme*  
Vivaldi: Flute Concerto in G Minor, RV 439 (*La Notte*)  
*Stefán Ragnar Höskuldsson, flute*

Beethoven: Symphony No. 7 in A Major, Op. 92  
Vivaldi: Concerto in C Major for 2 Flutes, 2 Oboes, 2 Clarinets, Bassoon, and 2 Violins (*Per la solennità di San Lorenzo*)

Handel: *Water Music* Suite No. 1 in F Major

**PROGRAM #:** CSO 22-25  
**RELEASE DATE:** June 19, 2022

### **Muti Conducts Schubert 9**

Zell Music Director Riccardo Muti conducts Schubert's Symphony No. 9 (*Great*) followed by the premiere of *Night Ferry* by Anna Clyne, the CSO's Mead Composer-in-Residence from 2010 until 2015. The program continues with Manuel de Falla's Second Suite from *The Three-*

*Cornered Hat* and Ravel's *Rapsodie espangole*. Schubert's Entr'acte No. 3 from the Incidental Music to *Rosamunde* opens the program.

Schubert: Entr'acte No. 3 from the Incidental Music to *Rosamunde*, D. 797  
Schubert: Symphony No. 9 in C Major, D. 944 (*Great*)  
Clyne: *Night Ferry*  
Falla: Suite No. 2 from *The Three-Cornered Hat*  
Ravel: *Rapsodie espangole*

**PROGRAM #:** CSO 22-26  
**RELEASE DATE:** June 26, 2022

### **Muti Conducts Beethoven 9**

Celebrating the career of Duain Wolfe, the second director of the Chicago Symphony Chorus, Zell Music Director Riccardo Muti leads the Chicago Symphony Orchestra and Chorus in Beethoven's monumental Symphony No. 9. The broadcasts begins with choral selections from Verdi's *Messa de Requiem*, *Macbeth*, *Nabucco* and *Otello*, all recorded for CSO Resound.

Verdi: Fuoco di gioia! from *Otello*  
*Chicago Symphony Chorus (Duain Wolfe, director)*

Verdi: Gli arredi festivi from *Nabucco*  
*Chicago Symphony Chorus (Duain Wolfe, director)*

Verdi: Patria oppressa! from *Macbeth*  
*Chicago Symphony Chorus (Duain Wolfe, director)*

Verdi: Sanctus from *Messa da Requiem*  
*Chicago Symphony Chorus (Duain Wolfe, director)*

Verdi: Libera me from *Messa da Requiem*  
*Barbara Frittoli, soprano; Chicago Symphony Chorus (Duain Wolfe, director)*

Beethoven: Symphony No. 9 in D Minor, Op. 125  
*Janai Brugger, soprano; Jennifer Johnson Cano, mezzo-soprano; Daniel Johansson, tenor; Tareq Nazmi, bass; Chicago Symphony Chorus (Duain Wolfe, director)*