**CHICAGO SYMPHONY ORCHESTRA RADIO BROADCASTS**

Broadcast Schedule — Summer 2022

**PROGRAM #: CSO 22-27**

**RELEASE DATE: July 3, 2022**

**Variations on America**

The CSO celebrates America and the Fourth of July! Daniel Barenboim leads Gershwin’s Cuban Overture and the Symphonic Dances from Bernstein’s West Side Story, along with Bramwell Tovey conducting Gershwin’s A Foggy Day from the piano. Michael Tilson Thomas leads Ives’s The Unanswered Question — featuring former principal trumpet Adolph Herseth — and Morton Gould conducts Variations on America, followed by selections from the Lincoln motion picture soundtrack with John Williams on the podium. Carlo Maria Giulini brings the broadcast to a close with Dvořák’s New World Symphony.

Gershwin: Cuban Overture

*Daniel Barenboim conductor*

Gershwin/Tovey: *A Foggy Day*

*Bramwell Tovey conductor and piano*

Ives: *The Unanswered Question* (original version)

*Adolph Herseth trumpet; Michael Tilson Thomas conductor*

Bernstein: Symphonic Dances from *West Side Story*

*Daniel Barenboim, conductor*

Ives/Schuman: Variations on *America*

*Morton Gould, conductor*

Williams: *The People’s House* and *Appomattox*, *April 9, 1965* from *Lincoln*

*Chicago Symphony Chorus; Duain Wolfe, director; John Williams, conductor*

Dvořák: Symphony No. 9 in E Minor, Op. 95 (From the New World)

*Carlo Maria Guilini, conductor*

**PROGRAM #: CSO 22-28**

**RELEASE DATE: July 10, 2022**

**Giulini Conducts Mozart & Mahler**

Carlo Maria Giulini served as the CSO’s first principal guest conductor from 1969 until 1972, and he begins with Rossini’s Overture to L’italiana in Algeri. The broadcast continues with Mozart’s Sinfonia concertante for Oboe, Clarinet, Bassoon, and Horn — featuring principal players Ray Still, Clark Brody, Willard Elliot, and Dale Clevenger — and Prokofiev’s First Symphony. Rounding out the program, Guilini conducts Mahler’s Symphony No. 1 from a Grammy-winning EMI recording.

Rossini: Overture to *L’italiana in Algeri*

Mozart: Sinfonia concertante for Oboe, Clarinet, Bassoon, and Horn in E-flat Major, K. 297b

*Ray Still, oboe; Clark Brody, clarinet; Willard Elliot, bassoon; Dale Clevenger, horn*

Prokofiev: Symphony No. 1 in D Major, Op. 25 (Classical)

Mahler: Symphony No. 1 in D Major

*Carlo Maria Giulini, conductor*

**PROGRAM #: CSO 22-29**

**RELEASE DATE: July 17, 2022**

**De Ridder & Barnatan**

André de Ridder makes his CSO subscription series debut opening with Gershwin’s Porgy and Bess: A Symphonic Picture. Inon Barnatan then joins him onstage as soloist in Gershwin’s Rhapsody in Blue and Ravel’s Piano Concerto in G major. Next, seventh music director Jean Martinon leads two suites from Bizet’s L’arlésienne and Paganini’s Moto perpetuo (orchestrated by second music director Frederick Stock), both recorded for RCA.

Gershwin/Bennett: *Porgy and Bess*: A Symphonic Picture

Gershwin: *Rhapsody in Blue*

*Inon Barnatan, piano*

Ravel: Piano Concerto in G Major

*Inon Barnatan, piano; André de Ridder conductor*

Bizet: Suites Nos. 1 and 2 from *L’arlésienne*

Paganini/Stock: Moto perpetuo, Op. 11

*Jean Martinon, conductor*

**PROGRAM #: CSO 22-30**

**RELEASE DATE: July 24, 2022**

**Orozco-Estrada & Hahn**

Andrés Orozco-Estrada begins this program with the world premiere of Gabriela Lena Frank’s Haillí- Serenata, commissioned by the Chicago Symphony Orchestra. Hilary Hahn — the CSO’s first Artist-in- Residence — is soloist in Dvořák’s Violin Concerto, followed by Tchaikovsky’s Fifth Symphony. Finally, Daniel Barenboim leads Bruckner’s Te Deum featuring the Chicago Symphony Chorus and soloists Jessye Norman, Yvonne Minton, David Rendall, and Samuel Ramey, from a 1981 Deutsche Grammophon recording.

Frank: *Haillí-Serenata*

Dvořák: Violin Concerto in A Minor, Op. 53

*Hilary Hahn violin*

Tchaikovsky: Symphony No. 5 in E Minor, Op. 64

*Andrés Orozco-Estrada, conductor; Bruckner Te Deum; Jessye Norman, soprano; Yvonne Minton, mezzo-soprano; David Rendall, tenor; Samuel Ramey, bass; Chicago Symphony Chorus; Margaret Hillis, director; Daniel Barenboim, conductor*

**PROGRAM #: CSO 22-31**

**RELEASE DATE: July 31, 2022**

**De Waart & Josefowicz**

Edo de Waart opens this program with Adams’s The Chairman Dances, followed by Stravinsky’s Violin Concerto in D featuring Leila Josefowicz and Dvořák’s Eighth Symphony. Then, Claudio Abbado, the CSO’s second principal guest conductor from 1982 until 1985, leads Brahms’s Double Concerto featuring violinist Issac Stern and cellist Yo-Yo Ma from a 1986 CBS release.

Adams: *The Chairman Dances* (Foxtrot for Orchestra)

Stravinsky: Violin Concerto in D

*Leila Josefowicz, violin*

Dvořák: Symphony No. 8 in G Major, Op. 88

*Edo de Waart, conductor*

Brahms: Concerto for Violin and Cello in A Minor, Op. 102 (Double)

*Issac Stern, violin; Yo-Yo Ma, cello; Claudio Abbado, conductor*

**PROGRAM #: CSO 22-32**

**RELEASE DATE: August 6, 2022**

**Hannu Lintu & Ray Chen**

Hannu Lintu returns to lead Brahms’s Fourth Symphony and Lalo’s Symphonie espagnole for Violin and Orchestra featuring Ray Chen. The program opens with the world premiere of Magnus Lindberg’s Serenades, a CSO co-commissioned work. The broadcast begins with Nielsen’s Helios Overture and ends with Sibelius’ Finlandia from Lintu’s debut performances with the CSO in February 2020.

Nielsen: Helios Overture, Op. 17

Lindberg: *Serenades*

Lalo: *Symphonie espagnole* for Violin and Orchestra, Op. 21

*Ray Chen, violin*

Brahms: Symphony No. 4 in E Minor, Op. 98

Sibelius: *Finlandia*, Op. 26, No. 7

*Hannu Lintu, conductor*

**PROGRAM #: CSO 22-33**

**RELEASE DATE: August 14, 2022**

**Blomstedt Conducts Brahms 2**

Herbert Blomstedt leads Mozart’s Piano Concerto No. 23 — featuring soloist Bertrand Chamayou in his CSO debut performances — and Brahms’s Second Symphony. Rounding out the broadcast, Seiji Ozawa, the Ravinia Festival’s first music director, conducts Stravinsky’s The Rite of Spring from a 1968 RCA recording.

Mozart: Piano Concerto No. 23 in A Major, K. 488

*Bertrand Chamayou, piano*

Brahms: Symphony No. 2 in D Major, Op. 73

*Herbert Blomstedt, conductor*

Stravinsky: *Rite of Spring*

*Seiji Ozawa conductor*

**PROGRAM #: CSO 22-34**

**RELEASE DATE: August 21, 2022**

**Pierre Boulez & Robert Chen**

Pierre Boulez served as the CSO’s third principal guest conductor and first conductor emeritus for over two decades, from 1995 until 2016. On this program, he leads Ligeti’s Violin Concerto featuring Concertmaster Robert Chen, along with Ravel’s Mother Goose Suite and Valses nobles et sentimentales, plus Debussy’s Symphonic Fragments from The Martyrdom of Saint Sebastian and La mer.

Debussy: Symphonic Fragments from *The Martyrdom of Saint Sebastian*

Ravel: *Mother Goose* Suite

Ligeti: Violin Concerto

*Robert Chen, violin*

Debussy: *La mer*

Ravel: *Valses nobles et sentimentales*

*Pierre Boulez, conductor*

**PROGRAM #: CSO 22-35**

**RELEASE DATE: August 28, 2022**

**Alsop & Vondráček**

Marin Alsop opens this program with Barber’s First Symphony and Rachmaninov’s Second Piano Concerto, featuring Lukáš Vondráček in his debut performances, followed by Elgar’s Enigma Variations. The broadcast also includes music by Alsop’s mentor, Leonard Bernstein: the Prologue, Tonight, Rumble, and Somewhere from West Side Story, under the baton of Daniel Barenboim from a 1998 Teldec recording.

Barber: Symphony No. 1, Op. 9

Rachmaninov: Piano Concerto No. 2 in C Minor, Op. 18

*Lukáš Vondráček, piano*

Elgar: Variations on an Original Theme, Op. 36 (Enigma)

*Marin Alsop, conductor*

Bernstein: Prologue, *Tonight*, *Rumble*, and *Somewhere* from *West Side Story*

*Daniel Barenboim, conductor*

**PROGRAM #: CSO 22-36**

**RELEASE DATE: September 4, 2022**

**Guerrero & Binelli**

Guest conductor Giancarlo Guerrero and bandoneón soloist Daniel Binelli join forces in Piazzolla’s Aconcagua Concerto followed by the composer’s Oblivion, included as an encore. The program continues with Guerrero leading Beethoven’s First Symphony. Finally, Sir Georg Solti, the CSO’s eighth music director, leads Tchaikovsky’s Fourth Symphony, recorded in 1984 for London.

Buxtehude/Chávez: Chaconne in E Minor

Piazzolla: Aconcagua Concerto for Bandoneón and Orchestra

*Daniel Binelli, bandoneon*

Piazzolla/Binelli: *Oblivion* for Bandoneón and Strings

*Daniel Binelli, bandoneon*

Beethoven: Symphony No. 1 in C Major, Op. 21

*Giancarlo Guerrero, conductor*

Tchaikovsky: Symphony No. 4 in F Minor, Op. 36

*Sir Georg Solti, conductor*

**PROGRAM #: CSO 22-37**

**RELEASE DATE: September 11, 2022**

**Afkham Conducts Brahms 3**

David Afkham returns in a program featuring three masterworks of the German repertory: Haydn’s Symphony No. 44 (Mourning), Richard Strauss’s Death and Transfiguration, and Brahms’s Third Symphony. The broadcast concludes with a 1977 Deutsche Grammophon recording of Prokofiev’s Scythian Suite lead by Claudio Abbado, the CSO’s second principal guest conductor from 1982 until

1985.

Haydn: Symphony No. 44 in E Minor (Mourning)

R. Strauss: *Death and Transfiguration*, Op. 24

Brahms: Symphony No. 3 in F Major, Op. 90

*David Afkham, conductor*

Prokofiev: Scythian Suite, Op. 20

*Claudio Abbado, conductor*

**PROGRAM #: CSO 22-38**

**RELEASE DATE: September 18, 2022**

**Muti Conducts Beethoven 3**

Zell Music Director Riccardo Muti leads the overture to Joseph Bologne, Chevalier de Saint-Georges’s only surviving opera L’Amant anonyme. The program continues with Bizet’s Roma and Price’s Andante moderato, and Beethoven’s Third Symphony —the Eroica — ends the broadcast.

Bologne, Chevalier de

Saint-Georges: Overture to *L’Amant anonyme*

Bizet: *Roma*

Price: Andante moderato

Beethoven: Symphony No. 3 in E-flat Major, Op. 55 (Eroica)

*Riccardo Muti, conductor*

**PROGRAM #: CSO 22-39**

**RELEASE DATE: September 25, 2022**

**A Salute to Muti**

On September 19, 2010, Riccardo Muti officially began his tenure as the Chicago Symphony Orchestra’s tenth music director, leading a free concert in Millennium Park’s Pritzker Pavilion. To commemorate the beginning of Muti’s final season as music director, we re-create that concert with Verdi’s Overture to La forza del destino, Liszt’s Les préludes, Tchaikovsky’s Romeo and Juliet, and Respighi’s Pines of Rome. Mussorgsky’s Pictures from an Exhibition — a work that concluded Muti’s 1973 debut with the CSO at the Ravinia Festival — rounds out the program.

Verdi: Overture to *La forza del destino*

Liszt: *Les préludes*

Tchaikovsky: *Romeo and Juliet*

Respighi: *Pines of Rome*

Mussorgsky/Ravel: *Pictures from an Exhibition*

*Riccardo Muti, conductor*