

CHICAGO SYMPHONY ORCHESTRA RADIO BROADCASTS

Broadcast Schedule — Summer 2022

PROGRAM #: CSO 22-27
RELEASE DATE: July 3, 2022

Variations on America

The CSO celebrates America and the Fourth of July! Daniel Barenboim leads Gershwin's Cuban Overture and the Symphonic Dances from Bernstein's West Side Story, along with Bramwell Tovey conducting Gershwin's A Foggy Day from the piano. Michael Tilson Thomas leads Ives's The Unanswered Question — featuring former principal trumpet Adolph Herseth — and Morton Gould conducts Variations on America, followed by selections from the Lincoln motion picture soundtrack with John Williams on the podium. Carlo Maria Giulini brings the broadcast to a close with Dvořák's New World Symphony.

Gershwin: Cuban Overture
Daniel Barenboim conductor

Gershwin/Tovey: *A Foggy Day*
Bramwell Tovey conductor and piano

Ives: *The Unanswered Question* (original version)
Adolph Herseth trumpet; Michael Tilson Thomas conductor

Bernstein: Symphonic Dances from *West Side Story*
Daniel Barenboim, conductor

Ives/Schuman: Variations on *America*
Morton Gould, conductor

Williams: *The People's House and Appomattox, April 9, 1965* from *Lincoln*
Chicago Symphony Chorus; Duain Wolfe, director; John Williams, conductor

Dvořák: Symphony No. 9 in E Minor, Op. 95 (From the New World)
Carlo Maria Giulini, conductor

PROGRAM #: CSO 22-28
RELEASE DATE: July 10, 2022

Giulini Conducts Mozart & Mahler

Carlo Maria Giulini served as the CSO's first principal guest conductor from 1969 until 1972, and he begins with Rossini's Overture to L'italiana in Algeri. The broadcast continues with Mozart's Sinfonia concertante for Oboe, Clarinet, Bassoon, and Horn — featuring principal players Ray Still, Clark Brody, Willard Elliot, and Dale Clevenger — and Prokofiev's First Symphony. Rounding out the program, Giulini conducts Mahler's Symphony No. 1 from a Grammy-winning EMI recording.

Rossini: Overture to *L'italiana in Algeri*

Mozart: Sinfonia concertante for Oboe, Clarinet, Bassoon, and Horn in E-flat Major, K. 297b

Ray Still, oboe; Clark Brody, clarinet; Willard Elliot, bassoon; Dale Clevenger, horn

Prokofiev: Symphony No. 1 in D Major, Op. 25 (Classical)

Mahler: Symphony No. 1 in D Major
Carlo Maria Giulini, conductor

PROGRAM #: CSO 22-29
RELEASE DATE: July 17, 2022

De Ridder & Barnatan

André de Ridder makes his CSO subscription series debut opening with Gershwin's Porgy and Bess: A Symphonic Picture. Inon Barnatan then joins him onstage as soloist in Gershwin's Rhapsody in Blue and Ravel's Piano Concerto in G major. Next, seventh music director Jean Martinon leads two suites from Bizet's L'arlésienne and Paganini's Moto perpetuo (orchestrated by second music director Frederick Stock), both recorded for RCA.

Gershwin/Bennett: *Porgy and Bess: A Symphonic Picture*

Gershwin: *Rhapsody in Blue*
Inon Barnatan, piano

Ravel: Piano Concerto in G Major
Inon Barnatan, piano; André de Ridder conductor

Bizet: Suites Nos. 1 and 2 from *L'arlésienne*

Paganini/Stock: Moto perpetuo, Op. 11
Jean Martinon, conductor

PROGRAM #: CSO 22-30
RELEASE DATE: July 24, 2022

Orozco-Estrada & Hahn

Andrés Orozco-Estrada begins this program with the world premiere of Gabriela Lena Frank's Hailli-Serenata, commissioned by the Chicago Symphony Orchestra. Hilary Hahn — the CSO's first Artist-in-Residence — is soloist in Dvořák's Violin Concerto, followed by Tchaikovsky's Fifth Symphony. Finally, Daniel Barenboim leads Bruckner's Te Deum featuring the Chicago Symphony Chorus and soloists Jessye Norman, Yvonne Minton, David Rendall, and Samuel Ramey, from a 1981 Deutsche Grammophon recording.

Frank: *Hailli-Serenata*

Dvořák: Violin Concerto in A Minor, Op. 53
Hilary Hahn violin

Tchaikovsky: Symphony No. 5 in E Minor, Op. 64

Andrés Orozco-Estrada, conductor; Bruckner Te Deum; Jessye Norman, soprano; Yvonne Minton, mezzo-soprano; David Rendall, tenor; Samuel Ramey, bass; Chicago Symphony Chorus; Margaret Hillis, director; Daniel Barenboim, conductor

PROGRAM #: CSO 22-31
RELEASE DATE: July 31, 2022

De Waart & Josefowicz

Edo de Waart opens this program with Adams's *The Chairman Dances*, followed by Stravinsky's *Violin Concerto in D* featuring Leila Josefowicz and Dvořák's *Eighth Symphony*. Then, Claudio Abbado, the CSO's second principal guest conductor from 1982 until 1985, leads Brahms's *Double Concerto* featuring violinist Issac Stern and cellist Yo-Yo Ma from a 1986 CBS release.

Adams: *The Chairman Dances* (Foxtrot for Orchestra)

Stravinsky: *Violin Concerto in D*
Leila Josefowicz, violin

Dvořák: *Symphony No. 8 in G Major, Op. 88*
Edo de Waart, conductor

Brahms: *Concerto for Violin and Cello in A Minor, Op. 102 (Double)*
Issac Stern, violin; Yo-Yo Ma, cello; Claudio Abbado, conductor

PROGRAM #: CSO 22-32
RELEASE DATE: August 6, 2022

Hannu Lintu & Ray Chen

Hannu Lintu returns to lead Brahms's *Fourth Symphony* and Lalo's *Symphonie espagnole* for Violin and Orchestra featuring Ray Chen. The program opens with the world premiere of Magnus Lindberg's *Serenades*, a CSO co-commissioned work. The broadcast begins with Nielsen's *Helios Overture* and ends with Sibelius' *Finlandia* from Lintu's debut performances with the CSO in February 2020.

Nielsen: *Helios Overture, Op. 17*

Lindberg: *Serenades*

Lalo: *Symphonie espagnole* for Violin and Orchestra, Op. 21
Ray Chen, violin

Brahms: *Symphony No. 4 in E Minor, Op. 98*

Sibelius: *Finlandia, Op. 26, No. 7*
Hannu Lintu, conductor

PROGRAM #: CSO 22-33
RELEASE DATE: August 14, 2022

Blomstedt Conducts Brahms 2

Herbert Blomstedt leads Mozart's Piano Concerto No. 23 — featuring soloist Bertrand Chamayou in his CSO debut performances — and Brahms's Second Symphony. Rounding out the broadcast, Seiji Ozawa, the Ravinia Festival's first music director, conducts Stravinsky's *The Rite of Spring* from a 1968 RCA recording.

Mozart: Piano Concerto No. 23 in A Major, K. 488
Bertrand Chamayou, piano

Brahms: Symphony No. 2 in D Major, Op. 73
Herbert Blomstedt, conductor

Stravinsky: *Rite of Spring*
Seiji Ozawa conductor

PROGRAM #: CSO 22-34
RELEASE DATE: August 21, 2022

Pierre Boulez & Robert Chen

Pierre Boulez served as the CSO's third principal guest conductor and first conductor emeritus for over two decades, from 1995 until 2016. On this program, he leads Ligeti's Violin Concerto featuring Concertmaster Robert Chen, along with Ravel's *Mother Goose Suite* and *Valses nobles et sentimentales*, plus Debussy's *Symphonic Fragments from The Martyrdom of Saint Sebastian* and *La mer*.

Debussy: *Symphonic Fragments from The Martyrdom of Saint Sebastian*

Ravel: *Mother Goose Suite*

Ligeti: Violin Concerto
Robert Chen, violin

Debussy: *La mer*

Ravel: *Valses nobles et sentimentales*
Pierre Boulez, conductor

PROGRAM #: CSO 22-35
RELEASE DATE: August 28, 2022

Alsop & Vondráček

Marin Alsop opens this program with Barber's First Symphony and Rachmaninov's Second Piano Concerto, featuring Lukáš Vondráček in his debut performances, followed by Elgar's *Enigma Variations*. The broadcast also includes music by Alsop's mentor, Leonard Bernstein: the Prologue, *Tonight, Rumble*, and *Somewhere* from *West Side Story*, under the baton of Daniel Barenboim from a 1998 Teldec recording.

Barber: Symphony No. 1, Op. 9

Rachmaninov: Piano Concerto No. 2 in C Minor, Op. 18
Lukáš Vondráček, piano

Elgar: Variations on an Original Theme, Op. 36 (Enigma)
Marin Alsop, conductor

Bernstein: Prologue, *Tonight, Rumble, and Somewhere* from *West Side Story*
Daniel Barenboim, conductor

PROGRAM #: CSO 22-36
RELEASE DATE: September 4, 2022

Guerrero & Binelli

Guest conductor Giancarlo Guerrero and bandoneón soloist Daniel Binelli join forces in Piazzolla's Aconcagua Concerto followed by the composer's Oblivion, included as an encore. The program continues with Guerrero leading Beethoven's First Symphony. Finally, Sir Georg Solti, the CSO's eighth music director, leads Tchaikovsky's Fourth Symphony, recorded in 1984 for London.

Buxtehude/Chávez: Chaconne in E Minor

Piazzolla: Aconcagua Concerto for Bandoneón and Orchestra
Daniel Binelli, bandoneon

Piazzolla/Binelli: *Oblivion* for Bandoneón and Strings
Daniel Binelli, bandoneon

Beethoven: Symphony No. 1 in C Major, Op. 21
Giancarlo Guerrero, conductor

Tchaikovsky: Symphony No. 4 in F Minor, Op. 36
Sir Georg Solti, conductor

PROGRAM #: CSO 22-37
RELEASE DATE: September 11, 2022

Afkham Conducts Brahms 3

David Afkham returns in a program featuring three masterworks of the German repertory: Haydn's Symphony No. 44 (Mourning), Richard Strauss's Death and Transfiguration, and Brahms's Third Symphony. The broadcast concludes with a 1977 Deutsche Grammophon recording of Prokofiev's Scythian Suite lead by Claudio Abbado, the CSO's second principal guest conductor from 1982 until 1985.

Haydn: Symphony No. 44 in E Minor (Mourning)

R. Strauss: *Death and Transfiguration*, Op. 24

Brahms: Symphony No. 3 in F Major, Op. 90
David Afkham, conductor

Prokofiev: Scythian Suite, Op. 20
Claudio Abbado, conductor

PROGRAM #: CSO 22-38
RELEASE DATE: September 18, 2022

Muti Conducts Beethoven 3

Zell Music Director Riccardo Muti leads the overture to Joseph Bologne, Chevalier de Saint-Georges's only surviving opera *L'Amant anonyme*. The program continues with Bizet's *Roma* and Price's *Andante moderato*, and Beethoven's Third Symphony — the *Eroica* — ends the broadcast.

Bologne, Chevalier de
Saint-Georges: *Overture to L'Amant anonyme*

Bizet: *Roma*

Price: *Andante moderato*

Beethoven: *Symphony No. 3 in E-flat Major, Op. 55 (Eroica)*
Riccardo Muti, conductor

PROGRAM #: CSO 22-39
RELEASE DATE: September 25, 2022

A Salute to Muti

On September 19, 2010, Riccardo Muti officially began his tenure as the Chicago Symphony Orchestra's tenth music director, leading a free concert in Millennium Park's Pritzker Pavilion. To commemorate the beginning of Muti's final season as music director, we re-create that concert with Verdi's *Overture to La forza del destino*, Liszt's *Les préludes*, Tchaikovsky's *Romeo and Juliet*, and Respighi's *Pines of Rome*. Mussorgsky's *Pictures from an Exhibition* — a work that concluded Muti's 1973 debut with the CSO at the Ravinia Festival — rounds out the program.

Verdi: *Overture to La forza del destino*

Liszt: *Les préludes*

Tchaikovsky: *Romeo and Juliet*

Respighi: *Pines of Rome*

Mussorgsky/Ravel: *Pictures from an Exhibition*
Riccardo Muti, conductor