**CHICAGO SYMPHONY ORCHESTRA RADIO BROADCASTS**

Broadcast Schedule — Fall 2022

**PROGRAM #: CSO 22-40**

**RELEASE DATE: September 30, 2022**

**Muti Conducts Shostakovich 6**

Music Director Riccardo Muti leads the Chicago Symphony Orchestra in Shostakovich’s Sixth Symphony and Liszt’s symphonic poem Mazeppa. The program also includes the world premiere of Bernard Rands’s DREAM for Orchestra and Mendelssohn’s Calm Sea and Prosperous Voyage Overture, plus Schoenberg’s Transfigured Night.

Mendelssohn: Calm Sea and Prosperous Voyage Overture, Op. 27

Rands: DREAM for Orchestra (world premiere performance)

Liszt: Mazeppa, Symphonic Poem No. 6

*Riccardo Muti, conductor*

Schoenberg: Transfigured Night, Op. 4

*Matous Michal, violin; Simon Michal, violin; Weijing Wang, viola; Danny Lai, viola; Kenneth Olsen, cello; Karen Basrak, cello*

Shostakovich Symphony No. 6 in B Minor, Op. 54

*Riccardo Muti, conductor*

**PROGRAM #: CSO 22-41**

**RELEASE DATE: October 7, 2022**

**Muti Conducts *Cavalleria rusticana***

Celebrating a new release on CSO Resound! Music Director Riccardo Muti leads Mascagni’s Cavalleria rusticana featuring Anita Rachvelishvili, Piero Pretti, Luca Salsi, Ronnita Miller, Sasha Cooke and the Chicago Symphony Chorus, prepared by Duain Wolfe. The program also showcases the Chorus in selections from Verdi’s Otello, Nabucco, Macbeth, and Messa da Requiem, all on CSO Resound under Muti’s baton.

Mascagni: *Cavalleria rusticana*

*Anita Rachvelishvili, mezzo-soprano; Piero Pretti, tenor; Luca Salsi, baritone; Ronita Miller, mezzo-soprano; Sasha Cooke, mezzo-soprano; Chicago Symphony Chorus, Duain Wolfe, director; Riccardo Muti, conductor*

Verdi: *Fuoco di gioia!* from *Otello*

Verdi *Gli arredi festivi* from *Nabucco*

Verdi *Patria oppressa!* from *Macbeth*

Verdi *Libera me* from *Messa da Requiem*

*Barbara Frittoli soprano; Chicago Symphony Chorus, Duain Wolfe director; Riccardo Muti, conductor*

**PROGRAM #: CSO 22-42**

**RELEASE DATE: October 14, 2022**

**Davis & Lewis**

Sir Andrew Davis leads the CSO in Beethoven’s First and Fourth piano concertos, both featuring Paul Lewis as soloist. The program begins with Tippet’s Little Music for String Orchestra and continues with the composer’s Praeludium for Brass, Bells, and Percussion. Rounding out the broadcast, Seiji Ozawa leads Britten’s The Young Person’s Guide to the Orchestra from a 1967 RCA recording.

Tippett: Little Music for String Orchestra

*Sir Andrew Davis, conductor*

Beethoven: Piano Concerto No. 1 in C Major, Op. 15

*Paul Lewis, piano; Sir Andrew Davis, conductor*

Tippet: Praeludium for Brass, Bells, and Percussion

*Sir Andrew Davis, conductor*

Beethoven: Piano Concerto No. 4 in G Major, Op. 58

*Paul Lewis, piano; Sir Andrew Davis, conductor*

Britten: *The Young Person’s Guide to the Orchestra*, Op. 34

*Seiji Ozawa, conductor*

**PROGRAM #: CSO 22-43**

**RELEASE DATE: October 21, 2022**

**Glover & Jacobs**

Dame Jane Glover makes her CSO debut leading Haydn’s Symphony No. 71 and Mozart’s Symphony No. 29. William Welter, the CSO’s principal oboe since 2018, joins her as soloist in Mozart’s Oboe Concerto along with Paul Jacobs in Handel’s Organ Concerto No. 4. The broadcast concludes with Mozart’s Horn Concerto No. 3, featuring former principal horn Dale Clevenger under the baton of Claudio Abbado.

Haydn: Symphony No. 71 in B-flat Major

*Jane Glover, conductor*

Mozart: Oboe Concerto in C Major, K. 314

*William Welter, oboe; Jane Glover, conductor*

Handel: Organ Concerto No. 4 in F Major, Op. 4, No. 4

*Jane Glover, conductor*

Bach: Sinfonia to Cantata No. 29 (Wir danken dir, Gott, wir danken dir)

*Paul Jacobs, organ; Jane Glover, conductor*

Mozart: Symphony No. 29 in A Major, K. 201

*Jane Glover, conductor*

Mozart: Horn Concerto No. 3 in E-flat Major, K. 447

*Dale Clevenger, horn; Claudio Abbado, conductor*

**PROGRAM #: CSO 22-44**

**RELEASE DATE: October 28, 2022**

**Mäkelä Conducts The Firebird**

In his CSO debut, Klaus Mäkelä conducts Hillborg’s Eleven Gates, Prokofiev’s Second Violin Concerto with Daniel Lozavovich—also in his CSO debut—and Stravinsky’s The Firebird. Closing out the broadcast, three legendary CSO principals—Edward Druzinsky, Donald Peck, and Clark Brody—are featured in Ravel’s Introduction and Allegro for Harp, Flute, Clarinet, and String Quartet under the baton of seventh music director Jean Martinon.

Hillborg: *Eleven Gates*

*Klaus Mäkelä, conductor*

Prokofiev: Violin Concerto No. 2 in G Minor, Op. 63

*Daniel Lozakovich, violin; Klaus Mäkelä, conductor*

Ysaÿe: *Danse rustique* from Sonata No. 5 in G Major

*Daniel Lozakovich, violin; Klaus Mäkelä, conductor*

Stravinsky: *The Firebird*

*Klaus Mäkelä, conductor*

Ravel: Introduction and Allegro for Harp, Flute, Clarinet, and String Quartet

*Edward Druzinsky, harp; Donald Peck, flute; Clark Brody, clarinet; Jean Martinon, conductor*

**PROGRAM #: CSO 22-45**

**RELEASE DATE: November 4, 2022**

**Haitink Conducts Beethoven & Brahms**

A 2007 broadcast from CSO’s archives: Bernard Haitink—the Orchestra’s principal conductor from 2006 until 2010—leads Beethoven’s Seventh and Brahms’s Second symphonies. The program opens with Weber’s Overture to Der Freischütz and includes Webern’s Passacaglia for Orchestra.

Weber: Overture to *Der Freischütz*

*Bernard Haitink, conductor*

Beethoven: Symphony No. 7 in A Major, Op. 92

*Bernard Haitink, conductor*

Webern: Passacaglia for Orchestra, Op. 1

*Bernard Haitink, conductor*

Brahms: Symphony No. 2 in D Major, Op. 73

*Bernard Haitink, conductor*

**PROGRAM #: CSO 22-46**

**RELEASE DATE: November 11, 2022**

**Frederick Stock at 150**

Celebrating the 150th birthday of second music director Frederick Stock! The broadcast opens with Stock leading the Orchestra’s first commercial recording made in 1916: Mendelssohn’s Wedding March from A Midsummer Night’s Dream. Next, we hear recordings of works that Stock and the Orchestra introduced to the United States: Bartók’s Second Piano Concerto, Elgar’s Violin Concerto, and Scriabin’s Prometheus. To conclude the celebration, Stock conducts his own arrangement of Paganini’s virtuosic Moto perpetuo.

Mendelssohn: Wedding March from *A Midsummer Night’s Dream*, Op. 61

*Frederick Stock, conductor*

Bartók: Piano Concerto No. 2

*Maurizio Pollini, piano; Claudio Abbado, conductor*

Elgar: Violin Concerto in B Minor, Op. 61

*Itzhak Perlman, violin; Daniel Barenboim, conductor*

Scriabin: *Prometheus*, Op. 60

*Anatol Ugorski, piano; Chicago Symphony Chorus, Duain Wolfe, director; Pierre Boulez, conductor*

Paganini/Stock: Moto perpetuo, Op. 11

*Frederick Stock, conductor*

**PROGRAM #: CSO 22-47**

**RELEASE DATE: November 18, 2022**

**Daniel Barenboim at 80**

Wishing Daniel Barenboim—the Chicago Symphony Orchestra’s ninth music director—a very happy 80th birthday! Iconic recordings with Barenboim on the podium are featured on this broadcast, including Wagner’s Prelude to Lohengrin, Strauss’s Till Eulenspiegel’s Merry Pranks, and Bruckner’s Eighth Symphony.

Wagner: Prelude to *Lohengrin*

*Daniel Barenboim, conductor*

R. Strauss: *Til Eulenspiegel’s Merry Pranks*, Op. 28

*Daniel Barenboim, conductor*

Bruckner: Symphony No. 8 in C Minor

*Daniel Barenboim, conductor*

**PROGRAM #: CSO 22-48**

**RELEASE DATE: November 25, 2022**

**Lintu & Kuusisto**

Hannu Lintu leads works by Scandinavian composers on this program, including Nielsen’s Violin Concerto with Pekka Kuusisto and the Helios Overture, along with Sibelius’s Finlandia and Fifth Symphony. The broadcast closes with Sibelius’s The Swan of Tuonela from Four Legends of the Kalevala led by second music director Frederick Stock from a 1940 Columbia recording.

Sibelius: *Finlandia*, Op. 26, No. 7

*Hannu Lintu, conductor*

Nielsen: Violin Concerto, Op. 33

*Pekka Kuusisto, violin;* *Hannu Lintu, conductor*

Traditional/Kuusisto: Danish Bridal Tune

*Pekka Kuusisto, violin; Hannu Lintu, conductor*

Nielsen: Helios Overture, Op. 17

*Hannu Lintu, conductor*

Sibelius: Symphony No. 5 in E-flat Major, Op. 82

*Hannu Lintu, conductor*

Sibelius: *The Swan of Tuonela* from *Four Legends of the Kalevala*, Op. 22

*Robert Mayer, English horn; Frederick Stock, conductor*

**PROGRAM #: CSO 22-49**

**RELEASE DATE: December 2, 2022**

**Yashima Conducts Schubert 5**

Erina Yashima—former Sir Georg Solti Conducting Apprentice—makes her CSO podium debut leading Mead Composer-in-Residence Jessie Montgomery’s Strum, along with works by Coleridge-Taylor and Kodály, plus Schubert’s Fifth Symphony. Rounding out the broadcast, fifth music director Rafael Kubelík conducts Bartók’s Music for Strings, Percussion, and Celesta from a 1951 Mercury recording.

Coleridge-Taylor: Novelettes Nos. 3 and 4, Op. 52

*Erina Yashima, conductor*

Schubert: Symphony No. 5 in B-flat Major, D. 485

*Erina Yashima, conductor*

Montgomery: *Strum*

*Erina Yashima, conductor*

Kodály: *Dances of Galánta*

*Erina Yashima, conductor*

Bartók: Music for Strings, Percussion, and Celesta

*Rafael Kubelík, conductor*

**PROGRAM #: CSO 22-50**

**RELEASE DATE: December 9, 2022**

**Blomstedt & Chamayou**

Herbert Blomstedt returns to the CSO podium for Brahms’s Second Symphony, following Mozart’s Piano Concerto No. 23, featuring soloist Bertrand Chamayou. The program concludes with Seiji Ozawa, the Ravinia Festival’s first music director, leading Stravinsky’s *The Rite of Spring* from a 1968 RCA recording.

Mozart: Piano Concerto No. 23 in A Major, K. 488

*Bertrand Chamayou, piano; Herbert Blomstedt, conductor*

Brahms: Symphony No. 2 in D Major, Op. 73

*Herbert Blomstedt, conductor*

Stravinsky: *The Rite of Spring*

*Seiji Ozawa, conductor*

**PROGRAM #: CSO 22-51**

**RELEASE DATE: December 16, 2022**

**Muti Conducts Bates, Franck & Mozart**

Music Director Riccardo Muti leads the CSO in Honegger’s Pacific 231, the world premiere of former Mead Composer-in-Residence Mason Bates’s Alternative Energy, and Franck’s Symphony in D Minor. Music by Mozart completes the broadcast, with the composer’s Symphony No. 35 and Divertimento in F Major.

Honegger: *Pacific 231*

*Riccardo Muti, conductor*

Bates: *Alternative Energy* (world premiere performance)

*Riccardo Muti, conductor*

Franck: Symphony in D Minor

*Riccardo Muti, conductor*

Mozart: Symphony No. 35 in D Major, K. 385 (Haffner)

*Riccardo Muti, conductor*

Mozart: Divertimento in F Major, K. 138

*Riccardo Muti, conductor*

**PROGRAM #: CSO 22-52**

**RELEASE DATE: December 23, 2022**

**Handel Messiah & Tchaikovsky Nutcracker**

Eighth music director Sir Georg Solti leads the Chicago Symphony Orchestra and Chorus and a stellar cast of soloists in the Christmas portion of Handel’s Messiah. Next, the CSO Brass performs music by Gabrieli, and sixth music director Fritz Reiner closes this holiday celebration with selections from Tchaikovsky’s Nutcracker ballet.

Handel: *Messiah*, Part 1

*Kiri Te Kanawa, soprano; Anne Gjevang, contralto; Keith Lewis, tenor; Gwynne Howell, bass-baritone; David Schrader, harpsichord; Chicago Symphony Chorus, Margaret Hillis, director; Sir Georg Solti, conductor*

Gabrieli/Crees: Sacrae Smphoniae No. 6, Sonata Pian e forte

*Chicago Symphony Orchestra Brass; Mark Ridenour, conductor*

Gabrieli/Crees: Canzon duodecimi toni à 10

*Chicago Symphony Orchestra Brass*

Gabrieli/Block: Canzon septimi toni à 8 (No. 2)

*Chicago Symphony Orchestra Brass*

Tchaikovsky: Selections from *The Nutcracker*, Op. 71

*Fritz Reiner, conductor*