

CHICAGO SYMPHONY ORCHESTRA RADIO BROADCASTS

Broadcast Schedule — Fall 2022

PROGRAM #: CSO 22-40
RELEASE DATE: September 30, 2022

Muti Conducts Shostakovich 6

Music Director Riccardo Muti leads the Chicago Symphony Orchestra in Shostakovich's Sixth Symphony and Liszt's symphonic poem Mazeppa. The program also includes the world premiere of Bernard Rands's DREAM for Orchestra and Mendelssohn's Calm Sea and Prosperous Voyage Overture, plus Schoenberg's Transfigured Night.

Mendelssohn: Calm Sea and Prosperous Voyage Overture, Op. 27

Rands: DREAM for Orchestra (world premiere performance)

Liszt: Mazeppa, Symphonic Poem No. 6
Riccardo Muti, conductor

Schoenberg: Transfigured Night, Op. 4
Matous Michal, violin; Simon Michal, violin; Weijing Wang, viola; Danny Lai, viola; Kenneth Olsen, cello; Karen Basrak, cello

Shostakovich: Symphony No. 6 in B Minor, Op. 54
Riccardo Muti, conductor

PROGRAM #: CSO 22-41
RELEASE DATE: October 7, 2022

Muti Conducts Cavalleria rusticana

Celebrating a new release on CSO Resound! Music Director Riccardo Muti leads Mascagni's Cavalleria rusticana featuring Anita Rachvelishvili, Piero Pretti, Luca Salsi, Ronnita Miller, Sasha Cooke and the Chicago Symphony Chorus, prepared by Duain Wolfe. The program also showcases the Chorus in selections from Verdi's Otello, Nabucco, Macbeth, and Messa da Requiem, all on CSO Resound under Muti's baton.

Mascagni: *Cavalleria rusticana*
Anita Rachvelishvili, mezzo-soprano; Piero Pretti, tenor; Luca Salsi, baritone; Ronnita Miller, mezzo-soprano; Sasha Cooke, mezzo-soprano; Chicago Symphony Chorus, Duain Wolfe, director; Riccardo Muti, conductor

Verdi: *Fuoco di gioia!* from *Otello*

Verdi: *Gli arredi festivi* from *Nabucco*

Verdi: *Patria oppressa!* from *Macbeth*

Verdi: *Libera me* from *Messa da Requiem*

*Barbara Frittoli soprano; Chicago Symphony Chorus, Duain Wolfe director;
Riccardo Muti, conductor*

PROGRAM #: CSO 22-42
RELEASE DATE: October 14, 2022

Davis & Lewis

Sir Andrew Davis leads the CSO in Beethoven's First and Fourth piano concertos, both featuring Paul Lewis as soloist. The program begins with Tippett's Little Music for String Orchestra and continues with the composer's Praeludium for Brass, Bells, and Percussion. Rounding out the broadcast, Seiji Ozawa leads Britten's The Young Person's Guide to the Orchestra from a 1967 RCA recording.

- Tippett: Little Music for String Orchestra
Sir Andrew Davis, conductor
- Beethoven: Piano Concerto No. 1 in C Major, Op. 15
Paul Lewis, piano; Sir Andrew Davis, conductor
- Tippett: Praeludium for Brass, Bells, and Percussion
Sir Andrew Davis, conductor
- Beethoven: Piano Concerto No. 4 in G Major, Op. 58
Paul Lewis, piano; Sir Andrew Davis, conductor
- Britten: *The Young Person's Guide to the Orchestra*, Op. 34
Seiji Ozawa, conductor

PROGRAM #: CSO 22-43
RELEASE DATE: October 21, 2022

Glover & Jacobs

Dame Jane Glover makes her CSO debut leading Haydn's Symphony No. 71 and Mozart's Symphony No. 29. William Welter, the CSO's principal oboe since 2018, joins her as soloist in Mozart's Oboe Concerto along with Paul Jacobs in Handel's Organ Concerto No. 4. The broadcast concludes with Mozart's Horn Concerto No. 3, featuring former principal horn Dale Clevenger under the baton of Claudio Abbado.

- Haydn: Symphony No. 71 in B-flat Major
Jane Glover, conductor
- Mozart: Oboe Concerto in C Major, K. 314
William Welter, oboe; Jane Glover, conductor
- Handel: Organ Concerto No. 4 in F Major, Op. 4, No. 4
Jane Glover, conductor
- Bach: Sinfonia to Cantata No. 29 (Wir danken dir, Gott, wir danken dir)
Paul Jacobs, organ; Jane Glover, conductor

Mozart: Symphony No. 29 in A Major, K. 201
Jane Glover, conductor

Mozart: Horn Concerto No. 3 in E-flat Major, K. 447
Dale Clevenger, horn; Claudio Abbado, conductor

PROGRAM #: CSO 22-44
RELEASE DATE: October 28, 2022

Mäkelä Conducts The Firebird

In his CSO debut, Klaus Mäkelä conducts Hillborg's Eleven Gates, Prokofiev's Second Violin Concerto with Daniel Lozavovich—also in his CSO debut—and Stravinsky's The Firebird. Closing out the broadcast, three legendary CSO principals—Edward Druzinsky, Donald Peck, and Clark Brody—are featured in Ravel's Introduction and Allegro for Harp, Flute, Clarinet, and String Quartet under the baton of seventh music director Jean Martinon.

Hillborg: *Eleven Gates*
Klaus Mäkelä, conductor

Prokofiev: Violin Concerto No. 2 in G Minor, Op. 63
Daniel Lozakovich, violin; Klaus Mäkelä, conductor

Ysaÿe: *Danse rustique* from Sonata No. 5 in G Major
Daniel Lozakovich, violin; Klaus Mäkelä, conductor

Stravinsky: *The Firebird*
Klaus Mäkelä, conductor

Ravel: Introduction and Allegro for Harp, Flute, Clarinet, and String Quartet
Edward Druzinsky, harp; Donald Peck, flute; Clark Brody, clarinet; Jean Martinon, conductor

PROGRAM #: CSO 22-45
RELEASE DATE: November 4, 2022

Haitink Conducts Beethoven & Brahms

A 2007 broadcast from CSO's archives: Bernard Haitink—the Orchestra's principal conductor from 2006 until 2010—leads Beethoven's Seventh and Brahms's Second symphonies. The program opens with Weber's Overture to *Der Freischütz* and includes Webern's *Passacaglia* for Orchestra.

Weber: *Overture to Der Freischütz*
Bernard Haitink, conductor

Beethoven: Symphony No. 7 in A Major, Op. 92
Bernard Haitink, conductor

Webern: *Passacaglia for Orchestra, Op. 1*
Bernard Haitink, conductor

Brahms: Symphony No. 2 in D Major, Op. 73
Bernard Haitink, conductor

PROGRAM #: CSO 22-46
RELEASE DATE: November 11, 2022

Frederick Stock at 150

Celebrating the 150th birthday of second music director Frederick Stock! The broadcast opens with Stock leading the Orchestra's first commercial recording made in 1916: Mendelssohn's Wedding March from *A Midsummer Night's Dream*. Next, we hear recordings of works that Stock and the Orchestra introduced to the United States: Bartók's Second Piano Concerto, Elgar's Violin Concerto, and Scriabin's *Prometheus*. To conclude the celebration, Stock conducts his own arrangement of Paganini's virtuosic *Moto perpetuo*.

Mendelssohn: Wedding March from *A Midsummer Night's Dream*, Op. 61
Frederick Stock, conductor

Bartók: Piano Concerto No. 2
Maurizio Pollini, piano; Claudio Abbado, conductor

Elgar: Violin Concerto in B Minor, Op. 61
Itzhak Perlman, violin; Daniel Barenboim, conductor

Scriabin: *Prometheus*, Op. 60
Anatol Ugorski, piano; Chicago Symphony Chorus, Duain Wolfe, director; Pierre Boulez, conductor

Paganini/Stock: *Moto perpetuo*, Op. 11
Frederick Stock, conductor

PROGRAM #: CSO 22-47
RELEASE DATE: November 18, 2022

Daniel Barenboim at 80

Wishing Daniel Barenboim—the Chicago Symphony Orchestra's ninth music director—a very happy 80th birthday! Iconic recordings with Barenboim on the podium are featured on this broadcast, including Wagner's *Prelude to Lohengrin*, Strauss's *Till Eulenspiegel's Merry Pranks*, and Bruckner's Eighth Symphony.

Wagner: *Prelude to Lohengrin*
Daniel Barenboim, conductor

R. Strauss: *Til Eulenspiegel's Merry Pranks*, Op. 28
Daniel Barenboim, conductor

Bruckner: Symphony No. 8 in C Minor

Daniel Barenboim, conductor

PROGRAM #: CSO 22-48
RELEASE DATE: November 25, 2022

Lintu & Kuusisto

Hannu Lintu leads works by Scandinavian composers on this program, including Nielsen's Violin Concerto with Pekka Kuusisto and the Helios Overture, along with Sibelius's Finlandia and Fifth Symphony. The broadcast closes with Sibelius's The Swan of Tuonela from Four Legends of the Kalevala led by second music director Frederick Stock from a 1940 Columbia recording.

Sibelius: *Finlandia, Op. 26, No. 7*
Hannu Lintu, conductor

Nielsen: Violin Concerto, Op. 33
Pekka Kuusisto, violin; Hannu Lintu, conductor

Traditional/Kuusisto: Danish Bridal Tune
Pekka Kuusisto, violin; Hannu Lintu, conductor

Nielsen: Helios Overture, Op. 17
Hannu Lintu, conductor

Sibelius: Symphony No. 5 in E-flat Major, Op. 82
Hannu Lintu, conductor

Sibelius: *The Swan of Tuonela from Four Legends of the Kalevala, Op. 22*
Robert Mayer, English horn; Frederick Stock, conductor

PROGRAM #: CSO 22-49
RELEASE DATE: December 2, 2022

Yashima Conducts Schubert 5

Erina Yashima—former Sir Georg Solti Conducting Apprentice—makes her CSO podium debut leading Mead Composer-in-Residence Jessie Montgomery's *Strum*, along with works by Coleridge-Taylor and Kodály, plus Schubert's Fifth Symphony. Rounding out the broadcast, fifth music director Rafael Kubelík conducts Bartók's Music for Strings, Percussion, and Celesta from a 1951 Mercury recording.

Coleridge-Taylor: Novelettes Nos. 3 and 4, Op. 52
Erina Yashima, conductor

Schubert: Symphony No. 5 in B-flat Major, D. 485
Erina Yashima, conductor

Montgomery: *Strum*
Erina Yashima, conductor

Kodály: *Dances of Galánta*
Erina Yashima, conductor

Bartók: Music for Strings, Percussion, and Celesta
Rafael Kubelik, conductor

PROGRAM #: CSO 22-50
RELEASE DATE: December 9, 2022

Blomstedt & Chamayou

Herbert Blomstedt returns to the CSO podium for Brahms's Second Symphony, following Mozart's Piano Concerto No. 23, featuring soloist Bertrand Chamayou. The program concludes with Seiji Ozawa, the Ravinia Festival's first music director, leading Stravinsky's *The Rite of Spring* from a 1968 RCA recording.

Mozart: Piano Concerto No. 23 in A Major, K. 488
Bertrand Chamayou, piano; Herbert Blomstedt, conductor

Brahms: Symphony No. 2 in D Major, Op. 73
Herbert Blomstedt, conductor

Stravinsky: *The Rite of Spring*
Seiji Ozawa, conductor

PROGRAM #: CSO 22-51
RELEASE DATE: December 16, 2022

Muti Conducts Bates, Franck & Mozart

Music Director Riccardo Muti leads the CSO in Honegger's Pacific 231, the world premiere of former Mead Composer-in-Residence Mason Bates's *Alternative Energy*, and Franck's Symphony in D Minor. Music by Mozart completes the broadcast, with the composer's Symphony No. 35 and Divertimento in F Major.

Honegger: *Pacific 231*
Riccardo Muti, conductor

Bates: *Alternative Energy* (world premiere performance)
Riccardo Muti, conductor

Franck: Symphony in D Minor
Riccardo Muti, conductor

Mozart: Symphony No. 35 in D Major, K. 385 (Haffner)
Riccardo Muti, conductor

Mozart: Divertimento in F Major, K. 138
Riccardo Muti, conductor

PROGRAM #: CSO 22-52
RELEASE DATE: December 23, 2022

Handel Messiah & Tchaikovsky Nutcracker

Eighth music director Sir Georg Solti leads the Chicago Symphony Orchestra and Chorus and a stellar cast of soloists in the Christmas portion of Handel's Messiah. Next, the CSO Brass performs music by Gabrieli, and sixth music director Fritz Reiner closes this holiday celebration with selections from Tchaikovsky's Nutcracker ballet.

Handel: *Messiah, Part 1*
Kiri Te Kanawa, soprano; Anne Gjevang, contralto; Keith Lewis, tenor; Gwynne Howell, bass-baritone; David Schrader, harpsichord; Chicago Symphony Chorus, Margaret Hillis, director; Sir Georg Solti, conductor

Gabrieli/Crees: *Sacrae Smphoniae No. 6, Sonata Pian e forte*
Chicago Symphony Orchestra Brass; Mark Ridenour, conductor

Gabrieli/Crees: *Canzon duodecimi toni à 10*
Chicago Symphony Orchestra Brass

Gabrieli/Block: *Canzon septimi toni à 8 (No. 2)*
Chicago Symphony Orchestra Brass

Tchaikovsky: *Selections from The Nutcracker, Op. 71*
Fritz Reiner, conductor