

## CHICAGO SYMPHONY ORCHESTRA RADIO BROADCASTS

Broadcast Schedule — Winter 2023

**PROGRAM #:** CSO 23-01  
**RELEASE DATE:** December 30, 2022

### Robert Chen Leads Mozart

Concertmaster Robert Chen leads the CSO in an all-Mozart program including *Eine kleine Nachtmusik*, Third Violin Concerto, Symphony No. 25, and the Second Flute Concerto with Principal Flute Stefán Ragnar Höskuldsson. Rounding out the broadcast, former principal oboe Ray Still is soloist in the Oboe Concerto under the baton of Claudio Abbado from a 1983 Deutsche Grammophon recording.

Mozart: *Eine kleine Nachtmusik*, K. 525

Mozart: Flute Concerto No. 2 in D Major, K. 314  
*Stefán Ragnar Höskuldsson, flute*

Mozart: Violin Concerto No. 3 in G Major, K. 216 (*Strassburg*)  
*Robert Chen, violin*

Mozart: Symphony No. 25 in G Minor, K. 183

**PROGRAM #:** CSO 23-02  
**RELEASE DATE:** January 6, 2023

### Zhang & Trpčeski

Xian Zhang leads the CSO in Prokofiev's Sixth Symphony and Nokuthula Ngwenyama's *Primal Message*. In between, Simon Trpčeski joins her in Grieg's Piano Concerto. Opening the program, Sir Georg Solti leads the Orchestra in Brahms's *Variations on a Theme by Joseph Haydn* from 1977 London recording.

Ngwenyama: *Primal Message*

Grieg: Piano Concerto in A Minor, Op. 16  
*Simon Trpčeski, piano*

Prokofiev: Symphony No. 6 in E-flat Minor, Op. 111

**PROGRAM #:** CSO 23-03  
**RELEASE DATE:** January 13, 2023

### Conlon & Gavrylyuk

James Conlon returns to the CSO podium to conduct Schubert's Third Symphony, Shostakovich's Chamber Symphony for Strings, and Prokofiev's First Piano Concerto featuring Alexander Gavrylyuk. Also included are tributes to former principal conductor Bernard Haitink: Bach's *Air on the G String* and the final movement from Mahler's Third Symphony.

Bach/Wilhelmj: *Air on the G String* from *Orchestral Suite No. 3* in D Major, BWV 1068

Shostakovich/Barshai: Chamber Symphony for Strings in C Minor, Op. 110a

Prokofiev: Piano Concerto No. 1 in D-flat Major, Op. 10  
*Alexander Gavrylyuk, piano*

Schubert: Symphony No. 3 in D Major, D. 200

**PROGRAM #:** CSO 23-04  
**RELEASE DATE:** January 20, 2023

### **Tilson Thomas & Denk**

Michael Tilson Thomas leads the CSO in Beethoven's Third Piano Concerto with Jeremy Denk. The program begins with Mahler's *Blumine* and continues with Schoenberg's orchestration of Brahms's First Piano Quartet. Rounding out the broadcast, fifth music director Rafael Kubelík leads Mozart's Symphony No. 34 from a 1952 Mercury release.

Mahler: *Blumine*

Beethoven: Piano Concerto No. 3 in C Minor, Op. 37  
*Jeremy Denk, piano*

Brahms/Schoenberg: Piano Quartet No. 1 in G Minor, Op. 25

**PROGRAM #:** CSO 23-05  
**RELEASE DATE:** January 27, 2022

### **Muti Conducts Beethoven 9**

Music Director Riccardo Muti leads the Chicago Symphony Orchestra and Chorus—prepared by Duain Wolfe—in Beethoven's Ninth Symphony, featuring Janai Brugger, Jennifer Johnson Cano, Issachah Savage, and Tareq Nazmi. The broadcast opens with choral works from the CSO Resound catalog by Verdi, including selections from *Otello*, *Nabucco*, *Macbeth*, and the *Requiem*.

Beethoven: Symphony No. 9 in D Minor, Op. 125

**PROGRAM #:** CSO 23-06  
**RELEASE DATE:** February 3, 2023

### **Muti Conducts Beethoven & Price**

Celebrating Black History Month! Music Director Riccardo Muti leads works by William Grant Still and Florence Price, the first African American composers to have symphonic works performed by major orchestras. The program begins with Beethoven's Overture to *Egmont* and Fourth Symphony, followed by Still's *Mother and Child* and Price's Third Symphony. Rounding out the broadcast, Fritz Reiner conducts Hovhaness's *Mysterious Mountain* and Dvořák's *Carnival Overture*.

Beethoven: Overture to *Egmont*, Op. 84

Beethoven: Symphony No. 4 in B-flat Major, Op. 60

Still: *Mother and Child*  
Price: Symphony No. 3 in C Minor

**PROGRAM #:** CSO 23-07  
**RELEASE DATE:** February 10, 2023

**de Ridder & Barnatan**

André de Ridder leads the CSO in music from Gershwin's *Porgy and Bess*, along with *Rhapsody in Blue* and Ravel's Piano Concerto with Inon Barnatan. Plus, seventh music director Jean Martinon conducts suites from Bizet's *L'arlésienne* and second music director Frederick Stock's arrangement of Paganini's *Moto perpetuo*.

Gershwin: *Porgy and Bess*, A Symphonic Picture

Gershwin: *Rhapsody in Blue*  
*Inon Barnatan, piano*

Ravel: Piano Concerto in G Major

**PROGRAM #:** CSO 23-08  
**RELEASE DATE:** February 17, 2023

**Salonen & Kuusisto**

Esa-Pekka Salonen returns to the CSO podium for Ravel's *Mother Goose* and Stravinsky's *Symphony in Three Movements*. In between, Finnish violinist Pekka Kuusisto introduces a 2021 concerto by Bryce Dessner. The broadcast rounds out with a 1981 London recording of Bartók's *Concerto for Orchestra* led by eighth music director Sir Georg Solti.

Ravel: *Mother Goose*

Dessner: Violin Concerto  
*Pekka Kuusisto, violin*

Stravinsky: *Symphony in Three Movements*

**PROGRAM #:** CSO 23-09  
**RELEASE DATE:** February 24, 2023

**Muti Conducts Vivaldi, Handel & Beethoven**

Music Director Riccardo Muti conducts the first suite from Handel's *Water Music* and Vivaldi's Flute Concerto in G Minor featuring Principal Flute Stefán Ragnar Höskuldsson. The broadcast opens with Saint-Georges's Overture to *L'Amant anonyme* and includes Beethoven's Seventh Symphony and Vivaldi's Concerto in C Major (*Per la solennità di San Lorenzo*).

Bologne: Overture to *L'Amant anonyme*

Vivaldi: Flute Concerto in G Minor, RV 439 (*La Notte*)

*Stefán Ragnar Höskuldsson, flute*

Vivaldi: Concert in C Major for 2 Flutes, 2 Oboes, 2 Clarinets, Bassoon, and 2 Violins,  
(*Per la solennità di San Lorenzo*)

Handel: *Water Music* Suite No. 1 in F Major

**PROGRAM #:** CSO 23-10  
**RELEASE DATE:** March 3, 2023

**Blomstedt Conducts Mozart & Beethoven**

Herbert Blomstedt returns to the CSO podium for Mozart's Symphony No. 39 and Beethoven's Eroica Symphony. The program is bookended by 1955 RCA recording of Smetana's Overture to The Bartered Bride led by Fritz Reiner, and 2007 CSO Resound recording of Poulenc's Gloria, led by Bernard Haitink and featuring the Chicago Symphony Chorus.

Mozart: Symphony No. 39 in E-flat Major, K. 543

Beethoven: Symphony No. 3 in E-flat Major (*Eroica*)

**PROGRAM #:** CSO 23-11  
**RELEASE DATE:** March 10, 2023

**Orozco-Estrada & Hahn**

Andrés Orozco-Estrada leads the world premiere of Haillí-Serenata, a CSO commission from Gabriela Lena Frank. The program also includes Dvořák's Violin Concerto with Hilary Hahn — the CSO's first artist-in-residence — and Tchaikovsky's Fifth Symphony. Plus, Daniel Barenboim leads Bruckner's Te Deum featuring the Chicago Symphony Chorus from a 1981 Deutsche Grammophon recording.

Frank: *Haillí-Serenata*

Dvořák: Violin Concerto in A Minor, Op. 53  
*Hilary Hahn, violin*

Tchaikovsky: Symphony No. 5 in E Minor, Op. 64

**PROGRAM #:** CSO 23-12  
**RELEASE DATE:** March 17, 2023

**Janáček, J. Strauss, Jr. & Mussorgsky**

Carlo Maria Giulini, The CSO's first principal guest conductor, conducts Mussorgsky's Pictures at an Exhibition. The program opens with Janáček's Sinfonietta led by Seiji Ozawa; continues with Copland's Dance Symphony, conducted by Morton Gould; and also includes works by Johann Strauss, Jr., conducted by Fritz Reiner, the CSO's sixth music director.

Janáček: Sinfonietta  
*Siji Ozawa, conductor*

Copland: *Dance Symphony*  
*Morton Gould, conductor*

J. Strauss, Jr.: *Wiener Blut, Op. 354*  
J. Strauss, Jr.: *Rosen aus dem Süden, Op. 388*  
J. Strauss, Jr.: *Der Zigeunerbaron, Op. 418*  
J. Strauss, Jr.: *Unter Donner und Blitz, Op. 324*  
*Fritz Reiner, conductor*

Mussorgsky: *Pictures from an Exhibition*  
*Carlo Maria Giulini, conductor*

**PROGRAM #:** CSO 23-13  
**RELEASE DATE:** March 24, 2023

**Muti Conducts Montgomery & Beethoven**

Music Director Riccardo Muti leads the Chicago Symphony Orchestra in the world premiere of Hymn for Everyone by Mead Composer-in-Residence Jessie Montgomery. The program also includes Bottesini's Double Bass Concerto No. 2, featuring Principal Bass Alexander Hanna, and Beethoven's Pastoral Symphony. Pierre Boulez conducts Bartók's Music for Strings, Percussion, and Celesta from a 1994 Deutsche Grammophon release to round out the program.

Montgomery: *Hymn for Everyone*

Bottesini: Double Bass Concerto No. 2 in B Minor  
*Alexander Hanna, double-bass*

Beethoven: Symphony No. 6 in F Major, Op. 68 (*Pastoral*)