

## CHICAGO SYMPHONY ORCHESTRA RADIO BROADCASTS

Broadcast Schedule – Spring 2023

**PROGRAM #:** CSO 23-14  
**RELEASE DATE:** March 31, 2023

### **de Waart and Josefowicz**

This week, Edo de Waart leads the Chicago Symphony Orchestra in John Adams's *The Chairman Dances* and Dvořák's Eighth Symphony, along with Leila Josefowicz in Stravinsky's Violin Concerto. The broadcast concludes with Brahms's *Double Concerto*, featuring Isaac Stern and Yo-Yo Ma under the baton of Claudio Abbado.

Adams: *The Chairman Dances* (Foxtrot for Orchestra)

Stravinsky: Violin Concerto in D  
*Leila Josefowicz, violin*

Dvořák: Symphony No. 8  
*Edo de Waart, conductor*

Brahms: Concerto for Violin and Cello in A Minor, Op. 102 (*Double*)  
*Isaac Stern, violin; Yo-Yo Ma, cello; Claudio Abbado, conductor*

**PROGRAM #:** CSO 23-15  
**RELEASE DATE:** April 7, 2023

### **Muti Conducts Beethoven and Glass**

This week, Music Director Riccardo Muti leads the CSO in Glass's Symphony No. 11. The program includes Beethoven's Overture to *The Ruins of Athens* and Forth Piano Concerto featuring Mitsuko Uchida. Rounding out the program, Fritz Reiner conducts Debussy's *Ibéria* from Images for Orchestra from a 1957 RCA recording.

Beethoven: Overture to *The Ruins of Athens*, Op. 113

Beethoven: Piano Concerto No. 4 in G Major, Op. 58  
*Mitsuko Uchida, piano*

Glass: Symphony No. 11  
*Riccardo Muti, conductor*

Debussy: *Ibéria* from *Images for Orchestra*  
*Fritz Reiner, conductor*

**PROGRAM #:** CSO 23-16  
**RELEASE DATE:** April 14, 2023

**Hrůša Conducts Dvořák 6**

This week, Jakub Hrůša leads the Chicago Symphony Orchestra in Dvořák's Sixth Symphony. Soprano Joëlle Harvey makes her CSO debut in Barber's *Knoxville: Summer of 1915*. Opening the program is Coleridge-Taylor's Ballade in A Minor. Rounding out the broadcast, Rafael Kubelík conducts Schoenberg's Five Pieces for Orchestra and Mozart's Symphony No. 34

Coleridge-Taylor: Ballade in A Minor, Op. 33

Barber: *Knoxville: Summer of 1915*, Op. 24  
*Joëlle Harvey, soprano*

Dvořák: Symphony No. 6 in D Major, Op. 60  
*Jakub Hrůša, conductor*

Schoenberg: Five Pieces for Orchestra, Op. 16 1953

Mozart: Symphony No. 34 in C Major, K. 338  
*Rafael Kubelík, conductor*

**PROGRAM #:** CSO 23-17  
**RELEASE DATE:** April 21, 2023

**Thielemann Conducts Bruckner**

Christian Thielemann returns to the CSO podium to conduct Bruckner's Eighth Symphony. The broadcast also includes Wagner's Prelude and Liebestod from *Tristan and Isolde*, led by Daniel Barenboim, the Chicago Symphony Orchestra's ninth music director from 1991 until 2006.

Bruckner: Symphony No. 8 in C Minor (1890 version)  
*Christian Thielemann, conductor*

Wagner: Prelude and Liebestod from *Tristan and Isolde*  
*Daniel Barenboim, conductor*

**PROGRAM #:** CSO 23-18  
**RELEASE DATE:** April 28, 2023

**Great Guest Soloists**

This week, we celebrate Byron Janis's 95th birthday in Strauss's Burleske in D Minor from a 1957 RCA recording and some of the guest soloists who have appeared with the Chicago Symphony Orchestra over the years. The program begins with Sibelius' Violin Concerto led by Walter Hendl and featuring Jascha

Heifetz, followed by Mahler's *Songs of a Wayfarer* led by Georg Solti and sung by Yvonne Minton. The broadcast concludes with Dvořák's Concerto in B Minor, featuring Jacqueline du Pré.

Sibelius: Violin Concerto in D Minor, Op. 47  
*Jascha Heifetz, violin; Walter Hendl, conductor*

Mahler: *Songs of a Wayfarer*  
*Yvonne Minton, mezzo-soprano; Georg Solti, conductor*

Strauss: Burleske in D Minor  
*Byron Janis, piano; Fritz Reiner, conductor*

Dvořák: Concerto in B Minor, Op. 104  
*Jacqueline du Pré, cello; Daniel Barenboim, conductor*

**PROGRAM #:** CSO 23-19  
**RELEASE DATE:** May 5, 2023

#### **Rakitina, Weilerstein & Tchaikovsky**

Anna Rakitina makes her debut with the CSO leading an all-Tchaikovsky program. Included in the program is Tchaikovsky's *Capriccio Italien*, Variations on a Roccoco Theme, *Pezzo capriccioso*, followed by an encore of Bach's Saranamde from Suite No. 2, featuring Alisa Weilerstein, plus Suite from The Nutcracker. Closing the broadcast, Sir Georg Solti conducts Stravinsky's Symphony of Psalms.

Tchaikovsky: *Capriccio Italien*, Op. 45

Tchaikovsky: Variations on a Roccoco Theme for Cello and Orchestra, Op. 33

Tchaikovsky: *Pezzo capriccioso*, Op. 62

Bach: Sarabande from Suite No. 2 in D Minor, BWV 1008  
*Alisa Weilerstein, cello*

Tchaikovsky: Suite from The Nutcracker, Op. 71a  
*Anna Rakitina, conductor*

Stravinsky: *Symphony of Psalms*  
*Sir Georg Solti, conductor; Chicago Symphony Chorus; Duain Wolfe, direct*

**PROGRAM #:** CSO 23-20  
**RELEASE DATE:** May 12, 2023

#### **Hannu Lintu & Ray Chen**

Hannu Lintu returns as guest conductor to lead Brahms' Fourth Symphony, Lalo's *Symphonie espagnole* for Violin and Orchestra featuring Ray Chen, and the world premiere of Magnus Lindberg's *Serenades* (a CSO co-commission with Radio France via the Helen Zell Commissioning Program). The broadcast opens with Nielsen's *Helios Overture* from Lintu's debut with the CSO in February 2020.

Nielsen: *Helios Overture, Op. 17*  
*Hannu Lintu, conductor*

Lindberg: *Serenades*

Lalo: *Symphonie espagnole* for Violin and Orchestra, Op. 21  
*Ray Chen, violin*

Brahms: *Symphony No. 4 in E Minor, Op. 98*  
*Hannu Lintu, conductor*

**PROGRAM #:** CSO 23-21  
**RELEASE DATE:** May 19, 2023

### **Honeck, Capuçon & Shostakovich 5**

Manfred Honeck leads the CSO with a U.S Premiere of Auebach's *Concerto for Cello and Orchestra* (a CSO co-commission) featuring Gautier Capuçon. The program begins with Glinka's *Overture to Ruslan and Ludmila* and concludes with Shostakovich's *Symphony No. 5*. Closing out, Neeme Järvi conducts Kodály's *Dances of Galánta* from a 1990 Chandos recording.

Glinka: *Overture to Ruslan and Ludmila*

Auebach: *Concerto for Cello and Orchestra Diary of a Madman*  
*Gautier Capuçon, cello*

Shostakovich: *Symphony No. 5 in D Minor, Op. 47*  
*Manfred Honeck, conductor*

Kodály: *Dances of Galánta*  
*Neeme Järvi, conductor*

**PROGRAM #:** CSO 23-22  
**RELEASE DATE:** May 26, 2023

### **Boulez & Aimard**

This week, the CSO celebrates Ligeti's centennial! Pierre Boulez conducts Ligeti's *Piano Concerto*, featuring Pierre-Laurent Aimard. The program also includes Haydn's *Symphony No. 103* and Bartók's

*The Miraculous Mandarin*. Rounding out the broadcast is Mozart's Quartet in D Major for Flute and Strings from CSO Sessions, November 2020.

Haydn:                   Symphony No. 103 in E-flat Major (*Drum Roll*)  
*Pierre Boulez, conductor*

Ligeti:                   Piano Concerto  
*Pierre-Laurent Aimard, piano*

Bartók:                 *The Miraculous Mandarin*, Op. 19  
*Pierre Boulez, conductor*

Mozart:                 Quartet in D Major for Flute and Strings, K. 285  
*Stefán Ragnar Höskuldsson, flute; Robert Chen, violin; Li-Kuo Chang, viola;*  
*John Sharp, cello*

**PROGRAM #:**         **CSO 23-23**  
**RELEASE DATE:**    **June 2, 2023**

### **Szeps-Znaider & Carpenter**

Nikolaj Szeps-Znaider returns to the CSO in Poulenc's Concerto in G Minor for Organ, Strings, and Timpani and Saint-Saëns's Symphony No. 3, featuring Cameron Carpenter. Opening the program is Dukas's *The Sorcerer's Apprentice*, and the broadcast rounds out with works by Ravel, led by Daniel Barenboim.

Dukas:                 *The Sorcerer's Apprentice*

Poulenc:               Concerto in G Minor for Organ, Strings, and Timpani  
*Cameron Carpenter, organ*

Bach:                   No. 20 from Goldberg Variations, BWV 988  
*Cameron Carpenter, organ*

Saint-Saëns:           Symphony No. 3 in C Minor, Op. 78 (Organ)  
*Nikolaj Szeps-Znaider, conductor*

Ravel:                 *Daphnis and Chloe Suite No. 2*

Ravel:                 *Alborada del gracioso*

Ravel:                 *Boléro*  
*Daniel Barenboim, conductor*

**PROGRAM #:** CSO 23-24  
**RELEASE DATE:** June 9, 2023

**De Waart & Haitink**

This week, an all-Beethoven program from the CSO's Archives. The broadcast begins with Overture to Leonore No. 3, then continues with Symphony No. 3 (*Eroica*) conducted by Edo de Waart. Symphony No. 6 (*Pastoral*) led by Principal Conductor Bernard Haitink finishes the program.

Beethoven: Overture to *Leonore* No. 3, Op. 72b

Beethoven: Symphony No. 3 in E-flat Major, Op. 55 (*Eroica*)

Beethoven: Symphony No. 6 in F Major, Op. 68 (*Pastoral*)  
*Bernard Haitink, conductor*

**PROGRAM #:** CSO 23-25  
**RELEASE DATE:** June 16, 2023

**de Ridder & Barnatan**

This week, André de Ridder leads the CSO in A Symphonic Picture from Gershwin's *Porgy and Bess*, along with *Rhapsody in Blue* and Ravel's Piano Concerto in G Major with Inon Barnatan. Plus, seventh music director Jean Martinon conducts suites from Bizet's *L'arlésienne* and second music director Frederick Stock's arrangement of Paganini's *Moto perpetuo*.

Gershwin: *Porgy and Bess*, A Symphonic Picture

Gershwin: *Rhapsody in Blue*

Ravel: Piano Concerto in G Major  
*Inon Barnatan, piano; André de Ridder, conductor*

Bizet: Suites Nos. 1 and 2 from *L'arlésienne*  
*Jean Martinon, conductor*

Paganini/Stock: *Moto perpetuo*, Op. 11  
*Jean Martinon, conductor*

**PROGRAM #:** CSO 23-26  
**RELEASE DATE:** June 23, 2023

**Muti Conducts Mozart & Prokofiev**

This week, we celebrate Riccardo Muti's 13th and culminating season as the CSO's tenth music director. The program opens with Rossini's Overture to *Il viaggio a Reims*, continues with Mozart's Symphony

No. 39 and Prokofiev Symphony No. 5. Opening the broadcast is Bach's *Brandenburg Concerto No. 5* in D Major, featuring Concertmaster Robert Chen, Principal Flute Stefán Ragnar Höskuldsson and Harpsichordist Mark Shuldiner.

Bach: *Brandenburg Concerto No. 5* in D Major, BWV 1050  
*Robert Chen, violin; Stefán Ragnar Höskuldsson, flute; Mark Shuldiner, harpsichord*

Rossini: *Overture to Il viaggio a Reims*

Mozart: *Symphony No. 39* in E-flat Major, K. 543

Prokofiev: *Symphony No. 5* in B-flat Major, Op. 100  
*Riccardo Muti, conductor*