**CHICAGO SYMPHONY ORCHESTRA RADIO BROADCASTS**

Broadcast Schedule – Summer 2023

**PROGRAM #: CSO 23-27**

**RELEASE DATE: June 30, 2023**

**Boulez & Chen**

This week, a special broadcast featuring Pierre Boulez leading Ligeti’s Violin Concerto with Concertmaster Robert Chen. The program also includes Ravel’s *Valses nobles et sentimentales* and a suite from *Mother Goose* along with Debussy’s Symphonic Fragments from the *Martyrdom of Saint Sebastian* and *La mer*.

Debussy: Symphonic Fragments from *The Martyrdom of Saint Sebastian*

Ravel: *Mother Goose* Suite

Ligeti: Violin Concerto

*Robert Chen, violin*

Debussy: *La Mer*

*Pierre Boulez, conductor*

Ravel: *Valses nobles et sentimentales*

*Pierre Boulez, conductor*

**PROGRAM #: CSO 23-28**

**RELEASE DATE: July 7, 2023**

**Contemporary American Composers**

This week features pieces from a newly released recording from the CSO Resound label. Riccardo Muti conducts the broadcast.

Montgomery: *Hymn for Everyone*

Raimi: Three Lisel Mueller Settings

*Elizabeth DeShong*mezzo-soprano

Glass: Symphony No. 11

**PROGRAM #: CSO 23-29**

**RELEASE DATE: July 14, 2023**

**Solti Conducts Mahler 8**

On this broadcast, we present the Chicago Symphony Orchestra’s multiple Grammy Award-winning release of Mahler’s Eighth Symphony, the *Symphony of a Thousand*. This work was recorded at the Sofiensaal in Vienna during the Orchestra’s first tour to Europe in the fall of 1971, under the baton of eighth music director Georg Solti (he would be knighted the following year).

Mozart: Symphony No. 39 in E-Flat Major, K. 543 *Sir George Solti, conductor*

Mahler: Symphony No. 8 in E-flat Major (*Symphony of a Thousand)*

*George Solti, conductor; Heather Harper, soprano; Lucia Popp, soprano; Arleen Augér, soprano; Yvonne Minton, contralto; Helen Watts, contralto; René Kollo, tenor; John Shirley-Quirk, baritone; Martti Talvela, bass; Wiener Staatsophernchor; Norman Balatsch, director; Wiener Singverein; Helmut Froschauer, director; Wiener Sängerknaben;* 1971 (London)

**PROGRAM #: CSO 23-30**

**RELEASE DATE: July 21, 2023**

**Shani & Rana**

Lahav Shani makes the CSO debut in Rachmaninoff’s Symphonic Dances. Included in the program is Prokofiev’s Symphony No. 1 and Rachmaninoff’s Rhapsody on a Theme of Paganini featuring Beatrice Rana.

Prokofiev: Symphony No. 1 in D Major (*Classical*)

Rachmaninoff: Piano Concerto No. 4 in G Major, Op. 58

*Beatrice Rana, piano*

Tchaikovsky: Dance of the Sugar Plum Fairy from *The Nutcracker,* Op. 71 (for piano four hands)

*Beatrice Rana, Lahav Shani, piano*

Rachmaninoff: Symphonic Dances, Op. 45

*Lahav Shani, conductor*

**PROGRAM #: CSO 23-31**

**RELEASE DATE: July 28, 2023**

**Haitink Conducts Beethoven & Brahms**

Bernard Haitink leads Beethoven’s Seventh and Brahms’ Second symphonies, plus Weber’s Overture to *Der Freischütz* and Webern’s Passacaglia for Orchestra.

Weber: Overture to *Der Freischütz*

Beethoven: Symphony No. 7 in A Major, Op. 92

Webern: Passacaglia for Orchestra, Op. 1  
  
Brahms: Symphony No. 2 in D Major, Op. 73

*Bernard Haitink, conductor*

**PROGRAM #: CSO 23-32**

**RELEASE DATE: August 4, 2023**

**Alsop & Vondráček**

Marin Alsop opens this program with Barber’s First Symphony and Rachmaninoff’s Second Piano Concerto, featuring Lukáš Vondráček in his debut performances, followed by Elgar’s Enigma Variations. The broadcast also includes music by Alsop’s mentor, Leonard Bernstein: the Prologue, Tonight, Rumble, and Somewhere from West Side Story, under the baton of Daniel Barenboim from a 1998 Teldec recording.

Barber: Symphony No. 1, Op. 9

Rachmaninoff: Piano Concerto No. 2 in C Minor, Op. 18

*Lukáš Vondráček, piano*

Elgar: Variations on an Original Theme, Op. 36 (Enigma)

*Marin Alsop, conductor*

Bernstein: Prologue, *Tonight*, *Rumble*, and *Somewhere* from *West Side Story*

*Daniel Barenboim, conductor*

**PROGRAM #: CSO 23-33**

**AIR DATE: August 11, 2023**

**Guerrero & Binelli**

This week on CSO Radio, Giancarlo Guerrero leads Piazzolla's *Aconcagua* Concerto for Bandoneón and

Orchestra with Daniel Binelli followed by Beethoven’s Symphony No. 1.

Buxtehude (arr. & orch.

Chávez): Chaconne in E Minor (reduced instrumentation)

Piazzolla: *Aconcagua* Concerto for Bandoneón and Orchestra

Piazzolla (trans.

Binelli): *Oblivion* for Bandoneón and Strings

*Daniel Binelli, bandoneón*

Beethoven: Symphony No. 1 in C Major, Op. 21

*Giancarlo Guerrero, Conductor*

**PROGRAM #: CSO 23-34**

**AIR DATE: August 18, 2023**

**Carmina burana**

This week, Osmo Vänskä leads the CSO in Off’s *Carmina burana* featuring Joélle Harvey, Reginald

Mobley and Hugh Russel. Included in the program is Montgomery’s *Banner* and Rautavaara’s *Cantus*

*Arcticus,* as well as Britten’s *Young Person’s Guide to the Orchestra*.

Britten *The Young Person’s Guide to the Orchestra*, Op. 34

*Seiji Ozawa conductor*; 1967 (RCA)

Montgomery: *Banner*

Rautavaara: *Cantus Arcticus*

Off: *Carmina burana*

*Osmo Vänskä, conductor; Joélle Harvey, soprano; Reginald Mobley, countertenor; Hugh Russel, baritone; Chicago Symphony Orchestra Chorus; Jenny Wong, guest director;* March 2023

**PROGRAM #: CSO 23-35**

**AIR DATE: August 25, 2023**

**Barenboim Conducts Schoenberg & Schubert**

Daniel Barenboim leads Schoenberg’s *Pelleas and Melisande* and Schubert’s Symphony No. 9 in C

Minor. Haydn’s Symphony No. 95 in C Major opens the program.

Haydn: Symphony No. 95 in C Minor

Schoenberg: *Pelleas and Melisande*, Op. 5

Schubert: Symphony No. 9 in C Major, D. 944 (*Great*)

*Daniel Barenboim, conductor*

**PROGRAM #: CSO 23-36**

**AIR DATE: September 1, 2023**

**Hannu Lintu and Pekka Kuusisto**

Sibelius: *Finlandia*, Op. 26, No. 7

Nielsen: Violin Concerto, Op. 33

*Pekka Kuusisto, violin*

Traditional: *Kuusisto* Danish Bridal Tune

*Pekka Kuusisto, violin*

Nielsen: Helios Overture, Op. 17

Sibelius: Symphony No. 5 in E-flat Major, Op. 82

Sibelius: *The Swan of Tuonela* from *Four Legends of The Kalevala*, Op. 22

*Robert Mayer, English horn; Frederick Stock, conductor*

**PROGRAM #: CSO 23-37**

**AIR DATE: September 8, 2023**

**Yashima Conducts Schubert 5**

This week, Erina Yashima conducts *Dances of Galánta* by Kodály. Opening the program is Coleridge-

Taylor’s Novelettes Nos. 3 and 4, Op. 52, followed by Schubert’s Symphony No. 5 and *Strum* by Jessie

Montgomery. Rafael Kubelík leads Bartók’s Music for Strings, Percussion, and Celesta to round out the

broadcast.

Coleridge-Taylor: Novelettes Nos. 3 and 4, Op. 52

Schubert: Symphony No. 5 in B-flat Major, D. 485

Montgomery: *Strum*

Kodály: *Dances of Galánta*

*Erina Yashima, conductor*

**PROGRAM #: CSO 23-38**

**AIR DATE: September 15, 2023**

**Muti & Fischer**

This week, Music Director Ricardo Muti leads the CSO in Tchaikovsky’s *Manfred* Symphony.

Schumann’s Violin Concerto is also on the program featuring Julia Fischer.

Schumann: Violin Concerto in D Minor

*Julia Fischer, violin*

Paganini: Caprice in E-Flat Major, Op. 1, No. 17

*Julia Fischer, violin*

Tchaikovsky: *Manfred* Symphony, Op. 58

*Riccardo Muti, conductor*