**CHICAGO SYMPHONY ORCHESTRA RADIO BROADCASTS**

Broadcast Schedule – Summer 2023

**PROGRAM #: CSO 23-27**

**RELEASE DATE: June 30, 2023**

**Boulez & Chen**

This week, a special broadcast featuring Pierre Boulez leading Ligeti’s Violin Concerto with Concertmaster Robert Chen. The program also includes Ravel’s *Valses nobles et sentimentales* and a suite from *Mother Goose* along with Debussy’s Symphonic Fragments from the *Martyrdom of Saint Sebastian* and *La mer*.

Claude Debussy: Symphonic Fragments from *The Martyrdom of Saint Sebastian*

Maurice Ravel: *Mother Goose* Suite

György Ligeti: Violin Concerto

*Robert Chen, violin*

Claude Debussy: *La Mer*

*Pierre Boulez, conductor*

Maurice Ravel: *Valses nobles et sentimentales*

*Pierre Boulez, conductor*

**PROGRAM #: CSO 23-28**

**RELEASE DATE: July 7, 2023**

**Contemporary American Composers**

This week features pieces from a newly released recording from the CSO Resound label. Riccardo Muti conducts the broadcast.

Jessie Montgomery: *Hymn for Everyone*

Max Raimi: Three Lisel Mueller Settings

*Elizabeth DeShong*mezzo-soprano

Glass: Symphony No. 11

**PROGRAM #: CSO 23-29**

**RELEASE DATE: July 14, 2023**

**Solti Conducts Mahler 8**

On this broadcast, we present the Chicago Symphony Orchestra’s multiple Grammy Award-winning release of Mahler’s Eighth Symphony, the *Symphony of a Thousand*. This work was recorded at the Sofiensaal in Vienna during the Orchestra’s first tour to Europe in the fall of 1971, under the baton of eighth music director Georg Solti (he would be knighted the following year).

Wolfgang Amadeus

Mozart: Symphony No. 39 in E-Flat Major, K. 543 *Sir George Solti, conductor*

Gustav Mahler: Symphony No. 8 in E-flat Major (*Symphony of a Thousand)*

*George Solti, conductor; Heather Harper, soprano; Lucia Popp, soprano; Arleen Augér, soprano; Yvonne Minton, contralto; Helen Watts, contralto; René Kollo, tenor; John Shirley-Quirk, baritone; Martti Talvela, bass; Wiener Staatsophernchor; Norman Balatsch, director; Wiener Singverein; Helmut Froschauer, director; Wiener Sängerknaben;* 1971 (London)

**PROGRAM #: CSO 23-30**

**RELEASE DATE: July 21, 2023**

**Shani & Rana**

Lahav Shani makes the CSO debut in Rachmaninoff’s Symphonic Dances. Included in the program is Prokofiev’s Symphony No. 1 and Rachmaninoff’s Rhapsody on a Theme of Paganini featuring Beatrice Rana.

Sergei Prokofiev: Symphony No. 1 in D Major (*Classical*)

Sergei Rachmaninoff: Rhapsody on a Theme of Paganini

*Beatrice Rana, piano*

Pyotr Ilyich

Tchaikovsky: Dance of the Sugar Plum Fairy from *The Nutcracker,* Op. 71 (for piano four hands)

*Beatrice Rana, Lahav Shani, piano*

Sergei Rachmaninoff: Symphonic Dances, Op. 45

*Lahav Shani, conductor*

**PROGRAM #: CSO 23-31**

**RELEASE DATE: July 28, 2023**

**Haitink Conducts Beethoven & Brahms**

Bernard Haitink leads Beethoven’s Seventh and Brahms’ Second symphonies, plus Weber’s Overture to *Der Freischütz* and Webern’s Passacaglia for Orchestra.

Carl Maria von Weber: Overture to *Der Freischütz*

Ludwig van Beethoven: Symphony No. 7 in A Major, Op. 92

Anton Webern: Passacaglia for Orchestra, Op. 1  
  
Johannes Brahms: Symphony No. 2 in D Major, Op. 73

*Bernard Haitink, conductor*

**PROGRAM #: CSO 23-32**

**RELEASE DATE: August 4, 2023**

**Alsop & Vondráček**

Marin Alsop opens this program with Barber’s First Symphony and Rachmaninoff’s Second Piano Concerto, featuring Lukáš Vondráček in his debut performances, followed by Elgar’s Enigma Variations. The broadcast also includes music by Alsop’s mentor, Leonard Bernstein: the Prologue, Tonight, Rumble, and Somewhere from West Side Story, under the baton of Daniel Barenboim from a 1998 Teldec recording.

Samuel Barber: Symphony No. 1, Op. 9

Sergei Rachmaninoff: Piano Concerto No. 2 in C Minor, Op. 18

*Lukáš Vondráček, piano*

Edward Elgar: Variations on an Original Theme, Op. 36 (Enigma)

*Marin Alsop, conductor*

Leonard Bernstein: Prologue, *Tonight*, *Rumble*, and *Somewhere* from *West Side Story*

*Daniel Barenboim, conductor*

**PROGRAM #: CSO 23-33**

**AIR DATE: August 11, 2023**

**Guerrero & Binelli**

This week on CSO Radio, Giancarlo Guerrero leads Piazzolla's *Aconcagua* Concerto for Bandoneón and

Orchestra with Daniel Binelli followed by Beethoven’s Symphony No. 1.

Dieterich Buxtehude

(arr. & orch. Chávez): Chaconne in E Minor (reduced instrumentation)

Astor Piazzolla: *Aconcagua* Concerto for Bandoneón and Orchestra

Astor Piazzolla (trans.

Binelli): *Oblivion* for Bandoneón and Strings

*Daniel Binelli, bandoneón*

Ludwig van Beethoven: Symphony No. 1 in C Major, Op. 21

*Giancarlo Guerrero, Conductor*

**PROGRAM #: CSO 23-34**

**AIR DATE: August 18, 2023**

**Carmina burana**

This week, Osmo Vänskä leads the CSO in Off’s *Carmina burana* featuring Joélle Harvey, Reginald

Mobley and Hugh Russell. Included in the program is Montgomery’s *Banner* and Rautavaara’s *Cantus*

*Arcticus,* as well as Britten’s *Young Person’s Guide to the Orchestra*.

Benjamin Britten *The Young Person’s Guide to the Orchestra*, Op. 34

*Seiji Ozawa conductor*; 1967 (RCA)

Jessie Montgomery: *Banner*

Einojuhani Rautavaara: *Cantus Arcticus*

Carl Off: *Carmina burana*

*Osmo Vänskä, conductor; Joélle Harvey, soprano; Reginald Mobley, countertenor; Hugh Russell, baritone; Chicago Symphony Orchestra Chorus; Jenny Wong, guest director;* March 2023

**PROGRAM #: CSO 23-35**

**AIR DATE: August 25, 2023**

**Barenboim Conducts Schoenberg & Schubert**

Daniel Barenboim leads Schoenberg’s *Pelleas and Melisande* and Schubert’s Symphony No. 9 in C

Minor. Haydn’s Symphony No. 95 in C Major opens the program.

Franz Joseph Haydn: Symphony No. 95 in C Minor

Arnold Schoenberg: *Pelleas and Melisande*, Op. 5

Franz Schubert: Symphony No. 9 in C Major, D. 944 (*Great*)

*Daniel Barenboim, conductor*

**PROGRAM #: CSO 23-36**

**AIR DATE: September 1, 2023**

**Hannu Lintu and Pekka Kuusisto**

Jean Sibelius: *Finlandia*, Op. 26, No. 7

Carl Nielsen: Violin Concerto, Op. 33

*Pekka Kuusisto, violin*

Traditional: *Kuusisto* Danish Bridal Tune

*Pekka Kuusisto, violin*

Carl Nielsen: Helios Overture, Op. 17

Jean Sibelius: Symphony No. 5 in E-flat Major, Op. 82

Jean Sibelius: *The Swan of Tuonela* from *Four Legends of The Kalevala*, Op. 22

*Robert Mayer, English horn; Frederick Stock, conductor*

**PROGRAM #: CSO 23-37**

**AIR DATE: September 8, 2023**

**Yashima Conducts Schubert 5**

This week, Erina Yashima conducts *Dances of Galánta* by Kodály. Opening the program is Coleridge-

Taylor’s Novelettes Nos. 3 and 4, Op. 52, followed by Schubert’s Symphony No. 5 and *Strum* by Jessie

Montgomery. Rafael Kubelík leads Bartók’s Music for Strings, Percussion, and Celesta to round out the

broadcast.

Samuel

Coleridge-Taylor: Novelettes Nos. 3 and 4, Op. 52

Franz Schubert: Symphony No. 5 in B-flat Major, D. 485

Jessie Montgomery: *Strum*

Zoltán Kodály: *Dances of Galánta*

*Erina Yashima, conductor*

**PROGRAM #: CSO 23-38**

**AIR DATE: September 15, 2023**

**Muti & Fischer**

This week, Music Director Ricardo Muti leads the CSO in Tchaikovsky’s *Manfred* Symphony.

Schumann’s Violin Concerto is also on the program featuring Julia Fischer.

Robert Schumann: Violin Concerto in D Minor

*Julia Fischer, violin*

Niccolò Paganini: Caprice in E-Flat Major, Op. 1, No. 17

*Julia Fischer, violin*

Pyotr Ilyich

Tchaikovsky: *Manfred* Symphony, Op. 58

*Riccardo Muti, conductor*