

## CHICAGO SYMPHONY ORCHESTRA RADIO BROADCASTS

Broadcast Schedule – Fall 2023

**PROGRAM #:** CSO 23-39  
**AIR DATE:** September 22, 2023

### Muti Conducts Beethoven & Price

Music Director Riccardo Muti leads works by William Grant Still and Florence Price, the first African American composers to have symphonic works performed by major orchestras. The program begins with Beethoven's Overture to *Egmont* and Fourth Symphony, followed by Still's *Mother and Child* and Price's Third Symphony. Rounding out the broadcast, Fritz Reiner conducts Hovhaness's *Mysterious Mountain* and Dvořák's *Carnival Overture*.

Ludwig van Beethoven	Overture to <i>Egmont</i> , Op. 84
Ludwig van Beethoven	Symphony No. 4 in B-flat Major, Op. 60
William Grant Still	<i>Mother and Child</i>
Florence Price	Symphony No. 3 in C Minor <i>Riccardo Muti, conductor</i>

**PROGRAM #:** CSO 23-40  
**AIR DATE:** September 29, 2023

### Muti, Chen & Mozart Gran Partita

This week, Riccardo Muti conducts Mozart's Serenade No. 10 in B-flat Major (*Gran Partita*). The program opens with Cimarosa's Overture to *Il matrimonio segreto*, and continues with Mozart's Violin Concerto No. 4, featuring Concertmaster Robert Chen. Selections from the 2013 CSO Resound recording of Prokofiev's *Romeo and Juliet* close out the broadcast.

Domenico Cimarosa	Overture to <i>Il matrimonio segreto</i>
Wolfgang Amadeus Mozart	Violin Concerto No. 4 in D Major, K. 218 <i>Robert Chen, violin</i>
Wolfgang Amadeus Mozart	Serenade No. 10 in B-flat Major, K. 370a ( <i>Gran Partita</i> ) May 2023

**PROGRAM #:** CSO 23-41  
**AIR DATE:** October 6, 2023

### Mäkelä Conducts The Firebird

Klaus Mäkelä makes his CSO debut in Stravinsky's *The Firebird*. Opening the program is Hillborg's *Eleven Gates*, followed by Prokofiev's Violin Concerto No. 2 joined by Daniel Lozakovich. The broadcast concludes with Ravel's Introduction and Allegro for Harp, Flute, Clarinet, and String Quartet, led by Jean Martinon.

Anders Hillborg *Eleven Gates*

Sergei Prokofiev Violin Concerto No. 2 in G Minor, Op. 63

Igor Stravinsky *The Firebird*  
*Klaus Mäkelä, conductor*  
April 2022

**PROGRAM #:** CSO 23-42  
**AIR DATE:** October 13, 2023

**Blomstedt Conducts Mozart & Beethoven**

Herbert Blomstedt returns to lead Mozart's Symphony No. 39 and Beethoven's *Eroica* Symphony. The broadcast includes Smetana's Overture to *The Bartered Bride*, conducted by Fritz Reiner, and Poulenc's *Gloria*, conducted by Bernard Haitink.

Wolfgang Amadeus Mozart Symphony No. 39 in E-flat Major, K. 543

Ludwig van Beethoven Symphony No. 3 in E-flat Major (*Eroica*)  
*Herbert Blomstedt, conductor*

**PROGRAM #:** CSO 23-43  
**AIR DATE:** October 20, 2023

**Solti Conducts Del Tredici**

We celebrate Sir Georg Solti and Barbara Hendricks' birthdays in *Final Alice* by Del Tredici. The broadcast opens with Berlioz's Overture to *Les Francs-juges*, continues with Dohnányi's Variations on a Nursery Song and Weber's Overture to *Oberon*.

Hector Berlioz Overture to *Les Francs-juges*, Op. 3

Ernö Dohnányi Variation on a Nursery Song, Op. 25

Carl Maria von Weber Overture to *Oberon*

Del Tredici *Final Alice*  
*Sir Georg Solti, conductor*

**PROGRAM #:** CSO 23-44  
**AIR DATE:** October 27, 2023

**Jurowski & Helmchen**

This week, Vladimir Jurowski conducts Shostakovich's Symphony No. 8. The program opens with Mozart's Piano Concerto No. 25, featuring Martin Helmchen. Plus, Daniel Barenboim conducts Mozart's Overture to *The Abduction from the Seraglio*.

Wolfgang Amadeus Mozart Piano Concerto No. 25 in C Major, K. 503

Dmitri Shostakovich                      Symphony No. 8 in C Minor, Op. 65  
*Vladimir Jurowski, conductor*

**PROGRAM #:**                              **CSO 23-45**  
**AIR DATE:**                                **November 3, 2023**

**Celebrating Frederick Stock**

This broadcast celebrates the Chicago Symphony Orchestra's second music director Frederick Stock! Opening the program is Mendelssohn's Wedding March from *A Midsummer Night's Dream*, followed by Bartók's Piano Concerto No. 2, featuring Maurizio Pollini, conducted by Claudio Abbado. Next, Daniel Barenboim leads Elgar's Violin Concerto with Itzhak Perlman, followed by Scriabin's *Prometheus*, under Pierre Boulez' baton. Rounding out, Frederick Stock conducts his arrangement of Paganini's *Moto perpetuo*.

Felix Mendelssohn                      Wedding March from *A Midsummer Night's Dream*, Op. 61  
*Frederick Stock, conductor*  
1916 (Columbia)

Bela Bartók                                Piano Concerto No. 2  
*Maurizio Pollini, piano; Claudio Abbado, conductor*  
1977 (Deutsche Grammophon)

Edward Elgar                              Violin Concerto in B Minor, Op. 61  
*Itzhak Perlman, violin; Daniel Barenboim, conductor*

Alexander Scriabin                      *Prometheus*, Op. 60  
*Anatol Ugorski piano; Chicago Symphony Chorus; Duain Wolfe,*  
*director; Pierre Boulez, conductor*  
1996 (Deutsche Grammophon)

Niccolò Paganini/ Stock                *Moto perpetuo*, Op. 11  
*Frederick Stock, conductor*  
1941 (Columbia)

**PROGRAM #:**                              **CSO 23-46**  
**AIR DATE:**                                **November 10, 2023**

**Orozco-Estrada & Hahn**

Andrés Orozco-Estrada leads the world premiere of *Haillí-Serenata*, a CSO commission from Gabriela Lena Frank. The program also includes Dvořák's Violin Concerto with Hilary Hahn — the CSO's first artist-in-residence — and Tchaikovsky's Fifth Symphony. Plus, Daniel Barenboim leads Bruckner's *Te Deum* featuring the Chicago Symphony Chorus from a 1981 Deutsche Grammophon recording.

Gabriela Lena Frank                      *Haillí-Serenata*

Antonin Dvořák                            Violin Concerto in A Minor, Op. 53  
*Hilary Hahn, violin*

Pyotr Ilyich Tchaikovsky      Symphony No. 5 in E Minor, Op. 64  
*Andrés Orozco-Estrada, conductor*

**PROGRAM #:**                      **CSO 23-47**  
**AIR DATE:**                        **November 17, 2023**

**Glover and Jacobs**

Dame Jane Glover makes her CSO debut leading Haydn's Symphony No. 71 and Mozart's Symphony No. 29. William Welter, the CSO's principal oboe since 2018, joins her as soloist in Mozart's Oboe Concerto along with Paul Jacob's in Handel's Organ Concerto No. 4. The broadcast concludes with Mozart's Horn Concerto No. 3, featuring former principal horn Dave Clevenger under the baton of Claudio Abbado.

Joseph Haydn                      Symphony No. 71 in B-flat Major

Wolfgang Amadeus Mozart      Oboe Concerto in C Major, K. 314  
*William Welter, oboe*

Joseph Handel                    Organ Concerto No. 4 in F Major, Op. 4, No. 4

Wolfgang Amadeus Mozart      Symphony No. 29 in A Major, K. 201  
*Jane Glover, conductor*

**PROGRAM #:**                      **CSO 23-48**  
**AIR DATE:**                        **November 24, 2023**

**Guests in the House**

This commercial broadcast includes the CSO's historical recordings lead by various guest conductors. Opening the broadcast is Khachaturian's Symphony No. 3 lead by Leopold Stokowski, followed by John Williams' Suite from *Memoirs of a Geisha* for Cello and Orchestra. Next, Neeme Järvi leads Kodály's Dances of Galánta. Rounding out the broadcast is Franck's Symphony in D Minor lead by Pierre Monteux.

Aram Khachaturian                Symphony No. 3 in C Major  
*Leopold Stokowski, conductor*  
1968 (RCA)

John Williams                      Suite from *Memoirs of a Geisha* for Cello and Orchestra  
*John Williams, conductor*  
2008 (Sony)

Zoltán Kodály                      *Dances of Galánta*  
*Neeme Järvi, conductor*  
1990 (Chandos)

Gabriella Lena Franck            Symphony in D Minor  
*Pierre Monteux, conductor*  
1961 (RCA)

**PROGRAM #:** CSO 23-49  
**AIR DATE:** December 1, 2023

**Salonen & Kuusisto**

Esa-Pekka Salonen returns to the CSO podium for Ravel's *Mother Goose* and Stravinsky's Symphony in Three Movements. In between, Finnish violinist Pekka Kuusisto introduces a 2021 concerto by Bryce Dessner. The broadcast rounds out with a 1981 London recording of Bartók's Concerto for Orchestra led by eighth music director Sir Georg Solti.

Maurice Ravel	<i>Mother Goose</i>
Bryce Dessner	Violin Concerto <i>Pekka Kuusisto, violin</i>
Igor Stravinsky	Symphony in Three Movements <i>Esa-Pekka Salonen, conductor</i>

**PROGRAM #:** CSO 23-50  
**AIR DATE:** December 8, 2023

**Afkham & Gluzman**

David Afkham returns to the CSO podium to lead Debussy's *La mer* and Ravel's *La valse*. Opening the program is Ravel's *Menuet antique*. Next, Vadim Gluzman joins in Shostakovich's Violin Concerto No. 1. Plus, Bernard Heitink conducts Webern's *Im Sommerwind*.

Maurice Ravel	<i>Menuet antique</i>
Dmitri Shostakovich	Violin Concerto No. 1 in A Minor, Op. 77
Claude Debussy	<i>La mer</i>
Maurice Ravel	<i>La valse</i> <i>David Afkham, conductor</i> May 2023

**PROGRAM #:** CSO 23-51  
**AIR DATE:** December 15, 2023

**Reiner Rarities**

This broadcast celebrate the CSO's sixth music director Fritz Reiner! Starting out the broadcast is Kabalevsky's *Colas Breugnon* Overture, followed by Haydn's Symphony No. 88. Next on the program are Weinberger's Polka and Fugue from *Schwanda the Bagpiper* and Liebermann's Concerto for Jazz Band and Orchestra. Concluding the broadcast, Lisa Della Casa joins in Mahler's Symphony No. 4.

Dmitri Kabalevsky	<i>Colas Breugnon</i> Overture 1959 (RCA)
Joseph Haydn	Symphony No. 88 in G Major 1960 (RCA)

Jaromír Weinberger                      Polka and Fugue from *Schwanda the Bagpiper*  
1956 (RCA)

Rolf Liebermann                          Concerto for Jazz Band and Orchestra  
*Sauter-finegan Orchestra*  
1954 (RCA)

Gustav Mahler                              Symphony No. 4 in G Major  
*Lisa Della Casa, soprano*  
1958 (RCA)

**PROGRAM #:**                              **CSO 23-52**  
**AIR DATE:**                                **December 22, 2023**

**Handel Messiah & Tchaikovsky Nutcracker**

Eighth music director Sir Georg Solti leads the Chicago Symphony Orchestra and Chorus and a stellar cast of soloists in the Christmas portion of Handel's *Messiah*. Next, the CSO Brass performs music by Gabrieli, and sixth music director Fritz Reiner closes this holiday celebration with selections from Tchaikovsky's *Nutcracker* ballet.

Joseph Handel                              *Messiah*, Part 1  
*Kiri Te Kanawa, soprano; Anne Gjevang, contralto; Keith Lewis, tenor;*  
*Gwynne Howell, bass-baritone; David Schrader, harpsichord; Chicago*  
*Symphony Chorus; Margaret Hillis, director; Sir Georg Solti, conductor*

Giovanni Gabrieli / Eric Creech      *Sacrae Smphoniae No. 6, Sonata Pian e forte*  
*Mark Ridenour, conductor*

Giovanni Gabrieli / Eric Creech      *Canzon duodecimi toni à 10*

Giovanni Gabrieli / Robert Paul  
Block    *Canzon septimi toni à 8 (No. 2)*  
*Chicago Symphony Orchestra Brass*

Pyotr Ilyich Tchaikovsky                *Selections from The Nutcracker, Op. 71*  
*Fritz Reiner, conductor*