

## CHICAGO SYMPHONY ORCHESTRA RADIO BROADCASTS

Broadcast Schedule – Winter 2024

**PROGRAM #:** CSO 24-01  
**RELEASE:** December 29, 2023

### **Blomstedt Conducts Dvořák 8**

Eminent Swedish-American conductor Herbert Blomstedt leads two Dvořák landmarks — the restless, bucolic Eighth Symphony and the impassioned Cello Concerto — each imbued with the composer’s hallmark warmth and Bohemian charm.

Conductor: Herbert Blomstedt  
Soloist: Andrei Ioniță, cello\*

Antonín Dvořák: Cello Concerto in B Minor, Op. 104\*  
Antonín Dvořák: Symphony No. 8 in G Major, Op. 88

**PROGRAM #:** CSO 24-02  
**RELEASE:** January 5, 2024

### **Barenboim Conducts Bruckner 8**

Christian Thielemann returns to the CSO podium to conduct Bruckner’s Eighth Symphony. The broadcast also includes Wagner’s Prelude and Liebestod from *Tristan and Isolde*, led by Daniel Barenboim, the Chicago Symphony Orchestra’s ninth music director from 1991 until 2006.

Conductor: Daniel Barenboim  
Richard Wagner: Prelude to *Lohengrin*  
Richard Strauss: *Till Eulenspiegel’s Merry Pranks*, Op. 28  
Anton Bruckner: Symphony No. 8 in C Minor

**PROGRAM #:** CSO 24-03  
**RELEASE:** January 12, 2024

### **Muti, Glass & Mendelssohn**

Join Riccardo Muti and the CSO for a sensuous journey to Italy. Richard Strauss’ *Aus Italien* whisks the listener through the sun-soaked countryside, past Roman ruins, and on to sites in Sorrento and Naples. Mendelssohn’s sparkling *Italian* Symphony gathers impressions of Mediterranean warmth and traditional dances. A premiere by the venerable American composer Philip Glass opens the program.

Conductor: Riccardo Muti  
Phillip Glass: *The Triumph of the Octagon*  
Felix Mendelssohn: Symphony No. 4 in A Major, Op. 90 (*Italian*)  
Richard Strauss: *Aus Italien*, Op. 16

**PROGRAM #:** CSO 24-04

**RELEASE:** **January 19, 2024**

**Muti Conducts Mozart & Prokofiev**

Riccardo Muti conducts Prokofiev's Fifth Symphony, composed in 1944, which ranks among his greatest achievements. Mozart's Symphony No. 39 has grandeur and intensity that foreshadows the mature symphonies of Beethoven. The overture to Rossini's *Il viaggio a Reims* gathers several of the composer's buoyant and picturesque themes.

Conductor: Riccardo Muti

Gioachino Rossini: Overture to *Il viaggio a Reims*  
Wolfgang Amadeus Mozart: Symphony No. 39 in E-flat Major, K. 543  
Sergei Prokofiev: Symphony No. 5 in B-flat Major, Op. 100

**PROGRAM #:** **CSO 24-05**  
**RELEASE:** **January 26, 2024**

**Honeck, Capuçon & Shostakovich 5**

A journey from brooding despair to rousing triumph, Shostakovich's Fifth Symphony rescued him from the grips of official Soviet disfavor. But to many listeners, it's a more subversive critique of life under Stalin. This program, led by Manfred Honeck, also showcases the U.S. premiere of Lera Auerbach's *Diary of a Madman*, composed for and performed by Gautier Capuçon.

Conductor: Manfred Honeck  
Soloist: Gautier Capuçon, cello\*

Mikhail Glinka: Overture to *Ruslan and Ludmila*  
Lera Auerbach: Concerto for Cello and Orchestra *Diary of a Madman*\*  
Dmitri Shostakovich: Symphony No. 5 in D Minor, Op. 47

**PROGRAM #:** **CSO 24-06**  
**RELEASE:** **February 2, 2024**

**Hannu Lintu & Ray Chen**

Hannu Lintu returns as guest conductor to lead Brahms' Fourth Symphony. We will hear Lalo's *Symphonie espagnole* for Violin and Orchestra featuring Ray Chen, and the world premiere of Magnus Lindberg's *Serenades* (a CSO co-commission with Radio France).

Conductor: Hannu Lintu  
Soloist: Ray Chen, violin\*

Magnus Lindberg: *Serenades*  
Édouard Lalo: *Symphonie espagnole* for Violin and Orchestra, Op. 21\*  
Johannes Brahms: Symphony No. 4 in E Minor, Op. 98

**PROGRAM #:** **CSO 24-07**

**RELEASE:** February 9, 2024

**Tilson Thomas & Denk**

This week, Michael Tilson Thomas leads the CSO in Beethoven's Third Piano Concerto with soloist Jeremy Denk. The program begins with Mahler's *Blumine* and continues with Arnold Schoenberg's orchestration of Brahms's First Piano Quartet.

Conductor: Michael Tilson Thomas  
Soloist: Jeremy Denk, piano\*

Gustav Mahler: *Blumine*  
Ludwig van Beethoven: Piano Concerto No. 3 in C Minor, Op. 37\*  
Johannes Brahms/  
Arnold Schoenberg: Piano Quartet No. 1 in G Minor, Op. 25

**PROGRAM #:** CSO 24-08  
**RELEASE:** February 16, 2024

**A Chicago Symphony Chorus Spotlight**

Maestros Barenboim, Boulez, and Solti conduct the CSO with the Chicago Symphony Chorus under the direction of chorus founder Margaret Hillis.

Conductor: Daniel Barenboim\*  
Pierre Boulez\*\*  
Sir Georg Solti\*\*\*

Anton Bruckner: Psalm 150\*  
*Ruth Welting, soprano; Chicago Symphony Chorus; Margaret Hillis, director*

Béla Bartók: *Cantata profana*\*\*  
*John Aler, tenor; John Tomlinson, baritone; Chicago Symphony Chorus; Margaret Hillis, director*

Johannes Brahms: *A German Requiem*\*\*\*  
*Kiri Te Kanawa, soprano; Bernd Weikl, baritone; Chicago Symphony Chorus; Margaret Hillis, director*

**PROGRAM #:** CSO 24-09  
**RELEASE:** February 23, 2024

**Harding Conducts The Planets**

Daniel Harding leads Holst's *The Planets*, the interstellar orchestral suite that has inspired generations of sci-fi film composers. Experience the ferocity of "Mars," the golden song of "Jupiter," the eerie calm of "Saturn" and the haunting off-stage vocals of the ethereal "Neptune." The full Chicago Symphony Chorus delights in Brahms' radiant *Schicksalslied* ("Song of Destiny").

Conductor: Daniel Harding  
Soloist: Chicago Symphony Chorus; Jenny Wong, director\*

Robert Schumann: Overture to *Manfred*, Op. 115

Johannes Brahms: *Schicksalslied*, Op. 54\*  
Gustav Holst: *The Planets*, Op. 32

**PROGRAM #:** CSO 24-10  
**RELEASE:** March 1, 2024

### **Haitink Conducts Beethoven & Brahms**

A 2007 broadcast from CSO's archives: Bernard Haitink—the Orchestra's principal conductor from 2006 until 2010—leads Beethoven's Seventh and Brahms's Second symphonies. The program opens with Weber's Overture to *Der Freischütz* and includes Webern's Passacaglia for Orchestra.

Conductor: Bernard Haitink

Carl Maria von Weber: Overture to *Der Freischütz*  
Ludwig van Beethoven: Symphony No. 7 in A Major, Op. 92  
Anton Webern: Passacaglia for Orchestra, Op. 1  
Johannes Brahms: Symphony No. 2 in D Major, Op. 73

**PROGRAM #:** CSO 24-11  
**RELEASE:** March 8, 2024

### **Hrůša Conducts Mahler 9**

Mahler "peacefully bids farewell to the world" is how the composer's protégé Bruno Walter described the finale to his Ninth Symphony. This valedictory score contains the many hallmarks of Mahler's symphonies — their grand scale, profound emotions, and folk dance themes — capped by an ethereal finale that achieves a sense of transcendent rapture.

Conductor: Jakob Hrůša

Gustav Mahler: Symphony No. 9

**PROGRAM #:** CSO 24-12  
**RELEASE:** March 15, 2024

### **Janáček; J. Strauss, Jr. & Mussorgsky**

Carlo Maria Giulini, the CSO's first principal guest conductor, conducts Mussorgsky's *Pictures at an Exhibition*. The program opens with Janáček's Sinfonietta led by Seiji Ozawa; continues with Copland's *Dance Symphony*, conducted by Morton Gould; and also includes works by Johann Strauss, Jr., conducted by Fritz Reiner, the CSO's sixth music director.

Conductor: Seiji Ozawa\*  
Morton Gould\*\*  
Fritz Reiner\*\*\*  
Carlo Maria Giulini\*\*\*\*

Leoš Janáček: Sinfonietta\*  
Aaron Copland: *Dance Symphony*\*  
Johann Strauss, Jr.: *Wiener Blut*, Op. 354\*\*\*

Johann Strauss, Jr.: *Rosen aus dem Süden*, Op. 388\*\*\*  
Johann Strauss, Jr.: *Der Zigeunerbaron*, Op. 418\*\*\*  
Johann Strauss, Jr.: *Unter Donner und Blitz*, Op. 324\*\*\*  
Modest Mussorgsky: *Pictures from an Exhibition*\*\*\*\*

**PROGRAM #:** CSO 24-13  
**RELEASE:** March 22, 2024

**Boulez & Aimard**

This week, a special broadcast from the CSO's Archives. Pierre Boulez, the CSO's Helen Regenstein Conductor Emeritus, leads Haydn's Symphony No. 103 (*Drum Roll*) and Ligeti's Piano Concerto featuring soloist Pierre-Laurent Aimard. The program continues with Bartók's *The Miraculous Mandarin*.

Conductor: Pierre Boulez  
Soloist: Pierre-Laurent Aimard, piano\*

Franz Joseph Haydn: Symphony No. 103 (*Drum Roll*)  
György Ligeti: Piano Concerto\*  
Béla Bartók: *The Miraculous Mandarin*, Op. 19