

CHICAGO SYMPHONY ORCHESTRA RADIO BROADCASTS

Broadcast Schedule – Winter 2024

PROGRAM #: CSO 24-01
RELEASE: December 29, 2023

Blomstedt Conducts Dvořák 8

Eminent Swedish-American conductor Herbert Blomstedt leads two Dvořák landmarks — the restless, bucolic Eighth Symphony and the impassioned Cello Concerto — each imbued with the composer’s hallmark warmth and Bohemian charm.

Conductor: Herbert Blomstedt
Soloist: Andrei Ioniță, cello*

Antonín Dvořák: Cello Concerto in B Minor, Op. 104*
Antonín Dvořák: Symphony No. 8 in G Major, Op. 88

PROGRAM #: CSO 24-02
RELEASE: January 5, 2024

Barenboim Conducts Bruckner 8

Iconic recordings from Daniel Barenboim will be featured on today’s broadcast! We will hear the CSO’s ninth music director conduct Bruckner’s Eighth Symphony, while the program also includes Wagner’s Prelude to *Lohengrin* and *Till Eulenspiegel’s Merry Pranks* from Strauss.

Conductor: Daniel Barenboim
Richard Wagner: Prelude to *Lohengrin*
Richard Strauss: *Till Eulenspiegel’s Merry Pranks*, Op. 28
Anton Bruckner: Symphony No. 8 in C Minor

PROGRAM #: CSO 24-03
RELEASE: January 12, 2024

Muti, Glass & Mendelssohn

Join Riccardo Muti and the CSO for a sensuous journey to Italy. Richard Strauss’ *Aus Italien* whisks the listener through the sun-soaked countryside, past Roman ruins, and on to sites in Sorrento and Naples. Mendelssohn’s sparkling *Italian* Symphony gathers impressions of Mediterranean warmth and traditional dances. A premiere by the venerable American composer Philip Glass opens the program.

Conductor: Riccardo Muti
Phillip Glass: *The Triumph of the Octagon*
Felix Mendelssohn: Symphony No. 4 in A Major, Op. 90 (*Italian*)
Richard Strauss: *Aus Italien*, Op. 16

PROGRAM #: CSO 24-04

RELEASE: February 9, 2024

Tilson Thomas & Denk

This week, Michael Tilson Thomas leads the CSO in Beethoven's Third Piano Concerto with soloist Jeremy Denk. The program begins with Mahler's *Blumine* and continues with Arnold Schoenberg's orchestration of Brahms's First Piano Quartet.

Conductor: Michael Tilson Thomas
Soloist: Jeremy Denk, piano*

Gustav Mahler: *Blumine*
Ludwig van Beethoven: Piano Concerto No. 3 in C Minor, Op. 37*
Johannes Brahms/
Arnold Schoenberg: Piano Quartet No. 1 in G Minor, Op. 25

PROGRAM #: CSO 24-08
RELEASE: February 16, 2024

A Chicago Symphony Chorus Spotlight

Maestros Barenboim, Boulez, and Solti conduct the CSO with the Chicago Symphony Chorus under the direction of chorus founder Margaret Hillis.

Conductor: Daniel Barenboim*
Pierre Boulez**
Sir Georg Solti***

Anton Bruckner: Psalm 150*
Ruth Welting, soprano; Chicago Symphony Chorus; Margaret Hillis, director

Béla Bartók: *Cantata profana***
John Aler, tenor; John Tomlinson, baritone; Chicago Symphony Chorus; Margaret Hillis, director

Johannes Brahms: *A German Requiem****
Kiri Te Kanawa, soprano; Bernd Weikl, baritone; Chicago Symphony Chorus; Margaret Hillis, director

PROGRAM #: CSO 24-09
RELEASE: February 23, 2024

Harding Conducts The Planets

Daniel Harding leads Holst's *The Planets*, the interstellar orchestral suite that has inspired generations of sci-fi film composers. Experience the ferocity of "Mars," the golden song of "Jupiter," the eerie calm of "Saturn" and the haunting off-stage vocals of the ethereal "Neptune." The full Chicago Symphony Chorus delights in Brahms' radiant *Schicksalslied* ("Song of Destiny").

Conductor: Daniel Harding
Soloist: Chicago Symphony Chorus; Jenny Wong, director*

Robert Schumann: Overture to *Manfred*, Op. 115

Johannes Brahms: *Schicksalslied*, Op. 54*
Gustav Holst: *The Planets*, Op. 32

PROGRAM #: CSO 24-10
RELEASE: March 1, 2024

Haitink Conducts Beethoven & Brahms

A 2007 broadcast from CSO's archives: Bernard Haitink—the Orchestra's principal conductor from 2006 until 2010—leads Beethoven's Seventh and Brahms's Second symphonies. The program opens with Weber's Overture to *Der Freischütz* and includes Webern's Passacaglia for Orchestra.

Conductor: Bernard Haitink

Carl Maria von Weber: Overture to *Der Freischütz*
Ludwig van Beethoven: Symphony No. 7 in A Major, Op. 92
Anton Webern: Passacaglia for Orchestra, Op. 1
Johannes Brahms: Symphony No. 2 in D Major, Op. 73

PROGRAM #: CSO 24-11
RELEASE: March 8, 2024

Hrůša Conducts Mahler 9

Mahler "peacefully bids farewell to the world" is how the composer's protégé Bruno Walter described the finale to his Ninth Symphony. This valedictory score contains the many hallmarks of Mahler's symphonies — their grand scale, profound emotions, and folk dance themes — capped by an ethereal finale that achieves a sense of transcendent rapture.

Conductor: Jakob Hrůša

Gustav Mahler: Symphony No. 9

PROGRAM #: CSO 24-12
RELEASE: March 15, 2024

Janáček; J. Strauss, Jr. & Mussorgsky

Carlo Maria Giulini, the CSO's first principal guest conductor, conducts Mussorgsky's *Pictures at an Exhibition*. The program opens with Janáček's Sinfonietta led by Seiji Ozawa; continues with Copland's *Dance Symphony*, conducted by Morton Gould; and also includes works by Johann Strauss, Jr., conducted by Fritz Reiner, the CSO's sixth music director.

Conductor: Seiji Ozawa*
Morton Gould**
Fritz Reiner***
Carlo Maria Giulini****

Leoš Janáček: Sinfonietta*
Aaron Copland: *Dance Symphony**
Johann Strauss, Jr.: *Wiener Blut*, Op. 354***

Johann Strauss, Jr.: *Rosen aus dem Süden*, Op. 388***
Johann Strauss, Jr.: *Der Zigeunerbaron*, Op. 418***
Johann Strauss, Jr.: *Unter Donner und Blitz*, Op. 324***
Modest Mussorgsky: *Pictures from an Exhibition*****

PROGRAM #: CSO 24-13
RELEASE: March 22, 2024

Boulez & Aimard

This week, a special broadcast from the CSO's Archives. Pierre Boulez, the CSO's Helen Regenstein Conductor Emeritus, leads Haydn's Symphony No. 103 (*Drum Roll*) and Ligeti's Piano Concerto featuring soloist Pierre-Laurent Aimard. The program continues with Bartók's *The Miraculous Mandarin*.

Conductor: Pierre Boulez
Soloist: Pierre-Laurent Aimard, piano*

Franz Joseph Haydn: Symphony No. 103 (*Drum Roll*)
György Ligeti: Piano Concerto*
Béla Bartók: *The Miraculous Mandarin*, Op. 19