

CHICAGO SYMPHONY ORCHESTRA RADIO BROADCASTS

Broadcast Schedule – Spring 2024

PROGRAM #: CSO 24-14
RELEASE: March 29, 2024

The Song of the Earth

The CSO celebrates Easter Sunday in music by Schumann, Goldmark, and Mahler. Opening the program, Daniel Barenboim conducts Schumann's *Spring* Symphony. Next, Frederick Stock conducts Carl Goldmark's *In Springtime*. Rounding out the broadcast is Mahler's *Das Lied von der Erde* under Fritz Reiner's baton.

Conductor: Daniel Barenboim; Frederick Stock; Fritz Reiner
Soloist: Maureen Forrester, contralto; Richard Lewis, tenor*

Robert Schumann: Symphony No. 1 in B-flat Major, Op. 38 (*Spring*)*
Carl Goldmark: *In Springtime*
Gustav Mahler: *Das Lied von der Erde**

PROGRAM #: CSO 24-15
RELEASE: April 5, 2024

Mäkelä Conducts López Bellido & Mahler 5

Klaus Mäkelä returns to the CSO podium to lead Mahler's Fifth Symphony. The program includes Sibelius' *The Swan of Tuonela*, and the U.S. premiere of *Aino* by López Bellido, which the CSO's co-commissioned. The opening the broadcast is Corigliano's *Tournaments* Overture under Sir Georg Solti's baton.

Conductor: Sir Georg Solti*; Klaus Mäkelä
Soloist: Scott Hostetler, English horn**

John Corigliano: *Tournaments* Overture*
Jean Sibelius: *The Swan of Tuonela* from Four Legends from the *Kalevala*, Op. 22**
Jimmy López Bellido: *Aino*
US Premiere, CSO Co-commission
Gustav Mahler: Symphony No. 5

PROGRAM #: CSO 24-16
RELEASE: April 12, 2024

Great Guest Soloists

This week, we look back at four performances by guest soloists who've appeared alongside the Chicago Symphony Orchestra over the years. The program begins with Sibelius' Violin Concerto led by Walter Hendl and featuring Jascha Heifetz, followed by Mahler's *Songs of a Wayfarer* led by Georg Solti and sung by Yvonne Minton. Next, hear Strauss' *Burleske* in D Minor, led by Fritz Reiner and featuring Byron Janis. The broadcast concludes with Dvořák's Concerto in B Minor, featuring Jacqueline du Pré.

Conductor: Walter Hendl; Georg Solti; Fritz Reiner; Daniel Barenboim

Soloist: Jascha Heifetz, violin; Yvonne Minton, mezzo-soprano; Byron Janis, piano; Jacqueline du Pré, cello

Jean Sibelius: Violin Concerto in D Minor, Op. 47
Gustav Mahler: *Songs of a Wayfarer*
Richard Strauss: *Burleske* in D Minor
Antonín Dvořák: Cello Concerto in B Minor, Op. 104

PROGRAM #: CSO 24-17
RELEASE: April 19, 2024

Rakitina, Weilerstein, & Tchaikovsky

Anna Rakitina makes her debut with the CSO leading an all-Tchaikovsky program. Included in the program is Tchaikovsky's *Capriccio Italien*, Variations on a Roccoco Theme, *Pezzo capriccioso*, plus Suite from *The Nutcracker*.

Conductor: Anna Rakitina
Soloist: Alisa Weilerstein, cello*

Pyotr Ilyich Tchaikovsky: *Capriccio Italien*, Op. 45
Pyotr Ilyich Tchaikovsky: Variations on a Roccoco Theme for Cello and Orchestra, Op. 33*
Pyotr Ilyich Tchaikovsky: *Pezzo capriccioso*, Op. 62*
Pyotr Ilyich Tchaikovsky: Suite from *The Nutcracker*, Op. 71a

PROGRAM #: CSO 24-18
RELEASE: April 26, 2024

Hrůša Conducts *Má vlast*

This week, we hear Jakub Hrůša's CSO debut concert program, Smetana's *Má vlast*. Opening the broadcast is Pierre Boulez conducting Mahler's *Totenfeier* from a 1996 Deutsche Grammophon recording.

Conductor: Pierre Boulez*; Jakub Hrůša

Gustav Mahler: *Totenfeier**
Bedřich Smetana: Vysehrad, No. 1 from *Má vlast*
Bedřich Smetana: The Moldau, No. 2 from *Má vlast*
Bedřich Smetana: Sárka, No. 3 from *Má vlast*
Bedřich Smetana: From Bohemia's Fields and Groves, No. 4 from *Má vlast*
Bedřich Smetana: Tábor, No. 5 from *Má vlast*
Bedřich Smetana: Blaník, No. 6, from *Má vlast*

PROGRAM #: CSO 24-19
RELEASE: May 3, 2024

Zhang & Trpčeski

Xian Zhang leads the CSO in Prokofiev's Sixth Symphony and Nokuthula Ngwenyama's *Primal Message*. In between, Simon Trpčeski joins her in Grieg's Piano Concerto. Opening the program, Sir

Georg Solti leads the CSO in Brahms's Variations on a Theme by Joseph Haydn, Op. 56a from 1997 London recording.

Conductor: Xian Zhang
Soloist: Simon Trpčeski piano*

Nokuthula Ngwenyama: *Primal Message*
Edvard Grieg: Piano Concerto in A Minor, Op. 16*
Sergei Prokofiev: Symphony No. 6 in E-flat Minor, Op. 111

PROGRAM #: CSO 24-20
RELEASE: May 10, 2024

Szeps-Znaider & Carpenter

Nikolaj Szeps-Znaider returns to the CSO in Poulenc's Concerto in G Minor for Organ, Strings, and Timpani and Saint-Saëns's Symphony No. 3, featuring Cameron Carpenter. Opening the program is Dukas's *The Sorcerer's Apprentice*.

Conductor: Nikolaj Szeps-Znaider
Soloist: Cameron Carpenter, organ*

Paul Dukas: *The Sorcerer's Apprentice*
Francis Poulenc: Concerto in G Minor for Organ, Strings, and Timpani*
Camille Saint-Saëns: Symphony No. 3 in C Minor, Op. 78 (*Organ*)*

PROGRAM #: CSO 24-21
RELEASE: May 17, 2024

Muti Conducts Beethoven

Riccardo Muti conducts three of Beethoven's works, beginning with his *Coriolan Overture* and followed by his eighth and fifth symphonies. Plus, the CSO Brass performs Barber's *Mutations from Bach*, selections from Bach's *The Art of Fugue* and Michael Tilson Thomas's *Street Song*.

Conductor: Riccardo Muti; Michael Mulcahy*
Soloist: CSO Brass**

Ludwig van Beethoven: *Coriolan Overture*, Op. 62
Ludwig van Beethoven: Symphony No. 8 in F Major, Op. 93
Ludwig van Beethoven: Symphony No. 5 in C Minor, Op. 67
Samuel Barber: *Mutations from Bach**
Johann Sebastian Bach
(arr. Ralph Sauer): Selections from *The Art of Fugue***
Michael Tilson Thomas: *Street Song* for Symphonic Brass

PROGRAM #: CSO 24-22
RELEASE: May 24, 2024

Thielemann Conducts Bruckner

Christian Thielemann returns to the CSO podium to conduct Bruckner's Eighth Symphony. The broadcast also includes works by Richard Wagner and Mason Bates.

Conductor: Christian Thielemann
Anton Bruckner: Symphony No. 8 in C Minor (1890 version)

PROGRAM #: CSO 24-23
RELEASE: May 31, 2024

Muti, Chen & Mozart Gran Partita

This week, Riccardo Muti conducts Mozart's Serenade No. 10 (*Gran Partita*), highlighting a dozen members of the orchestra's wind section. Opening the program is Cimarosa's Overture to *Il matrimonio segreto*. In between, Concertmaster Robert Chen joins in Mozart's Violin Concerto No. 4 in D Major.

Conductor: Riccardo Muti
Soloist: Robert Chen, violin*
Domenico Cimarosa: Overture to *Il matrimonio segreto*
Wolfgang Amadeus Mozart: Violin Concerto No. 4 in D Major, K. 218*
Wolfgang Amadeus Mozart: Serenade No. 10 in B-flat Major, K. 370a (*Gran Partita*)

PROGRAM #: CSO 24-24
RELEASE: June 7, 2024

De Waart & Haitink

This week, an all-Beethoven program from the CSO's Archives. The broadcast begins with Overture to *Leonore* No. 3, then continues with Symphony No. 3 (*Eroica*) conducted by Edo de Waart. Symphony No. 6 (*Pastoral*) led by Principal Conductor Bernard Haitink finishes the program.

Conductor: Edo de Waart; Bernard Haitink*
Ludwig van Beethoven: Overture to *Leonore* No. 3, Op. 72b
Ludwig van Beethoven: Symphony No. 3 in E-flat Major, Op. 55 (*Eroica*)
Ludwig van Beethoven: Symphony No. 6 in F Major, Op. 68 (*Pastoral*)*

PROGRAM #: CSO 24-25
RELEASE: June 14, 2024

Carmina burana

This week, Osmo Vänskä leads the CSO in Off's *Carmina burana* featuring Joëlle Harvey, Reginald Mobley and Hugh Russell. Included in the program is Montgomery's *Banner* and Rautavaara's *Cantus Arcticus*, as well as Britten's *Young Person's Guide to the Orchestra*.

Conductor: Osmo Vänskä; Seiji Ozawa*
Soloist: Joëlle Harvey, soprano, Reginald Mobley, countertenor, Hugh Russell, baritone, Chicago Symphony Chorus (Jenny Wong, guest director), Uniting Voices Chicago (Josephine Lee, director)**

Benjamin Britten: *The Young Person's Guide to the Orchestra*, Op. 34*
Jessie Montgomery: *Banner*
Einojuhani Rautavaara: *Cantus Arcticus*
Carl Orff: *Carmina burana***

PROGRAM #: CSO 24-26
RELEASE: June 21, 2024

Shani & Rana

Lahav Shani makes the CSO debut in Rachmaninoff's Symphonic Dances. Included in the program is Prokofiev's Symphony No.1 and Rachmaninoff's Rhapsody on a Theme of Paganini featuring Beatrice Rana.

Conductor: Lahav Shani
Soloist: Beatrice Rana, piano*

Sergei Prokofiev: Symphony No. 1 in D Major, Op. 25 (*Classical*)
Sergei Rachmaninoff: Rhapsody on a Theme of Paganini*
Sergei Rachmaninoff: Symphonic Dances, Op. 45