

CHICAGO SYMPHONY ORCHESTRA RADIO BROADCASTS

Broadcast Schedule – Summer 2024

PROGRAM: CSO 23-27
RELEASE: June 28, 2024

van Zweden Conducts Mahler 6

This week, Jaap van Zweden leads the CSO in Mahler's Sixth Symphony. Opening the broadcast, sixth music director Fritz Reiner conducts Stravinsky's Suite from *The Fairy's Kiss*.

Igor Stravinsky: Divertimento, Suite from *The Fairy's Kiss*
Fritz Reiner, conductor

Gustav Mahler: Symphony No. 6 in A Minor
Jaap van Zweden, conductor

PROGRAM: CSO 23-28
RELEASE: July 5, 2024

Contemporary American Composers

We celebrate the CSO's most recent Grammy Award-winning recording, *Contemporary American Composers*, released on CSO Resound. The broadcast features Glass' Eleventh Symphony, plus world premiere recordings by Jessie Montgomery and Max Raimi. The broadcast opens with another legendary Grammy winner: Strauss' *Also sprach Zarathustra* under the baton of Fritz Reiner.

Richard Strauss: *Also sprach Zarathustra*, Op. 30
Fritz Reiner, conductor

Jessie Montgomery: *Hymn for Everyone*

Max Raimi: Three Lisel Mueller Settings

Philip Glass: Symphony No. 11

PROGRAM: CSO 24-29
RELEASE: July 12, 2024

Composers' Early Successes

Most of the music on this program was written by teenagers: Mendelssohn was seventeen years old when he composed his Overture to *A Midsummer Night's Dream*, Rachmaninoff completed his First Piano Concerto and Strauss his First Horn Concerto at age eighteen, and nineteen-year-old Shostakovich submitted his First Symphony as a graduation exercise from the Petrograd Conservatory. The Overture to *Rienzi* and *Fireworks*, early triumphs for Wagner and Stravinsky, complete the program.

Richard Wagner: Overture to *Rienzi*
Daniel Barenboim, conductor

Richard Strauss: Horn Concerto No. 1 in E-flat Major, Op. 11

Dale Clevenger, horn
Daniel Barenboim, conductor

Igor Stravinsky: *Fireworks*, Op. 4
Pierre Boulez, conductor

Sergei Rachmaninoff: Piano Concerto No. 1 in F-sharp Minor, Op. 1
Byron Janis, piano
Fritz Reiner, conductor

Felix Mendelssohn: Overture to *A Midsummer Night's Dream*, Op. 21
Jean Martinon, conductor

Dmitri Shostakovich: Symphony No. 1 in F Minor, Op. 10
Leonard Bernstein, conductor

PROGRAM: CSO 24-30
RELEASE: July 19, 2024

Alsop & Vondráček

Marin Alsop returns to the Orchestra Hall podium to lead Elgar's *Enigma* Variations. Opening the program, we hear Barber's First Symphony, followed by Rachmaninov's Second Piano Concerto, featuring Lukáš Vondráček. Selections from *West Side Story*—composed by Alsop's mentor Leonard Bernstein—complete the broadcast.

Conductor: Marin Alsop

Samuel Barber: Symphony No. 1, Op. 9

Sergei Rachmaninoff: Piano Concerto No. 2 in C Minor, Op. 18
Lukáš Vondráček, piano

Edward Elgar: Variations on an Original Theme, Op. 36 (*Enigma*)

Leonard Bernstein: Prologue, Tonight, Rumble, and Somewhere from *West Side Story*
Daniel Barenboim, conductor

PROGRAM: CSO 24-31
RELEASE: July 26, 2024

Muti, Montgomery & Rachmaninoff 2

Music Director Emeritus for Life Riccardo Muti conducts the CSO-commissioned world premiere of *Transfigure to Grace* by former Mead Composer-in-Residence Jessie Montgomery. Wagner's Overture to *Tannhäuser* and Rachmaninoff's Symphony No. 2 are heard in the program. Rounding out the broadcast, we hear the U.S. premiere of Coleridge-Taylor's *Solemn Prelude* from the 2022 Symphony Ball concert.

Conductor: Riccardo Muti

Richard Wagner: Overture to *Tannhäuser*

NO DEMAND STREAMING CAPABILITY

Jessie Montgomery: *Transfigure to Grace*
CSO Commission, World-Premiere

Sergei Rachmaninoff: Symphony No. 2 in E Minor, Op. 27

Samuel
Coleridge-Taylor: *Solemn Prelude*

PROGRAM: CSO 24-32
RELEASE: August 2, 2024

Jurowski & Helmchen

This week, Vladimir Jurowski conducts Shostakovich's Symphony No. 8 along with Mozart's Piano Concerto No. 25 with Martin Helmchen. The broadcast opens with the ninth music director Daniel Barenboim leading Mozart's sparkling Overture to *The Abduction from the Seraglio*.

Conductor: Vladimir Jurowski

Wolfgang Amadeus
Mozart: Overture to *The Abduction from the Seraglio*, K. 384
Daniel Barenboim, conductor

Wolfgang Amadeus
Mozart: Piano Concerto No. 25 in C Major, K. 503
Martin Helmchen, piano

Dimitri Shostakovich: Symphony No. 8 in C Minor, Op. 65

PROGRAM: CSO 24-33
RELEASE: August 9, 2024

Guests in the House

Leopold Stokowski begins this parade of guest conductors with Khachaturian's Third Symphony followed by John Williams conducting his Suite from *Memoirs of a Geisha* featuring cellist Yo-Yo Ma. Neeme Järvi is next with Kodály's *Dances of Galánta*, and Pierre Monteux concludes the broadcast with Franck's Symphony in D minor.

Aram Khachaturian Symphony No. 3 in C Major
Leopold Stokowski, conductor

John Williams Suite from I for Cello and Orchestra
Yo-Yo Ma, cello
John Williams, conductor

Zoltán Kodály *Dances of Galánta*
Neeme Järvi, conductor

César Franck Symphony in D Minor
Pierre Monteux, conductor

PROGRAM: CSO 24-34
RELEASE: August 16, 2024

Mäkelä Conducts López Bellido & Mahler 5

Klaus Mäkelä returns to the CSO podium to lead Mahler's Fifth Symphony. The program includes Sibelius' *The Swan of Tuonela*, and a premiere performance of *Aino* by López Bellido, which the CSO's co-commissioned. The opening of the broadcast is Corigliano's Tournaments Overture under Sir Georg Solti's baton.

Conductor: Klaus Mäkelä

John Corigliano: *Tournaments Overture*
Sir Georg Solti

Jean Sibelius: *The Swan of Tuonela* from Four Legends from the *Kalevala*, Op. 22
Scott Hostetler, English horn

Jimmy López Bellido: *Aino*
US Premiere, CSO Co-commission

Gustav Mahler: Symphony No. 5

PROGRAM: CSO 24-35
RELEASE: August 23, 2024

Celebrating Margaret Hillis

This broadcast celebrates Margaret Hillis, founder and first director of the Chicago Symphony Chorus, featuring three Grammy Award-winning recordings. Bartók's *Cantata profana* led by Pierre Boulez is the centerpiece, bookended by an excerpt from Brahms' *German Requiem* and Verdi's monumental *Requiem*, both under the baton of eighth music director Sir Georg Solti.

Johannes Brahms: *Wie lieblich sind deine Wohnungen* from *A German Requiem*, Op. 45
Chicago Symphony Chorus; Margaret Hillis, director
Sir Georg Solti, conductor

Béla Bartók: *Cantata profana*
John Aler, tenor; John Tomlinson, bass; Chicago Symphony Chorus; Margaret Hillis, director
Pierre Boulez, conductor

Giuseppe Verdi: *Messa da Requiem*
Leontyne Price, soprano; Janet Baker, mezzo-soprano; Veriano Luchetti, tenor;
José van Dam, bass-baritone; Chicago Symphony Chorus; Margaret Hillis,
director
Sir Georg Solti, conductor

PROGRAM: CSO 24-36
RELEASE: August 30, 2024

Ozawa Conducts Beethoven and Bartók

We remember Seiji Ozawa, who served as the first music director at Ravinia from 1964 until 1968 and as principal conductor for the Festival's 1969 season. This broadcast features works by Borodin and Schoenberg, along with Bartók's Concerto for Orchestra and Beethoven's Fifth Symphony.

Conductor: Seiji Ozawa

Ludwig van
Beethoven: Symphony No. 5 in C Minor, Op. 67

Alexander Borodin: Polovtsian Dances from *Prince Igor*

Arnold Schoenberg: Piano Concerto
Peter Serkin, piano

Béla Bartók: Concerto for Orchestra

PROGRAM: CSO 24-37
RELEASE: September 6, 2024

Guerrero & Binelli

Giancarlo Guerrero leads Piazzolla's *Aconcagua* Concerto for Bandoneón and Orchestra with Daniel Binelli, followed by Beethoven's First Symphony. The broadcast closes with Tchaikovsky's Fourth Symphony under the baton of eighth music director Sir Georg Solti.

Conductor: Giancarlo Guerrero

Dieterich Buxtehude
(arr. & orch. Chávez): Chaconne in E Minor

Astor Piazzolla: *Aconcagua* Concerto for Bandoneón and Orchestra
Daniel Binelli, bandoneón

Ludwig van
Beethoven: Symphony No. 1 in C Major, Op. 21

Pyotr Ilyich
Tchaikovsky: Symphony No. 4 in F Minor, Op. 36
Sir Georg Solti, conductor

PROGRAM: CSO 24-38
RELEASE: September 13, 2024

Mäkelä Conducts Shostakovich 10

Sol Gabetta, whose "enthusiastic music-making and animated style are completely infectious" (Classical Voice), makes her CSO debut in Shostakovich's captivating Cello Concerto No. 1 — a riveting journey

through themes of defiance, sorrow, and triumph. Electrifying conductor Klaus Mäkelä frames the program with Shostakovich's Tenth Symphony, a searing portrait of the composer's tormented life in Stalinist Russia, and the U.S. premiere of Sauli Zinovjev's vibrant *Batteria*.

Conductor: Klaus Mäkelä

Richard Strauss: Excerpt from *Don Juan*, Op. 20
Fritz Reiner, conductor

Sauli Zinovjev: *Batteria*
U.S. Premiere

Dmitri Shostakovich: Cello Concerto No. 1 in E-flat Major, Op. 107
Sol Gabetta, cello

Dmitri Shostakovich: Symphony No. 10 in E Minor, Op. 93

PROGRAM: CSO 24-39
RELEASE: September 20, 2024

de Ridder & Barnatan

André de Ridder leads the CSO in a suite from Gershwin's *Porgy and Bess*, along with *Rhapsody in Blue* and Ravel's Piano Concerto in G Major with Inon Barnatan. Next, seventh music director Jean Martinon conducts selections from Bizet's *L'arlésienne* and second music director Frederick Stock's arrangement of Paganini's *Moto perpetuo*.

Conductor: André de Ridder

George Gershwin: *Porgy and Bess*, A Symphonic Picture

George Gershwin: *Rhapsody in Blue*
Inon Barnatan, piano

Maurice Ravel: Piano Concerto in G Major
Inon Barnatan, piano

Georges Bizet: Suites Nos. 1 and 2 from *L'arlésienne*
Jean Martinon, conductor

Niccolò
Paganini/Stock: *Moto perpetuo*, Op. 11
Jean Martinon, conductor