**CHICAGO SYMPHONY ORCHESTRA RADIO BROADCASTS**

Broadcast Schedule – Fall 2025

**PROGRAM #: CSO 25-40**

**RELEASE: September 28, 2025**

**Salonen & Kuusisto**

This week, Esa-Pekka Salonen leads the CSO in Ravel’s *Mother Goose,* Stravinsky’s Symphony in Three Movements, and Dessner’s Violin Concerto, featuring soloist Pekka Kuusisto. Rounding out the broadcast, Sir George Solti conducts Bartók’s Concerto for Orchestra.

**Maurice Ravel** *Mother Goose*

**Bryce Dessner** Violin Concerto  
 Pekka Kuusisto *violin*

**Igor Stravinsky** Symphony in Three Movements Esa-Pekka Salonen *conductor*  
 *May 2022*

**Béla Bartók** Concerto for Orchestra  
 Sir Georg Solti *conductor*

*1981* (London)

**PROGRAM #: CSO 25-41**

**RELEASE: October 5, 2025**

**Mahler Festival Broadcast: Mahler 6**

This week, experience the Chicago Symphony Orchestra at the 2025 Mahler Festival in Amsterdam, as Jaap van Zweden leads Mahler’s Symphony No. 6. The broadcast opens with Sir Georg Solti leading Mahler’s *Songs of a Wayfarer*, featuring soprano Yvonne Minton.

**Gustav Mahler** *Songs of a Wayfarer*

Yvonne Minton *soprano*

Sir Georg Solti *conductor*

*1970* (London)

**Gustav Mahler** Symphony No. 6  
 Jaap van Zweden *conductor*  
 *May 2025*

**PROGRAM #: CSO 25-42**

**RELEASE: October 12, 2025**

**Carmina burana**

This week, Osmo Vänskä leads the Chicago Symphony Orchestra and Chorus in Orff’s *Carmina burana*, featuring vocal soloists Joélle Harvey, Reginald Mobley and Hugh Rusell. Opening the program is Montgomery’s *Banner* and Rautavaara’s *Cantus Arcticus*. Before that, Seiji Ozawa conducts Britten’s *The Young Person’s Guide to the Orchestra*.

**Benjamin Britten** *The Young Person’s Guide to the Orchestra*, Op. 34

Seiji Ozawa *conductor*

*1976* (RCA)

**Jessie Montgomery** *Banner*

**Einojuhani** *Canticus Arcticus*

**Rautavaara**

**Carl Orff** *Carmina burana*

Joélle Harvey *soprano*Reginald Mobley *countertenor*  
Hugh Russell *baritone*Chicago Symphony Chorus   
Jenny Wong *guest director*Uniting Voices Chicago   
Josephine Lee *director*

Osmo Vänskä *conductor  
March 2023*

**PROGRAM #: CSO 25-43**

**RELEASE: October 19, 2025**

**Ravinia Opening Night 2025**

Marin Alsop conducts the CSO in the first concert of their 2025 Ravinia Season. This program features Simon’s *Amen*, Rachmaninov’s Rhapsody of a Theme of Paganini, and Stravinsky’s *Rite of Spring*. To follow, former Ravinia music director Seiji Ozawa leads the CSO in Borodin’s Polovtsian Dances, Mussorgsky’s *Night on Bare Mountain,* and Stravinsky’s *Fireworks.*

**Frederick Stock/** *The Star-Spangled Banner*

**John Stafford Smith**

**Carlos Simon** *Amen*

**Sergei Rachmaninov** Rhapsody on a Theme of Paganini, Op. 43

**Igor Stravinsky** *The Rite of Spring*Marin Alsop *conductor*  
*July 2025*

**Alexander Borodin** Polovtsian Dances from *Prince Igor*

Seiji Ozawa *conductor*

*1969* (Angel)

**Modest Mussorgsky** *A Night on Bare Mountain*Seiji Ozawa *conductor*

*1968* (RCA)

**Igor Stravinsky** *Fireworks*

Seiji Ozawa *conductor*

*1968* (RCA)

**PROGRAM #: CSO 25-44**

**RELEASE: October 26, 2025**

**Opera without Words**

Five CSO music directors—Daniel Barenboim, Riccardo Muti, Fritz Reiner, Artur Rodzinski, and Sir Georg Solti—lead orchestral excerpts from operas by Beethoven, Copland, Mascagni, Rossini, and Strauss. The program closes with several selections from Wagner’s *Ring*cycle.

**Mikhail Glinka** Overture to Ruslan and Ludmilla   
Fritz Reiner *conductor*   
*1959* (RCA)

**Ludwig van** Leonore Overture No. 3, Op. 72b

**Beethoven** Sir Georg Solti *conductor*  
*1972* (London)

**Richard Strauss**  Waltzes from *Der Rosenkavalier*  
Fritz Reiner *conductor*  
*1957* (RCA)

**Aaron Copland**  Suite from *The Tender Land*  
Fritz Reiner *conductor*  
*1958* (CSO: The First 100 Years)

**Pietro Mascagni**  Intermezzo from *Cavalleria rusticana*  
Riccardo Muti *conductor*  
*2017* (CSO Resound)

**Gioachino Rossini**  Overture to *William Tell*  
Fritz Reiner *conductor*  
*1958* (RCA)

**Richard Wagner**  The Ride of the Valkyries from *Die Walküre*  
Artur Rodzinski *conductor*  
*1948* (CSO: The First 100 Years)

**Richard Wagner**  Forest Murmurs from *Siegfried*  
Daniel Barenboim *conductor*  
*1991* (Erato)

**Richard Wagner**  Dawn, Siegfried’s Rhine Journey, and Siegfried’s Death and Funeral March from *Götterdämmerung*  
Daniel Barenboim *conductor*  
*1991* (Erato)

**PROGRAM #: CSO 25-45**

**RELEASE: November 2, 2025**

**Muti Conducts Sleeping Beauty & Swan Lake**

This week, CSO Music Director Emeritus leads a program featuring Tchaikovsky’s Suites from *The Sleeping Beauty* and *Swan Lake*, opening with Reznicek’s Overture to *Donna Diana*. Filling out the broadcast, Stephanie Jeon, So Young Bae, Lawrence Neuman, and Kenneth Olsen perform Ravel’s String Quartet in F Major.  
  
**Emil von Reznicek** Overture to *Donna Diana*

**Pyotr Ilyich** Suite from *The Sleeping Beauty*, Op. 66a

**Tchaikovsky**  Riccardo Muti *conductor*

*January 2022*  
  
**Maurice Ravel** String Quartet in F Major Stephanie Jeong *violin*

So Young Bae *violin*

Lawrence Neuman *viola*

Kenneth Olsen *cello*  
**Pyotr Ilych** Suite from *Swan Lake*, Op. 20a

**Tchaikovsky**

**Johann Strauss, Jr.** *Emperor* Waltz, Op. 437 Riccardo Muit *conductor*  
 *January 2022*

**PROGRAM #: CSO 25-46**

**RELEASE: October 9, 2025**

**Afkham & Gluzman**

On today’s broadcast, David Afkham leads the CSO in Shostakovich’s Violin Concerto No. 1 in A Minor, featuring soloist Vadim Gluzman, followed by Vadim Gluzman’s encore, Serenade by Valentin Silvestrov. Also included in this program are Debussy’s *La Mer* and two pieces by Ravel: *Menuet antique* and *La valse.* Closing out the program, Bernard Haitink conducts Webern’s *Im Sommerwind*.

**Maurice Ravel** *Menuet antique*

**Dimitri Shostakovich** Violin Concerto No. 1 in A Minor, Op. 77

Vadim Gluzman *violin*

**Valentin Silvestrov** Serenade

Vadim Gluzman *violin*

**Claude Debussy** *La Mer*

**Maurice Ravel** *La valse*

David Afkham *conductor*

*May 2023*

**Anton Webern** *Im Sommerwind*

Bernard Haitink *conductor*

*2009* (CSO Resound)

**PROGRAM #: CSO 25-47**

**RELEASE: November 16, 2025**

**Barenboim Conducts Bruckner 8**

This broadcast features iconic recordings of the Chicago Symphony Orchestra’s ninth music director, Daniel Barenboim, conducting Wagner’s Prelude to *Lohengrin*, Strauss’s *Till Eulenspiegel’s Merry Pranks*, and Bruckner’s Symphony No. 8.

**Richard Wagner** Prelude to *Lohengrin*Daniel Barenboim *conductor  
1994* (Teldec)

**Richard Strauss** *Till Eulenspiegel's Merry Pranks*, Op. 28

Daniel Barenboim *conductor*  
*1990* (Erato)

**Anton Bruckner** Symphony No. 8 in C Minor  
Daniel Barenboim *conductor*

*1980* (Deutsche Grammophon)

**PROGRAM #: CSO 25-48**

**RELEASE: November 23, 2025**

**Guests in the House**

This broadcast features the CSO’s historical recordings lead by various guest conductors. Opening the broadcast is Khachaturian’s Symphony No. 3 lead by Leopold Stokowski, followed by John Williams’ Suite from *Memoirs of a Geisha* for Cello and Orchestra. Next, Neeme Järvi leads Kodály’s *Dances of Galánta*. Closing the broadcast, Pierre Monteux leads Franck’s Symphony in D Minor.

**Aram Khachaturian** Symphony No. 3 in C Major  
Leopold Stokowski *conductor  
1968* (RCA)

**John Williams** Suite from *Memoirs of a Geisha* for Cello and Orchestra  
John Williams *conductor  
2008* (Sony)

**Zoltán Kodály** *Dances of Galánta*  
Neeme Järvi *conductor*

*1990* (Chandos)

**César Franck** Symphony in D Minor  
Pierre Monteux *conductor  
1961* (RCA)

**PROGRAM #: CSO 25-49**

**RELEASE: November 30, 2025**

**Rakitina, Weilerstein, & Tchaikovsky**

Anna Rakitina makes her debut with the CSO leading an all-Tchaikovsky program. Included in the program is Tchaikovsky’s *Capriccio Italien*, Variations on a Roccoco Theme, *Pezzo capriccioso,* followed by an encore of Bach Saranamde from Suite No. 2, featuring Alisa Weilerstein, plus Suite from *The Nutcracker*. Closing the broadcast, Sir Georg Solti conducts Stravinsky’s *Symphony of Psalms.*

**Tchaikovsky** *Capriccio Italien*, Op. 45

**Tchaikovsky** Variations on a Roccoco Theme for Cello and Orchestra, Op. 33

**Tchaikovsky** *Pezzo capriccioso*, Op. 62

**Encore: Bach** Sarabande from Suite No. 2 in D Minor, BWV 1008

Alisa Weilerstein *cello*

**Tchaikovsky** Suite from The Nutcracker, Op. 71a

Anna Rakitina *conductor*

*March 2022*

**Stravinsky** *Symphony of Psalms*

Sir Georg Solti *conductor*

Chicago Symphony Chorus

Duain Wolfe *director*

*1997* (London)

**PROGRAM #: CSO 25-50**

**RELEASE: December 7, 2025**

**Solti Conducts Del Tredici**

This week, Sir Georg Solti leads the Chicago Symphony Orchestra and in Del Tredici’s *Final Alice*, featuring soprano Barbara Hendricks. Also heard in this broadcast are Berlioz’s Overture to *Les Francs-juges*, Dohnányi’s Varations on a Nursery Song (featuring András Schiff), and Weber’s Overture to *Oberon*.

**Hector Berlioz** Overture to *Les Franc-juges,* Op. 3  
Sir Georg Solti *conductor*

*1974* (London)

**Ernst von Dohnányi** Variations on a Nursery Song

András Schiff *piano*  
Sir Georg Solti *conductor  
1985* (London)

**Carl Maria von** Overture to *Oberon*

**Weber**  Sir Georg Solti *conductor*  
*1973* (London)

**David Del Tredici** *Final Alice*

Barbara Hendricks *soprano*  
Sir Georg Solti *conductor  
1981* (London)

**PROGRAM #: CSO 25-51**

**RELEASE: December 14, 2025**

**Mahler Festival Broadcast: Mahler 7**

This week on CSOradio, hear Jaap van Zweden lead the Chicago Symphony Orchestra in Mahler’s Symphony No. 7, recorded live at the 2025 Mahler Festival in Amsterdam. Opening the broadcast, Claudio Abbado conducts the CSO in Mahler’s *Rückert-Lieder*, featuring mezzo-soprano Hanna Schwarz.

**Gustav Mahler** *Rückert Lieder*

Hanna Schwarz *mezzo-soprano*

Claudio Abbado *conductor*

**Gustav Mahler** Symphony No. 7

Jaap van Zweden *conductor*

*May 2025*

**PROGRAM #: CSO 25-52**

**AIR DATE: December 21, 2025**

**Handel Messiah & Tchaikovsky Nutcracker**This week, Sir Georg Solti leads the CSO and Chorus in the Christmas portion of Handel’s *Messiah,* featuring Kiri Te Kanawa, Anne Gjevang, Keith Lewis and Gwynne Howell. The broadcast also includes three works by Gabrieli, performed by the Chicago Symphony Brass, plus selections from Tchaikovsky’s *The Nutcracker.*

**George Frederic** Part One of *Messiah*

**Handel**

Kiri Te Kanawa *soprano*  
Anne Gjevang *contralto*  
Keith Lewis *tenor*  
Gwynne Howell *bass-baritone*  
David Schrader *harpsichord*  
Chicago Symphony Chorus  
Margaret Hillis *director*  
Sir Georg Solti *conductor*

*1984* (London)

**Giovanni Gabrieli/** Sacrae Symphoniae No. 6, Sonata *Pian e forte*

**Eric Crees**

**Giovanni Gabrieli/** Canzon duodecimi toni à 10

**Eric Crees**

**Giovanni Gabrieli/** Canzon septime toni à 8 (No. 2)

**Eric Crees**  CSO Brass

Mark Ridenour *conductor*

*2010* (CSO Resound)

**Pytor Ilyich** Selections from *The Nutcracker*, Op. 71

**Tchaikovsky** Fritz Reiner *conductor  
1959* (RCA)