**CHICAGO SYMPHONY ORCHESTRA RADIO BROADCASTS**

Broadcast Schedule – Spring 2025

**PROGRAM #: CSO 25-14**

**RELEASE: March 30, 2025**

**Szeps-Znaider & Carpenter**

Nikolaj Szeps-Znaider leads Poulenc’s Concerto in G Minor for Organ, Strings, and Timpani and Saint-Saëns’s Symphony No. 3, featuring organ soloist Cameron Carpenter. The broadcast opens with Dukas’s *The Sorcerer’s Apprentice* and rounds out with Ravel’s *Daphnis and Chloe* and *Boléro.*

Paul Dukas *The Sorcerer’s Apprentice*

Francis PoulencConcerto in G Minor for Organ, Strings, and Timpani

Johann SebastianVariation No. 20 from *Goldberg* Variations *(encore)*

Bach

Camille Saint-Saëns Symphony No. 3 in C Minor, Op. 78

Cameron Carpenter *organ*

Nikolaj Szeps-Znaider *conductor*

*December 2022*

Maurice RavelSuite No. 2 from *Daphnis and Chloe*

Maurice Ravel *Boléro*

Daniel Barenboim *conductor*

*1991* (Erato)

**PROGRAM #: CSO 25-15**

**RELEASE: April 6, 2025**

**Canellakis & Gerstein**

This week, Karina Canellakis makes the CSO debut in Strauss’s *Ein Heldenleben*. Opening the program is Augusta Read Thomas’ *Brio*, followed by Schumann’s Piano Concerto in A Minor, featuring Kirill Gerstein.

Gioachino RossiniOverture to *The Barber of Seville*  
Sir Georg Solti *conductor*

*1972* (London)

Augusta Read*Brio*

Thomas

Robert SchumannPiano Concerto in A Minor, Op. 54

Frédéric Chopin Waltz in A-flat Major, Op. 42 *(encore)*  
 Kirill Gerstein *piano*

Richard Strauss*Ein Heldenleben,* Op. 40  
 Karina Canellakis *conductor*

*May 2022*

**PROGRAM #: CSO 25-16**

**RELEASE: April 13, 2025**

**A Chicago Symphony Chorus Spotlight**

This week, we take a look back at Grammy-winning performances by the Chicago Symphony Chorus. Music directors Daniel Barenboim and Sir Georg Solti conduct Bruckner’s Psalm 150 and Brahms’s *A German Requiem*. Former principal guest conductor Pierre Boulez conducts Bartók’s *Cantata profana*.

Anton Bruckner Psalm 150

Ruth Welting *soprano*

Margaret Hillis *director, Chicago Symphony Chorus*

Daniel Barenboim *conductor*

*1979* (Deutsche Grammophon)

Béla Bartók *Cantata profana*

John Aler *tenor*

John Tomlinson *baritone*

Margaret Hillis *director, Chicago Symphony Chorus*

Pierre Boulez *conductor*

*1991* (Deutsche Grammophon)

Johannes Brahms *A German Requiem*

Kiri Te Kanawa *soprano*

Bernd Weikl *baritone*

Margaret Hillis *director, Chicago Symphony Chorus*

Sir Georg Solti *conductor*

*1978* (London)

**PROGRAM #: CSO 25-17**

**RELEASE: April 20, 2025**

**Beethoven, Mozart & Tchaikovsky**

This week, Julian Rachlin showcases his singular versatility as a violinist, violist and conductor. He joins Associate Concertmaster Stephanie Jeong in Mozart’s *Sinfonia Concertante* before leading a performance of Tchaikovsky’s Meditation from *Souvenir d’un lieu cher*. Taking the podium, Rachlin bookends the program by conducting works by Mozart and Beethoven.

Ludwig vanOverture to *The Creatures of Prometheus*, Op. 43

Beethoven

Wolfgang AmadeusSinfonia Concertante in E-flat Major for Violin, Viola, and Orchestra, K. 320d Mozart [364]

Stephanie Jeong *violin*

Julien Rachlin *viola*

Pytor IlyichMeditation from *Souvenir d'un lieu cher,* Op. 42

TchaikovskyJulien Rachlin *violin*

(arr. Glazunov)

Wolfgang AmadeusSymphony No. 36 in C Major, K. 425 (*Linz*)

Mozart Julien Rachlin *conductor*

*May 2022*

Paul Hindemith *Nobilissima visione*

Jean Martinon *conductor*

*1967* (RCA)

**PROGRAM #: CSO 25-18**

**RELEASE: April 27, 2025**

**Mäkelä Conducts Shostakovich 10**

On April 2, 2024, Klaus Mäkelä was named Zell Music Director Designate of the Chicago Symphony Orchestra. This week, we feature performances from that special moment, beginning with Zinovjev’s *Batteria*. Next, we hear two works by Shostakovich: The First Cello Concerto with Sol Gabetta, followed by a powerful reading of the Tenth Symphony.

Richard Strauss Excerpt from *Don Juan*, Op. 20

Fritz Reiner *conductor*

*1960* (RCA)

Sauli Zinovjev *Batteria*

Dmitri Shostakovich Cello Concerto No. 1 in E-flat Major, Op. 107

Pēteris Vasks Gramata cellam: II. Dolcissimo (encore)

Sol Gabetta *cello*

Dmitri Shostakovich Symphony No. 10 in E Minor, Op. 93

Klaus Mäkelä *conductor*

*April 2024*

**PROGRAM #: CSO 25-19**

**RELEASE: May 4, 2025**

**Mäkelä Conducts López Bellido & Mahler 5**

Zell Music Director Designate Klaus Mäkelä returns to the CSO podium to lead Mahler’s Fifth Symphony. The program includes Sibelius’ *The Swan of Tuonela*, and the U.S. premiere of *Aino* by Jimmy López**,** which the CSO’s co-commissioned. Opening the broadcast is Corigliano’s *Tournaments* Overture under Sir Georg Solti’s baton.

John Corigliano*Tournaments* Overture  
Sir Georg Solti *conductor  
1984* (CSO First 100 Years)

Jean Sibelius*The Swan of Tuonela* No. 2 from Four Legends from the *Kalevela*, Op. 22

Jimmy López *Aino*

Gustav MahlerSymphony No. 5  
Klaus Mäkelä *conductor  
February 2023*

**PROGRAM #: CSO 25-20**

**RELEASE: May 11, 2025**

**Thielemann Conducts Bruckner**

Christian Telemann returns to the CSO podium to lead Bruckner’s Eighth Symphony. The broadcast also includes Wagner’s Prelude and Liebestod from *Tristan and Isolde,* led by Daniel Barenboim, the Chicago Symphony Orchestra’s ninth music director from 1991 until 2006.

Anton Bruckner Symphony No. 8 in C Minor (1890 version)

Christian Thielemann *conductor*

*October 2022*

Richard Wagner Prelude and Liebestod from *Tristan and Isolde*

Daniel Barenboim *conductor*

*1994* (Teldec)

**PROGRAM #: CSO 25-21**

**RELEASE: May 18, 2025**

**Giulini Conducts Mahler 9**

As part of the Chicago Symphony Orchestra's Mahler Festival 2025 celebrations, tune in to a special radio broadcast featuring the CSO’s First Principal Guest Conductor Carlo Maria Giulini leading Prokofiev’s Symphony No. 1 and Mahler’s Symphony No. 9.

Sergei Prokofiev Symphony No. 1 in D Major, Op. 25 (*Classical*)

Carlo Maria Giulini *conductor*

*1976* (Deutsche Grammophon)

Gustav Mahler Symphony No. 9

Carlo Maria Giulini *conductor*

*1976* (Deutsche Grammophon)

**PROGRAM #: CSO 25-22**

**RELEASE: May 25, 2025**

**Haitink Conducts Mahler 2**

In honor of the Mahler Festival 2025, Bernard Haitink leads the CSO in Mahler’s Symphony No. 2, featuring vocalists Miah Persson and Christianne Stotijin, alongside the Chicago Symphony Chorus. Opening the broadcast, Pierre Boulez leads Scriabin’s *The Poem of Ecstasy*.

Alexander Scriabin *The Poem of Ecstacy*, Op. 54

Pierre Boulez *conductor*

*1995* (Deutsche Grammophon)

Gustav MahlerSymphony No. 2 in C Minor (*Resurrection*)

Miah Persson *soprano*

Christianne Stotijin *mezzo-soprano*

Duain Wolfe *director*

Bernard Haitink *conductor*

*2008* (CSO Resound)

**PROGRAM #: CSO 25-23**

**RELEASE: June 1, 2025**

**2024 Ravinia Festival Opening Night: Celebration of Americana**

Marin Alsop, Chief Conductor of the Ravinia Festival, leads the CSO in a program celebrating American composers. Opening the program is Copland’s Suite from *Appalachian Spring,* followed by Johnson’s *Charleston*. Next, soloist Masabane Cecilia Rangwanasha joins in Barber’s *Knoxville*: *Summer of 1915,* Op. 24. Rounding out the program is Gershwin’s *Rhapsody in Blue,* featuring pianist Michelle Cann.

John Stafford *The Star-Spangled Banner*

Smith (arr. Stock)

Aaron CoplandSuite from *Appalachian Spring* (full orchestra version)

James P. Johnson*Charleston*

(orch. Davind Rimelis,

arr. Nicholas Hersh)

Samuel Barber*Knoxville: Summer of 1915*, Op. 24

Masabane Cecilia Rangwanasha *soprano*

George Gershwin*Rhapsody in Blue*

(orch. Grofé)

James P. Johnson*Victory Stride (encore)*

(ed. and arr.Michelle Cann *piano*

Nicholas Hersh) Marin Alsop *conductor*

*July 2024*

Charles IvesVariations on *America*

(arr. Schuman) Morton Gould *conductor*

*1966* (RCA)

Morton Gould Spirituals for Orchestra

Morton Gould *conductor*

*1965* (RCA)

**PROGRAM #: CSO 25-24**

**RELEASE: June 8, 2025**

**Hrůša Conducts Má vlast**

This week, we hear Jakub Hrůša’s CSO debut concert program, Smetana’s *Má vlast*. Opening the broadcast is Pierre Boulez conducting Mahler’s *Totenfeier* from a 1996 Deautsche Grammophon recording.

Gustav Mahler*Totenfeier*Pierre Boulez *conductor  
1996* (Deutsche Grammophon)

Bedřich SmetanaVysehrad, No. 1 from *Má vlast*

Bedřich SmetanaThe Moldau, No. 2 from *Má vlast*

Bedřich SmetanaSárka, No. 3 from *Má vlast*

Bedřich SmetanaFrom Bohemia's Fields and Groves, No. 4 from *Má vlast*

Bedřich SmetanaTábor, No. 5 from *Má vlast*

Bedřich SmetanaBlanik, No. 6, from *Má vlast*

**PROGRAM #: CSO 25-25**

**RELEASE: June 15, 2025**

**Muti Conducts Sleeping Beauty & Swan Lake**

This week, Music Director Emeritus for Life Riccardo Muti leads a program featuring Tchaikovsky’s Suites from *The Sleeping Beauty* and *Swan Lake*, opening with Reznicek’s Overture to *Donna Diana*. Filling out the broadcast, Stephanie Jeong, So Young Bae, Lawrence Neuman, and Kenneth Olsen perform Ravel’s String Quartet in F Major.  
  
Emil von Reznicek Overture to *Donna Diana*

Pyotr IlyichSuite from *The Sleeping Beauty*, Op. 66a

Tchaikovsky Riccardo Muti *conductor*

*January 2022*

Maurice Ravel String Quartet in F MajorStephanie Jeong *violin*

So Young Bae *violin*

Lawrence Neuman *viola*

Kenneth Olsen *cello*

Pyotr IlychSuite from *Swan Lake*, Op. 20a

Tchaikovsky

Johann Strauss, Jr.*Emperor* Waltz, Op. 437Riccardo Muti *conductor*  
*January 2022*

**PROGRAM #: CSO 25-26**

**RELEASE: June 22, 2025**

**Muti, Herbert & Pines of Rome**

Music Director Emeritus for Life Riccardo Muti conducts Kraft’s Timpani Concerto, featuring Principal Timpani David Herbert. The program opens with Mozart’s Divertimento in F Major and closes with Respighi’s Ancient Airs and Dances, Suite No. 1 and Pines of Rome.

Wolfgang AmadeusDivertimento in F Major, K. 138

Mozart

William Kraft Timpani Concerto No. 1  
David Herbert *timpani*

Ottorino Respighi Ancient Airs and Dances, Suite No. 1

Ottorino Respighi Pines of Rome

Riccardo Muti *conductor*   
*May 2023*

Wolfgang AmadeusQuartet for Flute and Strings in D Major, K. 285  
Mozart Stefán Ragnar Höskuldsson *flute*

Robert Chen *violin*Li-Kuo Chang *viola*

John Sharp *cello*

Alberto Ginastera String Quartet No. 1, Op. 20

Stephanie Jeong *violin*Simon Michal *violin*  
Weijing Michal *viola*

Kenneth Olsen *cello*