

CHICAGO SYMPHONY ORCHESTRA RADIO BROADCASTS

Broadcast Schedule – Spring 2025

PROGRAM #: CSO 25-14

RELEASE: March 30, 2025

Szeps-Znaider & Carpenter

Nikolaj Szeps-Znaider leads Poulenc's Concerto in G Minor for Organ, Strings, and Timpani and Saint-Saëns's Symphony No. 3, featuring organ soloist Cameron Carpenter. The broadcast opens with Dukas's *The Sorcerer's Apprentice* and rounds out with Ravel's *Daphnis and Chloe* and *Boléro*.

Paul Dukas	<i>The Sorcerer's Apprentice</i>
Francis Poulenc	Concerto in G Minor for Organ, Strings, and Timpani
Johann Sebastian Bach	Variation No. 20 from <i>Goldberg Variations</i> (<i>encore</i>)
Camille Saint-Saëns	Symphony No. 3 in C Minor, Op. 78 Cameron Carpenter <i>organ</i> Nikolaj Szeps-Znaider <i>conductor</i> <i>December 2022</i>
Maurice Ravel	Suite No. 2 from <i>Daphnis and Chloe</i>
Maurice Ravel	<i>Boléro</i> Daniel Barenboim <i>conductor</i> <i>1991</i> (Erato)

PROGRAM #: CSO 25-15

RELEASE: April 6, 2025

Canellakis & Gerstein

This week, Karina Canellakis makes the CSO debut in Strauss's *Ein Heldenleben*. Opening the program is Augusta Read Thomas' *Brio*, followed by Schumann's Piano Concerto in A Minor, featuring Kirill Gerstein.

Gioachino Rossini	Overture to <i>The Barber of Seville</i> Sir Georg Solti <i>conductor</i> <i>1972</i> (London)
Augusta Read Thomas	<i>Brio</i>
Robert Schumann	Piano Concerto in A Minor, Op. 54
Frédéric Chopin	Waltz in A-flat Major, Op. 42 (<i>encore</i>) Kirill Gerstein <i>piano</i>

Richard Strauss *Ein Heldenleben*, Op. 40
Karina Canellakis *conductor*
May 2022

PROGRAM #: CSO 25-16
RELEASE: April 13, 2025

A Chicago Symphony Chorus Spotlight

This week, we take a look back at Grammy-winning performances by the Chicago Symphony Chorus. Music directors Daniel Barenboim and Sir Georg Solti conduct Bruckner's Psalm 150 and Brahms's *A German Requiem*. Former principal guest conductor Pierre Boulez conducts Bartók's *Cantata profana*.

Anton Bruckner Psalm 150
Ruth Welting *soprano*
Margaret Hillis *director, Chicago Symphony Chorus*
Daniel Barenboim *conductor*
1979 (Deutsche Grammophon)

Béla Bartók *Cantata profana*
John Aler *tenor*
John Tomlinson *baritone*
Margaret Hillis *director, Chicago Symphony Chorus*
Pierre Boulez *conductor*
1991 (Deutsche Grammophon)

Johannes Brahms *A German Requiem*
Kiri Te Kanawa *soprano*
Bernd Weikl *baritone*
Margaret Hillis *director, Chicago Symphony Chorus*
Sir Georg Solti *conductor*
1978 (London)

PROGRAM #: CSO 25-17
RELEASE: April 20, 2025

Beethoven, Mozart & Tchaikovsky

This week, Julian Rachlin showcases his singular versatility as a violinist, violist and conductor. He joins Associate Concertmaster Stephanie Jeong in Mozart's *Sinfonia Concertante* before leading a performance of Tchaikovsky's Meditation from *Souvenir d'un lieu cher*. Taking the podium, Rachlin bookends the program by conducting works by Mozart and Beethoven.

Ludwig van Beethoven Overture to *The Creatures of Prometheus*, Op. 43

Wolfgang Amadeus Mozart Sinfonia Concertante in E-flat Major for Violin, Viola, and Orchestra, K. 320d
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Stephanie Jeong *violin*
Julien Rachlin *viola*

Pytor Ilyich
Tchaikovsky
(arr. Glazunov) Meditation from *Souvenir d'un lieu cher*, Op. 42
Julien Rachlin *violin*

Wolfgang Amadeus
Mozart Symphony No. 36 in C Major, K. 425 (*Linz*)
Julien Rachlin *conductor*
May 2022

Paul Hindemith *Nobilissima visione*
Jean Martinon *conductor*
1967 (RCA)

PROGRAM #: CSO 25-18
RELEASE: April 27, 2025

Mäkelä Conducts Shostakovich 10

On April 2, 2024, Klaus Mäkelä was named Zell Music Director Designate of the Chicago Symphony Orchestra. This week, we feature performances from that special moment, beginning with Zinovjev's *Batteria*. Next, we hear two works by Shostakovich: The First Cello Concerto with Sol Gabetta, followed by a powerful reading of the Tenth Symphony.

Richard Strauss Excerpt from *Don Juan*, Op. 20
Fritz Reiner *conductor*
1960 (RCA)

Sauli Zinovjev *Batteria*

Dmitri Shostakovich Cello Concerto No. 1 in E-flat Major, Op. 107

Pēteris Vasks Gramata cellam: II. Dolcissimo (encore)
Sol Gabetta *cello*

Dmitri Shostakovich Symphony No. 10 in E Minor, Op. 93
Klaus Mäkelä *conductor*
April 2024

PROGRAM #: CSO 25-19
RELEASE: May 4, 2025

Mäkelä Conducts López Bellido & Mahler 5

Zell Music Director Designate Klaus Mäkelä returns to the CSO podium to lead Mahler's Fifth Symphony. The program includes Sibelius' *The Swan of Tuonela*, and the U.S. premiere of *Aino* by Jimmy López, which the CSO's co-commissioned. Opening the broadcast is Corigliano's *Tournaments* Overture under Sir Georg Solti's baton.

John Corigliano *Tournaments* Overture
Sir Georg Solti *conductor*

1984 (CSO First 100 Years)

Jean Sibelius *The Swan of Tuonela* No. 2 from Four Legends from the *Kalevela*, Op. 22

Jimmy López *Aino*

Gustav Mahler *Symphony No. 5*
Klaus Mäkelä *conductor*
February 2023

PROGRAM #: CSO 25-20

RELEASE: May 11, 2025

Thielemann Conducts Bruckner

Christian Thielemann returns to the CSO podium to lead Bruckner's Eighth Symphony. The broadcast also includes Wagner's Prelude and Liebestod from *Tristan and Isolde*, led by Daniel Barenboim, the Chicago Symphony Orchestra's ninth music director from 1991 until 2006.

Anton Bruckner *Symphony No. 8 in C Minor (1890 version)*
Christian Thielemann *conductor*
October 2022

Richard Wagner *Prelude and Liebestod from Tristan and Isolde*
Daniel Barenboim *conductor*
1994 (Teldec)

PROGRAM #: CSO 25-21

RELEASE: May 18, 2025

Giulini Conducts Mahler 9

As part of the Chicago Symphony Orchestra's Mahler Festival 2025 celebrations, tune in to a special radio broadcast featuring the CSO's First Principal Guest Conductor Carlo Maria Giulini leading Prokofiev's Symphony No. 1 and Mahler's Symphony No. 9.

Sergei Prokofiev *Symphony No. 1 in D Major, Op. 25 (Classical)*
Carlo Maria Giulini *conductor*
1976 (Deutsche Grammophon)

Gustav Mahler *Symphony No. 9*
Carlo Maria Giulini *conductor*
1976 (Deutsche Grammophon)

PROGRAM #: CSO 25-22

RELEASE: May 25, 2025

Haitink Conducts Mahler 2

In honor of the Mahler Festival 2025, Bernard Haitink leads the CSO in Mahler's Symphony No. 2, featuring vocalists Miah Persson and Christianne Stotijin, alongside the Chicago Symphony Chorus. Opening the broadcast, Pierre Boulez leads Scriabin's *The Poem of Ecstasy*.

Alexander Scriabin *The Poem of Ecstasy*, Op. 54
Pierre Boulez *conductor*
1995 (Deutsche Grammophon)

Gustav Mahler Symphony No. 2 in C Minor (*Resurrection*)
Miah Persson *soprano*
Christianne Stotijin *mezzo-soprano*
Duain Wolfe *director*
Bernard Haitink *conductor*
2008 (CSO Resound)

PROGRAM #: CSO 25-23

RELEASE: June 1, 2025

2024 Ravinia Festival Opening Night: Celebration of Americana

Marin Alsop, Chief Conductor of the Ravinia Festival, leads the CSO in a program celebrating American composers. Opening the program is Copland's Suite from *Appalachian Spring*, followed by Johnson's *Charleston*. Next, soloist Masabane Cecilia Rangwanasha joins in Barber's *Knoxville: Summer of 1915*, Op. 24. Rounding out the program is Gershwin's *Rhapsody in Blue*, featuring pianist Michelle Cann.

John Stafford *The Star-Spangled Banner*
Smith (arr. Stock)

Aaron Copland Suite from *Appalachian Spring* (full orchestra version)
James P. Johnson *Charleston*
(orch. Davind Rimelis,
arr. Nicholas Hersh)

Samuel Barber *Knoxville: Summer of 1915*, Op. 24
Masabane Cecilia Rangwanasha *soprano*

George Gershwin *Rhapsody in Blue*
(orch. Grofé)

James P. Johnson *Victory Stride (encore)*
(ed. and arr. Michelle Cann *piano*
Nicholas Hersh) Marin Alsop *conductor*
July 2024

Charles Ives Variations on *America*
(arr. Schuman) Morton Gould *conductor*
1966 (RCA)

Morton Gould Spirituality for Orchestra

Morton Gould *conductor*
1965 (RCA)

PROGRAM #: CSO 25-24

RELEASE: June 8, 2025

Hrůša Conducts *Má vlast*

This week, we hear Jakub Hrůša's CSO debut concert program, Smetana's *Má vlast*. Opening the broadcast is Pierre Boulez conducting Mahler's *Totenfeier* from a 1996 Deutsche Grammophon recording.

Gustav Mahler	<i>Totenfeier</i> Pierre Boulez <i>conductor</i> 1996 (Deutsche Grammophon)
Bedřich Smetana	Vysehrad, No. 1 from <i>Má vlast</i>
Bedřich Smetana	The Moldau, No. 2 from <i>Má vlast</i>
Bedřich Smetana	Sárka, No. 3 from <i>Má vlast</i>
Bedřich Smetana	From Bohemia's Fields and Groves, No. 4 from <i>Má vlast</i>
Bedřich Smetana	Tábor, No. 5 from <i>Má vlast</i>
Bedřich Smetana	Blaník, No. 6, from <i>Má vlast</i>

PROGRAM #: CSO 25-25

RELEASE: June 15, 2025

Muti Conducts *Sleeping Beauty & Swan Lake*

This week, Music Director Emeritus for Life Riccardo Muti leads a program featuring Tchaikovsky's Suites from *The Sleeping Beauty* and *Swan Lake*, opening with Reznicek's Overture to *Donna Diana*. Filling out the broadcast, Stephanie Jeong, So Young Bae, Lawrence Neuman, and Kenneth Olsen perform Ravel's String Quartet in F Major.

Emil von Reznicek	Overture to <i>Donna Diana</i>
Pyotr Ilyich Tchaikovsky	Suite from <i>The Sleeping Beauty</i> , Op. 66a Riccardo Muti <i>conductor</i> January 2022
Maurice Ravel	String Quartet in F Major Stephanie Jeong <i>violin</i> So Young Bae <i>violin</i> Lawrence Neuman <i>viola</i> Kenneth Olsen <i>cello</i>

Pyotr Ilych
Tchaikovsky Suite from *Swan Lake*, Op. 20a

Johann Strauss, Jr. *Emperor Waltz*, Op. 437
Riccardo Muti *conductor*
January 2022

PROGRAM #: CSO 25-26

RELEASE: June 22, 2025

Muti, Herbert & Pines of Rome

Music Director Emeritus for Life Riccardo Muti conducts Kraft's Timpani Concerto, featuring Principal Timpani David Herbert. The program opens with Mozart's Divertimento in F Major and closes with Respighi's Ancient Airs and Dances, Suite No. 1 and Pines of Rome.

Wolfgang Amadeus
Mozart Divertimento in F Major, K. 138

William Kraft Timpani Concerto No. 1
David Herbert *timpani*

Ottorino Respighi Ancient Airs and Dances, Suite No. 1

Ottorino Respighi Pines of Rome
Riccardo Muti *conductor*
May 2023

Wolfgang Amadeus
Mozart Quartet for Flute and Strings in D Major, K. 285
Stefán Ragnar Höskuldsson *flute*
Robert Chen *violin*
Li-Kuo Chang *viola*
John Sharp *cello*

Alberto Ginastera String Quartet No. 1, Op. 20
Stephanie Jeong *violin*
Simon Michal *violin*
Weijing Michal *viola*
Kenneth Olsen *cello*