**CHICAGO SYMPHONY ORCHESTRA RADIO BROADCASTS**

Broadcast Schedule – Summer 2025

**PROGRAM #: CSO 25-27**

**RELEASE: June 27, 2025**

**Sokhiev & Avdeeva**

This week, guest conductor Tugan Sokhiev conducts the CSO in Tchaikovsky’s *Winter Dreams* Symphony. Opening the program is Panufnik’s *Heroic* Overture, followed by Chopin’s first Piano Concerto, featuring Yulianna Avdeeva.

Andrzej Panfunik *Heroic* Overture

Frédéric Chopin Piano Concerto No. 1 in E Minor, Op. 11
 Yulianna Avdeeva *piano*

Pyotr IlyichSymphony No. 1 in G Minor, Op. 13 *(Winter Dreams)*

Tchaikovsky Tugan Sokhiev *conductor*

Richard Wagner Prelude to *Tristan and Isolde*
Daniel Barenboim *conductor*

**PROGRAM #: CSO 25-28**

**RELEASE: July 4, 2025**

**Salonen & Apkalna**

This week, Esa-Pekka Salonen conducts his own composition, Sinfonia Concertante for Organ and Orchestra, with soloist Iveta Apkalna. The program also includes Richard Strauss’ *Don Juan* and Bartók’s Concerto for Orchestra. Opening the broadcast, Pierre Boulez leads Stravinsky’s Four Studies for Orchestra.

Igor StravinskyFour Studies for Orchestra
Pierre Boulez *conductor
1992* (DGG)

Richard Strauss*Don Juan,* Op. 20

Esa-Pekka SalonenSinfonia Concertante for Organ and Orchestra

Aivars Kalejs Toccata on the Chorale “Allein Gott in der Höh sei Ehr”
Iveta Apkalna *organ*

ENCORE

Béla BartókConcerto for Orchestra
Esa-Pekka Salonen *conductor*

**PROGRAM #: CSO 25-29**

**RELEASE: July 11, 2025**

**Composers’ Early Successes**

Most of the music on this program was written by teenagers: Mendelssohn was seventeen years old when he composed his Overture to *A Midsummer Night’s Dream*, Rachmaninov completed his First Piano Concerto, and Strauss his First Horn Concerto at age eighteen, and nineteen-year-old Shostakovich submitted his First Symphony as a graduation exercise from the Petrograd Conservatory. The overture to Rienzi, early triumph for Wagner, complete the program.

Richard WagnerOverture to *Rienzi*

Daniel Barenboim *conductor*

Richard StraussHorn Concerto No. 1 in E-flat Major, Op. 11

Dale Clevenger *horn*

Daniel Barenboim *conductor*

Igor Stravinsky*Fireworks,* Op. 4

Pierre Boulez *conductor*

Sergei RachmaninovPiano Concerto No. 1 in F-sharp Minor, Op. 1

Byron Janis *piano*
Fritz Reiner *conductor*

Felix MendelssohnOverture to *A Midsummer Night’s Dream*, Op. 21

Jean Martinon *conductor*

Dmitri ShostakovichSymphony No. 1 in F Minor, Op. 10

Leonard Bernstein *conductor*

**PROGRAM #: CSO 25-30**

**RELEASE: July 18, 2025**

**Solti Conducts Beethoven and Liszt**

This week, we hear two Grammy Award-winning recordings of Sir Georg Solti and the CSO. Opening the broadcast is Beethoven’s Piano Concerto No. 2, featuring Vladimir Ashkenazy. Next, we hear Liszt’s *A Faust Symphony*, featuring vocal soloist Siegfried Jerusalem and the Chicago Symphony Chorus.

Ludwig vanPiano Concerto No. 2 in B-flat Major, Op. 19

BeethovenVladimir Ashkenazy *piano*
Sir Georg Solti *conductor*

Franz Liszt *A Faust Symphony*

Siegfried Jerusalem *tenor*

Margaret Hillis *director, Chicago Symphony Chorus*
Sir Georg Solti *conductor*

**PROGRAM #: CSO 25-31**

**RELEASE: July 25, 2025**

**Muti & the CSO**

This week, Music Director Emeritus for Life Riccardo Muti leads the world premiere of Osvaldo Golijov’s *Megalopolis Suite*, commissioned by the CSO. The program also includes Donizetti’s Overture to *Don Pasquale*, Verdi’s The Four Seasons from *I vespri scilliani*, Chabrier’s *España,* and Maurice de Falla’s Suite No. 2 from *The Three-Cornered Hat*. Rounding out the broadcast, Lei Hou, Qing Hou, Catherine Brubaker, Lawrence Neuman, and Karen Basrak perform Mozart’s String Quintet in C Minor.

Gatano Donizetti Overture to *Don Pasquale*

Giuseppe VerdiThe Four Seasons from *I vespri sicilliani*

Emmanuel Chabrier*España*

Osvaldo Golijov*Megalopolis Suite*

Maurice de FallaSuite No. 2 from *The Three-Cornered Hat*

Ricardo Muti *conductor*

Wolfgang AmadeusString Quintet in C Minor, K. 406/516b

Mozart Lei Hou *violin*
Qing Hou *violin*

Catherine Brubaker *viola*

Lawrence Neuman *viola*

Karen Basrak *cello*

**PROGRAM #: CSO 25-32**

**RELEASE: August 1, 2025**

**Barenboim Conducts Bruckner 4**

This week, we hear Daniel Barenboim leading the CSO before his tenure as the Ninth Music Director. Opening the broadcast is Rimsky-Korsakov’s *Capriccio espagnole*, followed by Tchaikovsky’s *Francesca da Rimini* and Bruckner’s *Romantic* Symphony.

Nikolai Rimsky-*Capriccio espagnol,* Op. 34

Korsakov Daniel Barenboim *conductor*

Pyotr Ilyich*Francesca da Rimini,* Op. 34

TchaikovskyDaniel Barenboim *conductor*

Anton Bruckner Symphony No. 4 in E-flat Major *(Romantic)*
Daniel Barenboim *conductor*

**PROGRAM #: CSO 25-33**

**RELEASE: August 08, 2025**

**Janáček; J. Strauss, Jr. & Mussorgsky**

This week, Seiji Ozawa opens the program in Janáček's Sinfonietta. Next on the program, Morton Gould leads Copland's *Dance Symphony*, followed by J. Strauss Jr.'s *Wiener Blut, Rosen aus dem Süden, Der Zigeunerbaron* and *Unter Donner und Blitz* under Fritz Reiner's baton. Closing the broadcast, Carlo Maria Giulini conducts Mussorgsky's *Pictures from an Exhibition.*

Leoš Janáček *Sinfonietta*Seiji Ozawa *conductor*

Aaron Copland *Dance Symphony*Morton Gould *conductor*

Johann Strauss, Jr. *Wiener Blut*, Op. 354
Fritz Reiner *conductor*

Johann Strauss, Jr. *Rosen aus dem Süden*, Op. 388
Fritz Reiner *conductor*

Johann Strauss, Jr. *Der Zigeunerbaron*, Op. 418
Fritz Reiner *conductor*

Johann Strauss, Jr. *Unter Donner und Blitz*, Op. 324
Fritz Reiner *conductor*

Modest Mussorgsky *Pictures from an Exhibition*Carlo Maria Giulini *conductor*

**PROGRAM #: CSO 25-34**

**RELEASE: August 15, 2025**

**Musicians of the Orchestra**

Legendary Chicago Symphony Orchestra soloists take center stage in this program, including Steven Staryk in Massenet’s Meditation from *Thaïs,*Donald Peck in Debussy’s*Prelude to The Afternoon of a Faun,*and Arnold Jacobs in Vaughan Williams’s Tuba Concerto. Dale Clevenger and fellow horns are featured in Schumann’s*Konzertstück,*and the broadcast closes with Samuel Magad, Charles Pikler, and John Sharp in Strauss’s*Don Quixote.*

Benjamin Britten *The Young Person’s Guide to the Orchestra*, Op. 34

Seiji Ozawa *conductor*

Ralph VaughanTuba Concerto in F Minor

Williams Arnold Jacobs *tuba*
Daniel Barenboim *conductor*

Jules Massenet Meditation from *Thaïs*

Steven Staryk *violin*
Jean Martinon *conductor*

Robert Schumann *Konzertstück* for Four Horns in F Major, Op. 86

Dale Clevenger *horn*Richard Oldberg *horn*
Thomas Howell *horn*
Norman Schweikert *horn*Daniel Barenboim *conductor*

Claude Debussy *Prelude to The Afternoon of a Faun*
Donald Peck *flute*
Sir Georg Solti *conductor*

Richard Strauss *Don Quixote*, Op. 35

Samuel Magad *violin*
Charles Pikler *viola*
John Sharp *cello*
Daniel Barenboim *conductor*

**PROGRAM #: CSO 25-35**

**RELEASE: August 22, 2025**

**Jazz at Lincoln Center Orchestra and Wynton Marsalis**

This week, Jazz at Lincoln Center Orchestra and Wynton Marsalis collaborate with the Chicago Symphony Orchestra! Giancarlo Guerrero conducts Adams’ *The Chairman Dances*, Shostakovich’s Suite for Variety Orchestra No. 1, Prokofiev’s Selections from *Romeo and Juliet,* and Marsalis’ All American Pep from *Swing* Symphony. In between, we hear Ellington’s *Big Fat Alice’s Blues, Amad, and The Mooch.*

John Adams *The Chairman Dances* (Foxtrot for Orchestra)

Dmitri Shostakovich Suite for Variety Orchestra No. 1

Duke Ellington *Big Fat Alice's Blues*

Duke Ellington*Amad*

Duke Ellington *The Mooch*

Segei Prokofiev Selections from *Romeo and Juliet*

Wynton Marsalis All American Pep from *Swing* Symphony

Jazz at Lincoln Center Orchestra
Wynton Marsalis *trumpet*
Giancarlo Guerrero *conductor*

**PROGRAM #: CSO 25-36**

**RELEASE: August 29, 2025**

**Reiner Rarities**

This week, a special broadcast featuring Fritz Reiner, the Chicago Symphony Orchestra's sixth music director. The program includes the CSO's first recordings of Liebermann's Concerto for Jazz Band and Orchestra and Mahler's Symphony No. 4, with soprano Lisa Della Casa. Opening the broadcast is Kabalevsky's *Colas Breugnon*Overture, followed by Haydn's Symphony No. 88 and Weinberger's Polka and Fugues from *Schwanda the Bagpiper.*

Dmitry Kabalevsky *Colas Breugnon* Overture
Fritz Reiner *conductor*

Joseph Haydn Symphony No. 88 in G Major

Fritz Reiner *conductor*

Jaromír Weinberger Polka and Fugue from *Schwanda the Bagpiper*

Fritz Reiner *conductor*

Rolf Liebermann Concerto for Jazz Band and Orchestra
Sauter-Finegan Orchestra

Fritz Reiner *conductor*

Gustav Mahler Symphony No. 4 in G Major
Lisa Della Casa *soprano*

Fritz Reiner *conductor*

**PROGRAM #: CSO 25-37**

**RELEASE: September 5, 2025**

**Muti & Batallán**

This week, Principal Trumpet Esteban Batallán makes his solo debut with CSO in Telemann’s Trumpet Concerto in D Major, TWV 41: D7 and Haydn’s Concerto for Trumpet in D Major, MH 104, under the baton of Riccardo Muti. The program also includes Haydn’s *Maria Theresa* Symphony and Schubert’s Symphony No. 4 (*Tragic*).

Georg PhilippTrumpet Concerto in D Major, TWV 41: D7

Telemann Esteban Batallán *trumpet*
Riccardo Muti *conductor*

Sergei Prokofiev Lieutenant Kijé Suite, Op. 69

 Fritz Reiner *conductor*

Michael Haydn Concerto for Trumpet in D Major, MH 104

Esteban Batallán *trumpet*

Franz SchubertSymphony No. 4 in C Minor, D. 417 *(Tragic)*

Riccardo Muti *conductor*

Richard Strauss Der Burger als Edelmann, Op. 60

 Fritz Reiner *conductor*

**PROGRAM #: CSO 25-38**

**RELEASE: September 12, 2025**

**Harding Conducts *The Planets***

This week, Daniel Harding leads the Chicago Symphony Orchestra in Schumann's Overture to *Manfred,*Brahms' *Schicksalslied*and Holst's *The Planets,*featuring Chicago Symphony Chorus and guest chorus director Jenny Wong. Closing the broadcast, Sir Georg Solti conducts Stravinsky's *Symphony of Psalms.*

Robert Schumann Overture to *Manfred*, Op. 115

Johannes Brahms *Schicksalslied*, Op. 54

Gustav Holst *The* *Planets*, Op. 32

Chicago Symphony Chorus
Jenny Wong *director,*
Daniel Harding *conductor*

Igor Stravinsky *Symphony* *of* *Psalms*

Duain Wolfe *director, Chicago Symphony Chorus*

Sir Georg Solti *conductor*

**PROGRAM #: CSO 25-39**

**RELEASE: September 19, 2025**

**Mäkelä Conducts Mahler 3**The CSO celebrates the opening of 2025/26 season with Mahler’s Symphony No. 3 lead by Zell Music Director Designate Klaus Mäkelä, featuring vocal soloist Wiebke Lehmkuhl, the Chicago Symphony Chorus, and Uniting Voices Chicago.

Gustav Mahler Symphony No. 3 in D Minor

Wiebke Lehmkuhl *contralto*Chicago Symphony ChorusJames Bass *director,*

Uniting Voices Chicago

Josephine Lee *director,*Klaus Mäkelä *conductor*