

CHICAGO SYMPHONY ORCHESTRA RADIO BROADCASTS

Broadcast Schedule – Summer 2025

PROGRAM #: CSO 25-27

RELEASE: June 27, 2025

Sokhiev & Avdeeva

This week, guest conductor Tugan Sokhiev conducts the CSO in Tchaikovsky's *Winter Dreams* Symphony. Opening the program is Panufnik's *Heroic* Overture, followed by Chopin's first Piano Concerto, featuring Yulianna Avdeeva.

Andrzej Panfunik	<i>Heroic</i> Overture
Frédéric Chopin	Piano Concerto No. 1 in E Minor, Op. 11 Yulianna Avdeeva <i>piano</i>
Pyotr Ilyich Tchaikovsky	Symphony No. 1 in G Minor, Op. 13 (<i>Winter Dreams</i>) Tugan Sokhiev <i>conductor</i>
Richard Wagner	Prelude to <i>Tristan and Isolde</i> Daniel Barenboim <i>conductor</i>

PROGRAM #: CSO 25-28

RELEASE: July 4, 2025

Salonen & Apkalna

This week, Esa-Pekka Salonen conducts his own composition, Sinfonia Concertante for Organ and Orchestra, with soloist Iveta Apkalna. The program also includes Richard Strauss' *Don Juan* and Bartók's Concerto for Orchestra. Opening the broadcast, Pierre Boulez leads Stravinsky's Four Studies for Orchestra.

Igor Stravinsky	Four Studies for Orchestra Pierre Boulez <i>conductor</i> 1992 (DGG)
Richard Strauss	<i>Don Juan</i> , Op. 20
Esa-Pekka Salonen	Sinfonia Concertante for Organ and Orchestra
Aivars Kalejs	Toccata on the Chorale "Allein Gott in der Höh sei Ehr" Iveta Apkalna <i>organ</i> ENCORE
Béla Bartók	Concerto for Orchestra Esa-Pekka Salonen <i>conductor</i>

PROGRAM #: CSO 25-29

RELEASE: July 11, 2025

Composers' Early Successes

Most of the music on this program was written by teenagers: Mendelssohn was seventeen years old when he composed his Overture to *A Midsummer Night's Dream*, Rachmaninov completed his First Piano Concerto, and Strauss his First Horn Concerto at age eighteen, and nineteen-year-old Shostakovich submitted his First Symphony as a graduation exercise from the Petrograd Conservatory. The overture to *Rienzi*, early triumph for Wagner, complete the program.

Richard Wagner	Overture to <i>Rienzi</i> Daniel Barenboim <i>conductor</i>
Richard Strauss	Horn Concerto No. 1 in E-flat Major, Op. 11 Dale Clevenger <i>horn</i> Daniel Barenboim <i>conductor</i>
Igor Stravinsky	<i>Fireworks</i> , Op. 4 Pierre Boulez <i>conductor</i>
Sergei Rachmaninov	Piano Concerto No. 1 in F-sharp Minor, Op. 1 Byron Janis <i>piano</i> Fritz Reiner <i>conductor</i>
Felix Mendelssohn	Overture to <i>A Midsummer Night's Dream</i> , Op. 21 Jean Martinon <i>conductor</i>
Dmitri Shostakovich	Symphony No. 1 in F Minor, Op. 10 Leonard Bernstein <i>conductor</i>

PROGRAM #: CSO 25-30

RELEASE: July 18, 2025

Solti Conducts Beethoven and Liszt

This week, we hear two Grammy Award-winning recordings of Sir Georg Solti and the CSO. Opening the broadcast is Beethoven's Piano Concerto No. 2, featuring Vladimir Ashkenazy. Next, we hear Liszt's *A Faust Symphony*, featuring vocal soloist Siegfried Jerusalem and the Chicago Symphony Chorus.

Ludwig van Beethoven	Piano Concerto No. 2 in B-flat Major, Op. 19 Vladimir Ashkenazy <i>piano</i> Sir Georg Solti <i>conductor</i>
Franz Liszt	<i>A Faust Symphony</i> Siegfried Jerusalem <i>tenor</i> Margaret Hillis <i>director, Chicago Symphony Chorus</i> Sir Georg Solti <i>conductor</i>

PROGRAM #: CSO 25-31

RELEASE: July 25, 2025

Muti & the CSO

This week, Music Director Emeritus for Life Riccardo Muti leads the world premiere of Osvaldo Golijov's *Megalopolis Suite*, commissioned by the CSO. The program also includes Donizetti's Overture to *Don Pasquale*, Verdi's The Four Seasons from *I vespri sicilliani*, Chabrier's *España*, and Maurice de Falla's Suite No. 2 from *The Three-Cornered Hat*. Rounding out the broadcast, Lei Hou, Qing Hou, Catherine Brubaker, Lawrence Neuman, and Karen Basrak perform Mozart's String Quintet in C Minor.

Gatano Donizetti	Overture to <i>Don Pasquale</i>
Giuseppe Verdi	The Four Seasons from <i>I vespri sicilliani</i>
Emmanuel Chabrier	<i>España</i>
Osvaldo Golijov	<i>Megalopolis Suite</i>
Maurice de Falla	Suite No. 2 from <i>The Three-Cornered Hat</i> Ricardo Muti <i>conductor</i>
Wolfgang Amadeus Mozart	String Quintet in C Minor, K. 406/516b Lei Hou <i>violin</i> Qing Hou <i>violin</i> Catherine Brubaker <i>viola</i> Lawrence Neuman <i>viola</i> Karen Basrak <i>cello</i>

PROGRAM #: CSO 25-32

RELEASE: August 1, 2025

Barenboim Conducts Bruckner 4

This week, we hear Daniel Barenboim leading the CSO before his tenure as the Ninth Music Director. Opening the broadcast is Rimsky-Korsakov's *Capriccio espagnole*, followed by Tchaikovsky's *Francesca da Rimini* and Bruckner's *Romantic Symphony*.

Nikolai Rimsky-Korsakov	<i>Capriccio espagnol</i> , Op. 34 Daniel Barenboim <i>conductor</i>
Pyotr Ilyich Tchaikovsky	<i>Francesca da Rimini</i> , Op. 34 Daniel Barenboim <i>conductor</i>
Anton Bruckner	Symphony No. 4 in E-flat Major (<i>Romantic</i>) Daniel Barenboim <i>conductor</i>

PROGRAM #: CSO 25-33

RELEASE: August 08, 2025

Janáček; J. Strauss, Jr. & Mussorgsky

This week, Seiji Ozawa opens the program in Janáček's *Sinfonietta*. Next on the program, Morton Gould leads Copland's *Dance Symphony*, followed by J. Strauss Jr.'s *Wiener Blut*, *Rosen aus dem Süden*, *Der Zigeunerbaron* and *Unter Donner und Blitz* under Fritz Reiner's baton. Closing the broadcast, Carlo Maria Giulini conducts Mussorgsky's *Pictures from an Exhibition*.

Leoš Janáček	<i>Sinfonietta</i> Seiji Ozawa conductor
Aaron Copland	<i>Dance Symphony</i> Morton Gould conductor
Johann Strauss, Jr.	<i>Wiener Blut</i> , Op. 354 Fritz Reiner conductor
Johann Strauss, Jr.	<i>Rosen aus dem Süden</i> , Op. 388 Fritz Reiner conductor
Johann Strauss, Jr.	<i>Der Zigeunerbaron</i> , Op. 418 Fritz Reiner conductor
Johann Strauss, Jr.	<i>Unter Donner und Blitz</i> , Op. 324 Fritz Reiner conductor
Modest Mussorgsky	<i>Pictures from an Exhibition</i> Carlo Maria Giulini conductor

PROGRAM #: CSO 25-34
RELEASE: August 15, 2025

Musicians of the Orchestra

Legendary Chicago Symphony Orchestra soloists take center stage in this program, including Steven Staryk in Massenet's *Meditation* from *Thaïs*, Donald Peck in Debussy's *Prelude to The Afternoon of a Faun*, and Arnold Jacobs in Vaughan Williams's *Tuba Concerto*. Dale Clevenger and fellow horns are featured in Schumann's *Konzertstück*, and the broadcast closes with Samuel Magad, Charles Pikler, and John Sharp in Strauss's *Don Quixote*.

Benjamin Britten	<i>The Young Person's Guide to the Orchestra</i> , Op. 34 Seiji Ozawa conductor
Ralph Vaughan Williams	<i>Tuba Concerto</i> in F Minor Arnold Jacobs tuba Daniel Barenboim conductor
Jules Massenet	<i>Meditation</i> from <i>Thaïs</i> Steven Staryk violin Jean Martinon conductor

Robert Schumann	<i>Konzertstück</i> for Four Horns in F Major, Op. 86 Dale Clevenger <i>horn</i> Richard Oldberg <i>horn</i> Thomas Howell <i>horn</i> Norman Schweikert <i>horn</i> Daniel Barenboim <i>conductor</i>
Claude Debussy	<i>Prelude to The Afternoon of a Faun</i> Donald Peck <i>flute</i> Sir Georg Solti <i>conductor</i>
Richard Strauss	<i>Don Quixote</i> , Op. 35 Samuel Magad <i>violin</i> Charles Pikler <i>viola</i> John Sharp <i>cello</i> Daniel Barenboim <i>conductor</i>

PROGRAM #: CSO 25-35
RELEASE: August 22, 2025

Jazz at Lincoln Center Orchestra and Wynton Marsalis

This week, Jazz at Lincoln Center Orchestra and Wynton Marsalis collaborate with the Chicago Symphony Orchestra! Giancarlo Guerrero conducts Adams' *The Chairman Dances*, Shostakovich's Suite for Variety Orchestra No. 1, Prokofiev's Selections from *Romeo and Juliet*, and Marsalis' All American Pep from *Swing* Symphony. In between, we hear Ellington's *Big Fat Alice's Blues*, *Amad*, and *The Mooch*.

John Adams	<i>The Chairman Dances</i> (Foxtrot for Orchestra)
Dmitri Shostakovich	Suite for Variety Orchestra No. 1
Duke Ellington	<i>Big Fat Alice's Blues</i>
Duke Ellington	<i>Amad</i>
Duke Ellington	<i>The Mooch</i>
Segei Prokofiev	Selections from <i>Romeo and Juliet</i>
Wynton Marsalis	All American Pep from <i>Swing</i> Symphony Jazz at Lincoln Center Orchestra Wynton Marsalis <i>trumpet</i> Giancarlo Guerrero <i>conductor</i>

PROGRAM #: CSO 25-36
RELEASE: August 29, 2025

Reiner Rarities

This week, a special broadcast featuring Fritz Reiner, the Chicago Symphony Orchestra's sixth music director. The program includes the CSO's first recordings of Liebermann's Concerto for Jazz Band and Orchestra and Mahler's Symphony No. 4, with soprano Lisa Della Casa. Opening the broadcast is Kabalevsky's *Colas Breugnon* Overture, followed by Haydn's Symphony No. 88 and Weinberger's Polka and Fugues from *Schwanda the Bagpiper*.

Dmitry Kabalevsky	<i>Colas Breugnon</i> Overture Fritz Reiner <i>conductor</i>
Joseph Haydn	Symphony No. 88 in G Major Fritz Reiner <i>conductor</i>
Jaromír Weinberger	Polka and Fugue from <i>Schwanda the Bagpiper</i> Fritz Reiner <i>conductor</i>
Rolf Liebermann	Concerto for Jazz Band and Orchestra Sauter-Finegan Orchestra Fritz Reiner <i>conductor</i>
Gustav Mahler	Symphony No. 4 in G Major Lisa Della Casa <i>soprano</i> Fritz Reiner <i>conductor</i>

PROGRAM #: CSO 25-37

RELEASE: September 5, 2025

Muti & Batallán

This week, Principal Trumpet Esteban Batallán makes his solo debut with CSO in Telemann's Trumpet Concerto in D Major, TWV 41: D7 and Haydn's Concerto for Trumpet in D Major, MH 104, under the baton of Riccardo Muti. The program also includes Haydn's *Maria Theresa* Symphony and Schubert's Symphony No. 4 (*Tragic*).

Georg Philipp Telemann	Trumpet Concerto in D Major, TWV 41: D7 Esteban Batallán <i>trumpet</i> Riccardo Muti <i>conductor</i>
Sergei Prokofiev	Lieutenant Kijé Suite, Op. 69 Fritz Reiner <i>conductor</i>
Michael Haydn	Concerto for Trumpet in D Major, MH 104 Esteban Batallán <i>trumpet</i>
Franz Schubert	Symphony No. 4 in C Minor, D. 417 (<i>Tragic</i>) Riccardo Muti <i>conductor</i>

Richard Strauss Der Burger als Edelmann, Op. 60
Fritz Reiner *conductor*

PROGRAM #: CSO 25-38
RELEASE: September 12, 2025

Harding Conducts *The Planets*

This week, Daniel Harding leads the Chicago Symphony Orchestra in Schumann's Overture to *Manfred*, Brahms' *Schicksalslied* and Holst's *The Planets*, featuring Chicago Symphony Chorus and guest chorus director Jenny Wong. Closing the broadcast, Sir Georg Solti conducts Stravinsky's *Symphony of Psalms*.

Robert Schumann Overture to *Manfred*, Op. 115

Johannes Brahms *Schicksalslied*, Op. 54

Gustav Holst *The Planets*, Op. 32
Chicago Symphony Chorus
Jenny Wong *director*,
Daniel Harding *conductor*

Igor Stravinsky *Symphony of Psalms*
Duain Wolfe *director*, *Chicago Symphony Chorus*
Sir Georg Solti *conductor*

PROGRAM #: CSO 25-39
RELEASE: September 19, 2025

Mäkelä Conducts Mahler 3

The CSO celebrates the opening of 2025/26 season with Mahler's Symphony No. 3 lead by Zell Music Director Designate Klaus Mäkelä, featuring vocal soloist Wiebke Lehmkuhl, the Chicago Symphony Chorus, and Uniting Voices Chicago.

Gustav Mahler Symphony No. 3 in D Minor
Wiebke Lehmkuhl *contralto*
Chicago Symphony Chorus James Bass *director*,
Uniting Voices Chicago
Josephine Lee *director*,
Klaus Mäkelä *conductor*