**CHICAGO SYMPHONY ORCHESTRA RADIO BROADCASTS**

Broadcast Schedule – Winter 2025

**PROGRAM #: CSO 25-01**

**RELEASE: December 27, 2024**

**The Song of the Earth**

The CSO celebrates the spring in music by Schumann, Goldmark and Mahler. Opening the program, Daniel Barenboim conducts Schumann’s *Spring* Symphony. Next, Frederick Stock conducts Carl Goldmark’s *In Springtime.* Rounding out the broadcast is Mahler’s *Das Lied von der Erde* under Fritz Reiner’s baton.   
  
Robert Schumann Symphony No. 1 in B-flat Major, Op. 38 *(Spring)* Daniel Barenboim *conductor*

*1977* (Deutsche Grammophon)   
  
Carl Goldmark *In Springtime* Frederick Stock *conductor  
 1925* (Victor)  
Gustav Mahler *Das Lied von der Erde* Fritz Reiner *conductor* Maureen Forrester *contralto*  
 Richard Lewis *tenor*  
 *1959* (RCA)

**PROGRAM #: CSO 25-02**

**RELEASE: January 3, 2025**

**Zhang & Trpčeski**

Xian Zhang leads the CSO in Prokofiev’s Sixth Symphony and Nokuthula Ngwenyama’s *Primal Message.* In between, Simon Trpčeskijoins her in Grieg’s Piano Concerto.Opening the program, Sir Georg Solti leads the CSO in Brahms’s Variations on a Them by Joseph Haydn, Op. 56a from a 1997 London recording.

Johannes BrahmsVariations on a Theme by Joseph Haydn, Op. 56a   
Sir Georg Solti *conductor*

*1977* (London)

Nokuthula Ngwenyama*Primal Message*

Edvard GriegPiano Concerto in A Minor, Op. 16  
 Simon Trpčeski *piano*

Sergei ProkofievSymphony No. 6 in E-flat Minor, Op. 111  
 Xian Zhang *conductor*

*October 2022*

**PROGRAM #: CSO 25-03**

**RELEASE: January 10, 2025**

**Muti, Montgomery & Rachmaninov 2**

Music Director Emeritus for Life Riccardo Muti conducts the world-premiere of *Transfigured to Grace,* the CSO commissioned work by former Mead Composer-in-Residence Jessie Montgomery. Wagner’s Overture to *Tannhäuser* and Rachmaninov’s Symphony No. 2 bookend the program. Rounding out the broadcast, we hear the U.S. premiere of Coleridge-Taylor’s *Solemn Prelude* from 2022 Symphony Ball concert.

Richard Wagner Overture to *Tannhäuser*

Jessie Montgomery *Transfigure to Grace*

Sergei Rachmaninov Symphony No. 2 in E Minor, Op. 27

Riccardo Muti *conductor   
May 2023*

Samuel Coleridge-*Solemn Prelude*

Taylor Riccardo Muti *conductor*

*April 2022*

**PROGRAM #: CSO 25-04**

**RELEASE: January 17, 2025**

**Mälkki, Liebermann & Mahler 4**

This week, guest conductor Susanna Mälkki leads the world-premiere of Lowell Liebermann’s Flute Concerto No. 2, a CSO-commissioned work featuring Principal Flute Stefán Ragnar Höskuldsson. Opening the program is Wagner’s Prelude to Act I of *Lohengrin*, and closing the program is Mahler’s Symphony No. 4 in G Major, featuring soprano Ying Fang. To open the broadcast, we celebrate Mozart’s upcoming 269th birthday with Daniel Barenboim conducting the Overture to *The Marriage of Figaro*.

Wolfgang AmadeusOverture to *The Marriage of Figaro*, K. 492

Mozart Daniel Barenboim *conductor*

*1979* (Deutsche Gammophon)

Richard Wagner Prelude to Act I of *Lohengrin*

Lowell Liebermann Flute Concerto No. 2, Op. 142

Claude Debussy *Syrinx*

Stefán Ragnar Höskuldsson *flute*

Gustav Mahler Symphony No. 4 in G Major

Susanna Mälkki *conductor*

Ying Fang *Soprano*

*March 2024*

**PROGRAM #: CSO 25-05**

**RELEASE: January 24, 2025**

**Hannu Lintu & Ray Chen**

Hannu Lintu returns to lead Brahms’ Fourth Symphony, Lalo’s Symphonie espagnole for Violin and Orchestra featuring Ray Chen, and the world premiere of Magnus Lindberg’s Serenades, a work co-commissioned by the CSO. The broadcast opens with Nielsen’s Helios Overture from Lintu's debut with the CSO in February 2020.

Carl Nielsen *Helios* Overture, Op. 17

*February 2020*

Magnus Lindberg *Serenades*

Édouard Lalo *Symphonie espagnole* for Violin and Orchestra, Op. 21

Johannes Brahms Symphony No. 4 in E Minor, Op. 98

*December 2021*

**PROGRAM #: CSO 25-06**

**RELEASE: January 31, 2025**

**Kanneh-Mason Plays Elgar**

On today’s broadcast, Paavo Järvi leads the CSO in Beethoven’s *Leonore* Overture No. 3, followed by Elgar’s Cello Concerto in E Minor, featuring Sheku Kanneh-Mason. Rounding out the program is Nielsen’s Symphony No. 5.

Ludwig van Beethoven *Leonore* Overture No. 3, Op. 72b

Edward Elgar Cello Concerto in E Minor, Op. 85

Sheku Kanneh-Mason *cello*

Sheku Kanneh-Mason*Melody*

Sheku Kanneh-Mason *cello*

Carl Nielsen Symphony No. 5, Op. 50

Paavo Järvi *conductor*

*February 2024*

Alberto Ginastera String Quartet No. 1, Op. 20

Stephanie Jeong *violin*

Simon Michal *violin*

Weijing Michal *viola*

Kenneth Olsen *cello*

**PROGRAM #: CSO 25-07**

**RELEASE: February 7, 2025**

**Salonen & Kuusisto**

This week, Esa-Pekka Salonen leads the CSO in Ravel’s *Mother Goose,* Stravinsky’s Symphony in Three Movements, and Dessner’s Violin Concerto, featuring soloist Pekka Kuusisto. Rounding out the program, Sir George Solti conducts Bartók’s Concerto for Orchestra.

Maurice Ravel *Mother Goose*

Bryce Dessner *Violin Concerto*

Pekka Kuusisto *violin*

Igor Stravinsky Symphony in Three Movements

Esa-Pekka Salonen *conductor*

*May 2022*

Béla BartókConcerto for Orchestra

Sir Georg Solti *conductor*

*1981* (London)

**PROGRAM #: CSO 25-08**

**RELEASE: February 14, 2025**

**Afkham & Gluzman**

On today’s broadcast, David Afkham leads the CSO in Shostakovich’s Violin Concerto No. 1 in A Minor, featuring soloist Vadim Gluzman, followed by Vadim Gluzman’s encore, Serenade by Valentin Silvestrov. Also included in this program are Debussy’s *La Mer* and two pieces by Ravel: *Menuet antique* and *La valse.* Closing out the program, Bernard Haitink conducts Webern’s *Im Sommerwind*.

Maurice Ravel *Menuet antique*

Dimitri Shostakovich Violin Concerto No. 1 in A Minor, Op. 77

Vadim Gluzman *violin*

Valentin SilvestrovSerenade

Vadim Gluzman *violin*

Claude Debussy *La Mer*

Maurice Ravel*La valse*

David Afkham *conductor*

*May 2023*

Anton Webern *Im Sommerwind*

Bernard Haitink *conductor*

*2009* (CSO Resound)

**PROGRAM #: CSO 25-09**

**RELEASE: February 21, 2025**

**Glover & Jacobs**

Jane Glover makes her CSO subscription debut, leading the orchestra in a program bookended by Haydn’s Symphony No. 71 and Mozart’s Symphony No. 29. Also on the program, Principal Oboe William Welter solos in Mozart’s Oboe Concerto in C Major, and Paul Jacobs performs Handel’s Organ Concerto No. 4 and J.S. Bach’s Sinfonia to Cantata BWV 29. To close, Claudio Abbado conducts Mozart’s Horn Concerto No. 3 in E-flat Major, featuring Dale Clevenger.

Joseph Haydn Symphony No. 71 in B-flat Major

Wolfgang AmadeusOboe Concerto in C Major, K. 314

Mozart William Welter *oboe*

George Frederic Handel Organ Concerto No. 4 in F Major, Op. 4, No. 4

Paul Jacobs *organ*

Johann Sebastian BachSinfonia to Cantata BWV 29

Paul Jacobs *organ*

Wolfgang Amadeus Symphony No. 29 in A Major, K. 447

Mozart Jane Glover *conductor*

*March 2022*

Wolfgang Amadeus Horn Concerto No. 3 in E-flat Major, K. 447

Mozart Claudio Abbado *conductor*

Dale Clevenger *horn*

*1981* (Deutsche Grammophon)

**PROGRAM #: CSO 25-10**

**RELEASE: February 28, 2025**

**Muti & the CSO**

This week, Music Director Emeritus for Life Riccardo Muti leads the world premiere of Osvaldo Golijov’s *Megalopolis Suite*, commissioned by the CSO. The program also includes Donizetti’s Overture to *Don Pasquale*, Verdi’s The Four Seasons from *I vespri scilliani*, Chabrier’s *España,* and Maurice de Falla’s Suite No. 2 from *The Three-Cornered Hat*. Rounding out the broadcast, Fritz Reiner conducts Ravel’s arrangement of Mossorgsky’s *Pictures at an Exhibition*.

Gaetano Donizetti Overture to *Don Pasquale*

Giuseppe Verdi The Four Seasons from *I vespri siciliani*

Emmanuel Chabrier *España*

Osvaldo Golijov *Megalopolis Suite*

Maurice de Falla Suite No. 2 from *The Three-Cornered Hat*

Ricardo Muti *conductor*

*November 2024*

Modest Mussorgsky/ *Pictures at an Exhibition*

Maurice Ravel Fritz Reiner *conductor*

*1957* (RCA)

**PROGRAM #: CSO 25-11**

**RELEASE: March 7, 2025**

**Celebrating Women's History Month**

This week, we celebrate women in composition and performance. Violinist Kyung-Wha Chung performs Berg’s Violin Concerto, led by Sir Georg Solti. Cellist Jacqueline Du Pré has the spotlight in Dvořák’s *Silent Woods*, led by Daniel Barenboim, who also conducts Ran’s *Legends*. The program also includes Pierre Boulez conducting Augusta Read Thomas’s *… words of the sea…* and Sir Georg Solti leading Strauss’ *Four Last Songs*, featuring soprano Lucia Popp. To open the broadcast, Riccardo Muti and the CSO present Jessie Montgomery’s *Hymn for Everyone*.

Jessie Montgomery *Hymn for Everyone*

Riccardo Muti *conductor*

*2023* (CSO Resound)

Alban Berg Violin Concerto

Sir Georg Solti *conductor*

Kyung-Wha Chung *violin*

*1983* (London)

Shulamit Ran *Legends*

Daniel Barenboim *conductor*

*1993* (Albany)

Antonín Dvořák *Silent Woods*

Daniel Barenboim *conductor*

Jacqueline Du Pré *cello*

*1970* (Angel)

Augusta Read Thomas *… words of the sea…*

Pierre Boulez *conductor*

*1996* (ARTCD)

Richard Strauss *Four Last Songs*

Sir Georg Solti *conductor*

Lucia Popp *soprano*

*1977* (Decca)

**PROGRAM #: CSO 25-12**

**RELEASE: March 14, 2025**

**Great Guest Soloists**

This week, we celebrate some of the guest soloists who have appeared alongside the Chicago Symphony Orchestra over the years. The program begins with Sibelius' Violin Concerto led by Walter Hendl and featuring Jascha Heifetz, followed by Mahler's Songs of a Wayfarer led by Sir Georg Solti and sung by Yvonne Minton. Next, hear Strauss’ *Burleske* in D Minor, led by Fritz Reiner and featuring Byron Janis. The broadcast concludes with Dvořák’s Cello Concerto in B Minor, featuring Jacqueline du Pré.

**Jeanne Sibelius** Violin Concerto in D Minor, Op. 47

Jascha Heifetz *violin*

Walter Hendl *conductor*

*1959* (RCA)

Gustav Mahler*Songs of a Wayfarer*

Yvonne Minton *mezzo-soprano*

Georg Solti *conductor*

*1970* (London)

Richard Strauss*Burleske* in D Minor

Byron Janis *piano*

Fritz Reiner *conductor*

*1957* (RCA)

Antonín Dvořák Cello Concerto in B Minor, Op. 104

Jacqueline du Pré *cello*

Daniel Barenboim *conductor*

*1970* (Angel)

**PROGRAM #: CSO 25-13**

**RELEASE: March 21, 2025**

**Pierre Boulez at 100**

The CSO celebrates Pierre Boulez’s 100th birthday! In this broadcast, we hear Pierre Boulez, the CSO’s Helen Regenstein Conductor Emeritus, conducting the CSO in Stravinsky, Scriabin, Varèse, Schoenberg and Bartók. In between, the CSO’s Ninth Music Director Daniel Barenboim conducts Boulez’ *Notations* VII.

Igor Stravinsky *Fireworks,* Op. 4

Pierre Boulez *conductor*

*1992* (Deutsche Grammophon)

Alexander Scriabin*Prometheus: The Poem of Fire,* Op. 60

Pierre Boulez *conductor*

Duain Wolfe *director, Chicago Symphony Chorus*

Anatol Ugorski *piano*

*1996* (Deutsche Grammophon)

Edgard Varèse*Ionisation*

Pierre Boulez *conductor*

*1995* (Deutsche Grammophon)

Arnold SchoenbergVariations for Orchestra, Op. 31

Pierre Boulez *conductor*

*1991* (Erato)

Béla BartókRhapsody for Violin No. 2

Pierre Boulez *conductor*

Gil Shaham *violin*

*1998* (Deutsche Grammophon)

Pierre Boulez*Notations* VII

Daniel Barenboim *conductor*

*2000* (Teldec)

Igor Stravinsky*Pulcinella*

Pierre Boulez *conductor*

Roxana Constantinescu *mezzo-soprano*

Nicholas Phan *tenor*

Kyle Ketelsen *bass-baritone*

*2009* (CSO Resound)