

CHICAGO SYMPHONY ORCHESTRA RADIO BROADCASTS

Broadcast Schedule – Winter 2025

PROGRAM #: CSO 25-01

RELEASE: December 27, 2024

The Song of the Earth

The CSO celebrates the spring in music by Schumann, Goldmark and Mahler. Opening the program, Daniel Barenboim conducts Schumann's *Spring* Symphony. Next, Frederick Stock conducts Carl Goldmark's *In Springtime*. Rounding out the broadcast is Mahler's *Das Lied von der Erde* under Fritz Reiner's baton.

Robert Schumann *Symphony No. 1 in B-flat Major, Op. 38 (Spring)*
Daniel Barenboim *conductor*
1977 (Deutsche Grammophon)

Carl Goldmark *In Springtime*
Frederick Stock *conductor*
1925 (Victor)

Gustav Mahler *Das Lied von der Erde*
Fritz Reiner *conductor*
Maureen Forrester *contralto*
Richard Lewis *tenor*
1959 (RCA)

PROGRAM #: CSO 25-02

RELEASE: January 3, 2025

Zhang & Trpčeski

Xian Zhang leads the CSO in Prokofiev's Sixth Symphony and Nokuthula Ngwenyama's *Primal Message*. In between, Simon Trpčeski joins her in Grieg's Piano Concerto. Opening the program, Sir Georg Solti leads the CSO in Brahms's Variations on a Theme by Joseph Haydn, Op. 56a from a 1997 London recording.

Johannes Brahms *Variations on a Theme by Joseph Haydn, Op. 56a*
Sir Georg Solti *conductor*
1977 (London)

Nokuthula Ngwenyama *Primal Message*

Edvard Grieg *Piano Concerto in A Minor, Op. 16*
Simon Trpčeski *piano*

Sergei Prokofiev *Symphony No. 6 in E-flat Minor, Op. 111*
Xian Zhang *conductor*
October 2022

PROGRAM #: CSO 25-03

RELEASE: January 10, 2025

Muti, Montgomery & Rachmaninov 2

Music Director Emeritus for Life Riccardo Muti conducts the world-premiere of *Transfigured to Grace*, the CSO commissioned work by former Mead Composer-in-Residence Jessie Montgomery. Wagner's Overture to *Tannhäuser* and Rachmaninov's Symphony No. 2 bookend the program. Rounding out the broadcast, we hear the U.S. premiere of Coleridge-Taylor's *Solemn Prelude* from 2022 Symphony Ball concert.

Richard Wagner Overture to *Tannhäuser*

Jessie Montgomery *Transfigure to Grace*

Sergei Rachmaninov Symphony No. 2 in E Minor, Op. 27
Riccardo Muti *conductor*
May 2023

Samuel Coleridge- *Solemn Prelude*
Taylor Riccardo Muti *conductor*
April 2022

PROGRAM #: CSO 25-04

RELEASE: January 17, 2025

Mälkki, Liebermann & Mahler 4

This week, guest conductor Susanna Mälkki leads the world-premiere of Lowell Liebermann's Flute Concerto No. 2, a CSO-commissioned work featuring Principal Flute Stefán Ragnar Höskuldsson. Opening the program is Wagner's Prelude to Act I of *Lohengrin*, and closing the program is Mahler's Symphony No. 4 in G Major, featuring soprano Ying Fang. To open the broadcast, we celebrate Mozart's upcoming 269th birthday with Daniel Barenboim conducting the Overture to *The Marriage of Figaro*.

Wolfgang Amadeus Overture to *The Marriage of Figaro*, K. 492
Mozart Daniel Barenboim *conductor*
1979 (Deutsche Grammophon)

Richard Wagner Prelude to Act I of *Lohengrin*

Lowell Liebermann Flute Concerto No. 2, Op. 142

Claude Debussy *Syrinx*
Stefán Ragnar Höskuldsson *flute*

Gustav Mahler Symphony No. 4 in G Major
Susanna Mälkki *conductor*
Ying Fang *Soprano*

March 2024

PROGRAM #: CSO 25-05

RELEASE: January 24, 2025

Hannu Lintu & Ray Chen

Hannu Lintu returns to lead Brahms' Fourth Symphony, Lalo's *Symphonie espagnole* for Violin and Orchestra featuring Ray Chen, and the world premiere of Magnus Lindberg's *Serenades*, a work co-commissioned by the CSO. The broadcast opens with Nielsen's *Helios Overture* from Lintu's debut with the CSO in February 2020.

Carl Nielsen *Helios Overture, Op. 17*
February 2020

Magnus Lindberg *Serenades*

Édouard Lalo *Symphonie espagnole* for Violin and Orchestra, Op. 21

Johannes Brahms *Symphony No. 4 in E Minor, Op. 98*
December 2021

PROGRAM #: CSO 25-06

RELEASE: January 31, 2025

Kanneh-Mason Plays Elgar

On today's broadcast, Paavo Järvi leads the CSO in Beethoven's *Leonore Overture No. 3*, followed by Elgar's *Cello Concerto in E Minor*, featuring Sheku Kanneh-Mason. Rounding out the program is Nielsen's *Symphony No. 5*.

Ludwig van Beethoven *Leonore Overture No. 3, Op. 72b*

Edward Elgar *Cello Concerto in E Minor, Op. 85*
Sheku Kanneh-Mason *cello*

Sheku Kanneh-Mason *Melody*
Sheku Kanneh-Mason *cello*

Carl Nielsen *Symphony No. 5, Op. 50*
Paavo Järvi *conductor*
February 2024

Alberto Ginastera *String Quartet No. 1, Op. 20*
Stephanie Jeong *violin*
Simon Michal *violin*
Weijing Michal *viola*
Kenneth Olsen *cello*

PROGRAM #: CSO 25-07

RELEASE: February 7, 2025

Salonen & Kuusisto

This week, Esa-Pekka Salonen leads the CSO in Ravel's *Mother Goose*, Stravinsky's Symphony in Three Movements, and Dessner's Violin Concerto, featuring soloist Pekka Kuusisto. Rounding out the program, Sir George Solti conducts Bartók's Concerto for Orchestra.

Maurice Ravel	<i>Mother Goose</i>
Bryce Dessner	<i>Violin Concerto</i> Pekka Kuusisto <i>violin</i>
Igor Stravinsky	Symphony in Three Movements Esa-Pekka Salonen <i>conductor</i> <i>May 2022</i>
Béla Bartók	Concerto for Orchestra Sir Georg Solti <i>conductor</i> <i>1981 (London)</i>

PROGRAM #: CSO 25-08

RELEASE: February 14, 2025

Afkham & Gluzman

On today's broadcast, David Afkham leads the CSO in Shostakovich's Violin Concerto No. 1 in A Minor, featuring soloist Vadim Gluzman, followed by Vadim Gluzman's encore, Serenade by Valentin Silvestrov. Also included in this program are Debussy's *La Mer* and two pieces by Ravel: *Menuet antique* and *La valse*. Closing out the program, Bernard Haitink conducts Webern's *Im Sommerwind*.

Maurice Ravel	<i>Menuet antique</i>
Dimitri Shostakovich	Violin Concerto No. 1 in A Minor, Op. 77 Vadim Gluzman <i>violin</i>
Valentin Silvestrov	Serenade Vadim Gluzman <i>violin</i>
Claude Debussy	<i>La Mer</i>
Maurice Ravel	<i>La valse</i> David Afkham <i>conductor</i> <i>May 2023</i>
Anton Webern	<i>Im Sommerwind</i>

Bernard Haitink *conductor*
2009 (CSO Resound)

PROGRAM #: CSO 25-09

RELEASE: February 21, 2025

Glover & Jacobs

Jane Glover makes her CSO subscription debut, leading the orchestra in a program bookended by Haydn's Symphony No. 71 and Mozart's Symphony No. 29. Also on the program, Principal Oboe William Welter solos in Mozart's Oboe Concerto in C Major, and Paul Jacobs performs Handel's Organ Concerto No. 4 and J.S. Bach's Sinfonia to Cantata BWV 29. To close, Claudio Abbado conducts Mozart's Horn Concerto No. 3 in E-flat Major, featuring Dale Clevenger.

Joseph Haydn Symphony No. 71 in B-flat Major

Wolfgang Amadeus Oboe Concerto in C Major, K. 314
Mozart William Welter *oboe*

George Frederic Handel Organ Concerto No. 4 in F Major, Op. 4, No. 4
Paul Jacobs *organ*

Johann Sebastian Bach Sinfonia to Cantata BWV 29
Paul Jacobs *organ*

Wolfgang Amadeus Symphony No. 29 in A Major, K. 447
Mozart Jane Glover *conductor*
March 2022

Wolfgang Amadeus Horn Concerto No. 3 in E-flat Major, K. 447
Mozart Claudio Abbado *conductor*
Dale Clevenger *horn*
1981 (Deutsche Grammophon)

PROGRAM #: CSO 25-10

RELEASE: February 28, 2025

Muti & the CSO

This week, Music Director Emeritus for Life Riccardo Muti leads the world premiere of Osvaldo Golijov's *Megalopolis Suite*, commissioned by the CSO. The program also includes Donizetti's Overture to *Don Pasquale*, Verdi's The Four Seasons from *I vespri siciliani*, Chabrier's *España*, and Maurice de Falla's Suite No. 2 from *The Three-Cornered Hat*. Rounding out the broadcast, Fritz Reiner conducts Ravel's arrangement of Mossorgsky's *Pictures at an Exhibition*.

Gaetano Donizetti Overture to *Don Pasquale*

Giuseppe Verdi The Four Seasons from *I vespri siciliani*

Emmanuel Chabrier *España*

Oswaldo Golijov *Megalopolis Suite*

Maurice de Falla Suite No. 2 from *The Three-Cornered Hat*
Ricardo Muti *conductor*
November 2024

Modest Mussorgsky/
Maurice Ravel *Pictures at an Exhibition*
Fritz Reiner *conductor*
1957 (RCA)

PROGRAM #: CSO 25-11

RELEASE: March 7, 2025

Celebrating Women's History Month

This week, we celebrate women in composition and performance. Violinist Kyung-Wha Chung performs Berg's Violin Concerto, led by Sir Georg Solti. Cellist Jacqueline Du Pré has the spotlight in Dvořák's *Silent Woods*, led by Daniel Barenboim, who also conducts Ran's *Legends*. The program also includes Pierre Boulez conducting Augusta Read Thomas's ... *words of the sea*... and Sir Georg Solti leading Strauss' *Four Last Songs*, featuring soprano Lucia Popp. To open the broadcast, Riccardo Muti and the CSO present Jessie Montgomery's *Hymn for Everyone*.

Jessie Montgomery *Hymn for Everyone*
Riccardo Muti *conductor*
2023 (CSO Resound)

Alban Berg Violin Concerto
Sir Georg Solti *conductor*
Kyung-Wha Chung *violin*
1983 (London)

Shulamit Ran *Legends*
Daniel Barenboim *conductor*
1993 (Albany)

Antonín Dvořák *Silent Woods*
Daniel Barenboim *conductor*
Jacqueline Du Pré *cello*
1970 (Angel)

Augusta Read Thomas ... *words of the sea*...
Pierre Boulez *conductor*
1996 (ARTCD)

Richard Strauss *Four Last Songs*
Sir Georg Solti *conductor*

Lucia Popp *soprano*
1977 (Decca)

PROGRAM #: CSO 25-12
RELEASE: March 14, 2025

Great Guest Soloists

This week, we celebrate some of the guest soloists who have appeared alongside the Chicago Symphony Orchestra over the years. The program begins with Sibelius' Violin Concerto led by Walter Hendl and featuring Jascha Heifetz, followed by Mahler's *Songs of a Wayfarer* led by Sir Georg Solti and sung by Yvonne Minton. Next, hear Strauss' *Burleske* in D Minor, led by Fritz Reiner and featuring Byron Janis. The broadcast concludes with Dvořák's Cello Concerto in B Minor, featuring Jacqueline du Pré.

Jeanne Sibelius Violin Concerto in D Minor, Op. 47
 Jascha Heifetz *violin*
 Walter Hendl *conductor*
 1959 (RCA)

Gustav Mahler *Songs of a Wayfarer*
 Yvonne Minton *mezzo-soprano*
 Georg Solti *conductor*
 1970 (London)

Richard Strauss *Burleske* in D Minor
 Byron Janis *piano*
 Fritz Reiner *conductor*
 1957 (RCA)

Antonín Dvořák Cello Concerto in B Minor, Op. 104
 Jacqueline du Pré *cello*
 Daniel Barenboim *conductor*
 1970 (Angel)

PROGRAM #: CSO 25-13
RELEASE: March 21, 2025

Pierre Boulez at 100

The CSO celebrates Pierre Boulez's 100th birthday! In this broadcast, we hear Pierre Boulez, the CSO's Helen Regenstein Conductor Emeritus, conducting the CSO in Stravinsky, Scriabin, Varèse, Schoenberg and Bartók. In between, the CSO's Ninth Music Director Daniel Barenboim conducts Boulez' *Notations VII*.

Igor Stravinsky *Fireworks*, Op. 4
 Pierre Boulez *conductor*
 1992 (Deutsche Grammophon)

Alexander Scriabin *Prometheus: The Poem of Fire*, Op. 60
 Pierre Boulez *conductor*
 Duain Wolfe *director, Chicago Symphony Chorus*

	Anatol Ugorski <i>piano</i> 1996 (Deutsche Grammophon)
Edgard Varèse	<i>Ionisation</i> Pierre Boulez <i>conductor</i> 1995 (Deutsche Grammophon)
Arnold Schoenberg	Variations for Orchestra, Op. 31 Pierre Boulez <i>conductor</i> 1991 (Erato)
Béla Bartók	Rhapsody for Violin No. 2 Pierre Boulez <i>conductor</i> Gil Shaham <i>violin</i> 1998 (Deutsche Grammophon)
Pierre Boulez	<i>Notations VII</i> Daniel Barenboim <i>conductor</i> 2000 (Teldec)
Igor Stravinsky	<i>Pulcinella</i> Pierre Boulez <i>conductor</i> Roxana Constantinescu <i>mezzo-soprano</i> Nicholas Phan <i>tenor</i> Kyle Ketelsen <i>bass-baritone</i> 2009 (CSO Resound)