

CHICAGO SYMPHONY ORCHESTRA RADIO BROADCASTS
Broadcast Schedule – Fall 2026

PROGRAM: CSO 26-40
RELEASE: September 25, 2026

Mäkelä Conducts *Symphonie fantastique*

This week, Zell Music Director Designate Klaus Mäkelä returns with Berlioz's *Symphonie fantastique* and *Harold in Italy* with viola soloist Antoine Tamestit. The broadcast concludes with a recording of Berlioz's *Les-francs-juges* Overture led by eighth music director Sir Georg Solti.

Hector Berlioz: *Harold in Italy*, Op. 16
Antoine Tamestit, viola
Klaus Mäkelä, conductor

Hector Berlioz: *Symphonie fantastique*, Op. 14
Klaus Mäkelä, conductor

Hector Berlioz: *Les francs-juges* Overture, Op. 3
Sir Georg Solti, conductor
(London 1973-74)

PROGRAM: CSO 26-41
RELEASE: October 2, 2026

Mäkelä & Trifonov

This week, Zell Music Director Designate Klaus Mäkelä leads the CSO in Dvořák's Seventh Symphony and Brahms's Second Piano Concerto featuring Daniil Trifonov. Two historic RCA recordings open the broadcast: Dvořák's *Carnival* Overture and Ravel's *Pavane for a Dead Princess*, both under sixth music director Fritz Reiner.

Antonín Dvořák: *Carnival Overture*, Op. 92
Fritz Reiner, conductor
1956 (RCA)

Maurice Ravel: *Pavane for a Dead Princess*
Fritz Reiner, conductor
1957 (RCA)

Johannes Brahms: Piano Concerto No. 2 in B-flat Major, Op. 83
Daniil Trifonov piano
Klaus Mäkelä, conductor

Pyotr Tchaikovsky/
Pletnev: "Vision" from *The Sleeping Beauty*, Op. 66
Daniil Trifonov piano
Klaus Mäkelä, conductor

Pierre Boulez: *Initiale* for Brass Septet
Klaus Mäkelä, conductor

Antonín Dvořák: Symphony No. 7 in D Minor, Op. 70
Klaus Mäkelä, conductor

PROGRAM: CSO 26-42
RELEASE: October 9, 2026

Musicians of the Orchestra

Legendary Chicago Symphony Orchestra soloists take center stage in this program, including Steven Stryk in Massenet's Meditation from *Thaïs*, Donald Peck in Debussy's *Prelude to The Afternoon of a Faun*, and Arnold Jacobs in Vaughan Williams's Tuba Concerto. Dale Clevenger and fellow horns are featured in Schumann's *Konzertstück*, and the broadcast closes with Samuel Magad, Charles Pikler, and John Sharp in Strauss's *Don Quixote*.

Benjamin Britten: The Young Person's Guide to the Orchestra, Op. 34
Seiji Ozawa, conductor
(RCA 1967)

Ralph Vaughan Williams: Tuba Concerto in F Minor
Daniel Barenboim, conductor
Arnold Jacobs, tuba
(DGG 1977)

Jules Massenet: Meditation from *Thaïs*
Jean Martinon, conductor
Steven Stryk, violin
(RCA 1966)

Robert Schumann: *Konzertstück* for Four Horns in F Major, Op. 86
Daniel Barenboim, conductor
Dale Clevenger, Richard Oldberg, Thomas Howell, and Norman Schweikert, horns
(DGG 1977)

Claude Debussy: *Prelude to The Afternoon of a Faun*
Sir Georg Solti, conductor
Donald Peck, flute
(London 1976)

Richard Strauss: *Don Quixote*, Op. 35
Daniel Barenboim, conductor
Samuel Magad, violin
Charles Pikler, viola
John Sharp, cello
(Erato 1991)

PROGRAM: CSO 26-43

RELEASE: October 16, 2026

Alsop Conducts Adams, Copland & Marsalis

Marin Alsop leads the CSO in a special program with Jazz at Lincoln Center Orchestra. Featured works include *The Rock You Stand On* by John Adams, the Suite from *Appalachian Spring* by Aaron Copland, and selections from Wynton Marsalis' Fourth Symphony, *The Jungle*. Rounding out the broadcast is John Williams conducting selections from his music for the 2012 film *Lincoln*.

Marin Alsop, conductor*

John Adams: *The Rock You Stand On**

Aaron Copland: Suite from *Appalachian Spring**

Wynton Marsalis: Selections from *The Jungle* (Symphony No. 4)
Jazz at Lincoln Center Orchestra with Wynton Marsalis

Duke Ellington: Jack the Bear
(arr. Marsalis) Jazz at Lincoln Center Orchestra with Wynton Marsalis

Sonny Rollins: Tenor Madness
(arr. Marsalis) Jazz at Lincoln Center Orchestra with Wynton Marsalis

John Williams: Selections from *Lincoln* ("With Malice Toward None," Elegy, and The Peterson House and Finale)
John Williams, conductor
(Sony 2012)

PROGRAM: CSO 26-44

RELEASE: October 23, 2026

Harding Conducts The Planets

This week, Daniel Harding leads the Chicago Symphony Orchestra in Schumann's Overture to *Manfred*, Brahms' *Schicksalslied* and Holst's *The Planets*, featuring the Chicago Symphony Chorus prepared by guest director Jenny Wong. Closing the broadcast, Sir Georg Solti conducts Stravinsky's *Symphony of Psalms*.

Robert Schumann: Overture to *Manfred*, Op. 115
Daniel Harding, conductor

Johannes Brahms: *Schicksalslied*, Op. 54
Chicago Symphony Chorus
Jenny Wong, director

Gustav Holst: *The Planets*, Op. 32
Daniel Harding, conductor
Chicago Symphony Chorus
Jenny Wong, director

Igor Stravinsky: Symphony of Psalms
 Sir Georg Solti, conductor
 Chicago Symphony Chorus
 Duain Wolfe, director
 (London 1997)

PROGRAM: CSO 26-45
RELEASE: October 30, 2026

Sokhiev & Avdeeva

This week, guest conductor Tugan Sokhiev conducts the CSO in Tchaikovsky's *Winter Dreams* Symphony. Opening the program is Panufnik's *Heroic* Overture followed by Chopin's First Piano Concerto featuring Yulianna Avdeeva. The broadcast concludes with Daniel Barenboim leading Wagner's Prelude to *Tristan and Isolde*.

Andrzej Panufnik: *Heroic* Overture

Frédéric Chopin: Piano Concerto No. 1 in E Minor, Op. 11
 Yulianna Avdeeva, piano

Pyotr Ilyich Symphony No. 1 in G Minor, Op. 13 (Winter Dreams)
Tchaikovsky: Tugan Sokhiev, conductor

Richard Wagner: Prelude to *Tristan and Isolde*
 Daniel Barenboim, conductor
 (Teldec 1994)

PROGRAM: CSO 26-46
RELEASE: November 6, 2026

Mahler Festival Broadcast: Mahler 6

This week, experience the Chicago Symphony Orchestra at the 2025 Mahler Festival in Amsterdam, as Jaap van Zweden leads Mahler's Symphony No. 6. The broadcast opens with Sir George Solti leading Mahler's Songs of a Wayfarer, featuring soprano Yvonne Minton.
Sir Georg Solti, conductor

Gustav Mahler: *Songs of a Wayfarer*

Gustav Mahler: Symphony No. 6

PROGRAM: CSO 26-47
RELEASE: November 13, 2026

Barenboim Conducts Bruckner 8

This broadcast features iconic recordings of the Chicago Symphony Orchestra's ninth music director, Daniel Barenboim, conducting Wagner's *Prelude to Lohengrin*, Strauss's *Till Eulenspiegel's Merry Pranks*, and Bruckner's *Symphony No. 8*.

Daniel Barenboim, conductor

Richard Wagner: *Prelude to Lohengrin*
1994 (Teldec)

Anton Bruckner: *Symphony No. 8 in C Minor*
1980 (Deutsche Grammophon)

Richard Strauss: *Till Eulenspiegel's Merry Pranks*, Op. 28
1990 (Erato)

PROGRAM: CSO 26-48

RELEASE: November 20, 2026

A Tribute to Pierre Boulez

The CSO celebrates Pierre Boulez! In this broadcast, we hear Boulez, the CSO's longtime principal guest conductor and later Helen Regenstein Conductor Emeritus, conducting the CSO in Stravinsky, Scriabin, Varèse, Schoenberg and Bartók. In between, the CSO's ninth music director Daniel Barenboim leads Boulez's *Notations VII*.

Igor Stravinsky: *Fireworks*, Op. 4
Pierre Boulez, conductor
(Deutsche Grammophon 1992)

Alexander Scriabin: *Prometheus: The Poem of Fire*, Op. 60
Pierre Boulez, conductor
Anatol Ugorski, piano
Chicago Symphony Chorus (Duain Wolfe, director)
(Deutsche Grammophon 1996)

Arnold Schoenberg: *Variations for Orchestra*, Op. 31
Pierre Boulez, conductor
(Erato 1991)

Béla Bartók: *Rhapsody for Violin No. 2*
Pierre Boulez, conductor
Gil Shaham, violin
(Deutsche Grammophon 1998)

Pierre Boulez: *Notations VII*
Daniel Barenboim, conductor
(Teldec 2000)

Igor Stravinsky: *Pulcinella*

Pierre Boulez, conductor
Roxana Constantinescu, mezzo-soprano
Nicholas Phan, tenor
Kyle Ketelsen, bass-baritone
(CSO Resound 2009)

PROGRAM: CSO 26-49
RELEASE: November 27, 2026

Reiner Rarities

This week's broadcast features Fritz Reiner, the Chicago Symphony Orchestra's sixth music director. The program includes Liebermann's Concerto for Jazz Band and Orchestra and the CSO's first recording of Mahler's Symphony No. 4 with soprano Lisa Della Casa. Opening the broadcast is Kabalevsky's *Colas Breugnon* Overture, followed by Haydn's Symphony No. 88 and Weinberger's Polka and Fugue from *Schwanda the Bagpiper*.

Fritz Reiner, conductor

Dmitry Kabalevsky: Colas Breugnon Overture
(RCA 1959)

Joseph Haydn: Symphony No. 88 in G Major
(RCA 1959)

Jaromír Weinberger: Polka and Fugue from Schwanda the Bagpiper
(RCA 1959)

Rolf Liebermann: Concerto for Jazz Band and Orchestra
Sauter-Finegan Orchestra
(RCA 1954)

Gustav Mahler: Symphony No. 4 in G Major
Lisa Della Casa, soprano
(RCA 1958)

PROGRAM: CSO 26-50
RELEASE: December 4, 2026

Hrůša Conducts Má vlast

This week, we hear Jakub Hrůša's CSO debut concert program, Smetana's *Má vlast*. Opening the broadcast is Pierre Boulez conducting Mahler's *Totenfeier* from a 1996 Deutsche Grammophon recording.

Gustav Mahler: *Totenfeier*
Pierre Boulez, conductor
1996 (Deutsche Grammophon)

Bedřich Smetana: *Vysehrad*, No. 1 from *Má vlast*

Jakub Hrůša, conductor
(May 2017)

Bedřich Smetana: *The Moldau*, No. 2 from *Má vlast*
Jakub Hrůša, conductor
(May 2017)

Bedřich Smetana: *Sárka*, No. 3 from *Má vlast*
Jakub Hrůša, conductor
(May 2017)

Bedřich Smetana: *From Bohemia's Fields and Groves*, No. 4 from *Má vlast*
Jakub Hrůša, conductor
(May 2017)

Bedřich Smetana: *Tábor*, No. 5 from *Má vlast*
Jakub Hrůša, conductor
(May 2017)

Bedřich Smetana: *Blaník*, No. 6 from *Má vlast*
Jakub Hrůša, conductor
(May 2017)

PROGRAM: CSO 26-51
RELEASE: December 11, 2026

Muti Conducts Hindemith and Dvořák

On this week's episode, Music Director Emeritus for Life Riccardo Muti leads the CSO in Hindemith's *Mathis der Maler* and Dvořák's *New World* Symphony. Next, Fritz Reiner conducts three pieces by Isaac Albéniz from a vintage RCA release. To open the broadcast, Muti leads the Overture to *The Gypsy Baron* by Johann Strauss, Jr.

Johann Strauss, Jr.: *Overture to Der Zigeunerbaron*
Riccardo Muti, conductor

Paul Hindemith: *Symphony, Mathis der Maler*
Riccardo Muti, conductor

Antonín Dvořák: *Symphony No. 9 in E Minor, Op. 95 (From the New World)*
Fritz Reiner, conductor
(RCA 1958)

Isaac Albéniz: *Navarra*
Fritz Reiner, conductor
(RCA 1958)

Isaac Albéniz: Fête-Dieu à Séville from *Ibéria*, Book I
Fritz Reiner, conductor
(RCA 1958)

Isaac Albéniz: Triana from *Ibéria*, Book II
Fritz Reiner, conductor

PROGRAM: CSO 26-52
RELEASE: December 18, 2026

Handel Messiah & Tchaikovsky Nutcracker

This week, Sir Georg Solti leads the CSO and Chorus in the Christmas portion of Handel's Messiah, featuring Kiri Te Kanawa, Anne Gjevang, Keith Lewis and Gwynne Howell. The broadcast also includes three works by Gabrieli, performed by the Chicago Symphony Brass, plus selections from Tchaikovsky's The Nutcracker.

George Frideric Handel: Part One of *Messiah*
Kiri Te Kanawa, soprano
Anne Gjevang, contralto
Keith Lewis, tenor
Gwynne Howell, bass-baritone
David Schrader, harpsichord
Chicago Symphony Chorus
Margaret Hillis, director
Sir Georg Solti, conductor
1984 (London)

Giovanni Gabrieli/
Eric Crees: *Sacrae Symphoniae* No. 6, "Sonata Pian e forte"
CSO Brass
Mark Ridenour, conductor
2010 (CSO Resound)

Giovanni Gabrieli/
Eric Crees: *Canzon duodecimi toni à 10*
CSO Brass
Mark Ridenour, conductor
2010 (CSO Resound)

Giovanni Gabrieli
/Eric Crees: *Canzon septimi toni à 8* (No. 2)
CSO Brass
Mark Ridenour, conductor
2010 (CSO Resound)

Pyotr Ilyich
Tchaikovsky: Selections from *The Nutcracker*, Op. 71
Fritz Reiner, conductor

1959 (RCA)