CHICAGO SYMPHONY ORCHESTRA RADIO BROADCASTS
Broadcast Schedule – Fall 2026

PROGRAM: **CSO 26-40**
RELEASE: **September 25, 2026**

Mäkelä Conducts Symphonie fantastique
This week, Zell Music Director Designate Klaus Mäkelä returns with Berlioz's *Symphonie fantastique* and *Harold in Italy* with viola soloist Antoine Tamestit. The broadcast concludes with a recording of Berlioz's*Les-francs-juges* Overture led by eighth music director Sir Georg Solti.

Hector Berlioz: *Harold in Italy*, Op. 16
Antoine Tamestit, viola
Klaus Mäkelä, conductor

Hector Berlioz: *Symphonie fantastique*, Op. 14
Klaus Mäkelä, conductor

Hector Berlioz: *Les francs-juges* Overture, Op. 3
Sir Georg Solti, conductor
(London 1973-74)

PROGRAM: **CSO 26-41**
RELEASE: **October 2, 2026**

Mäkelä & Trifonov
This week, Zell Music Director Designate Klaus Mäkelä leads the CSO in Dvořák's Seventh Symphony and Brahms's Second Piano Concerto featuring Daniil Trifonov. Two historic RCA recordings open the broadcast: Dvořák's *Carnival* Overture and Ravel's *Pavane for a Dead Princess,* both under sixth music director Fritz Reiner.

Antonín Dvořák: *Carnival Overture*, Op. 92
Fritz Reiner, conductor
1956 (RCA)

Maurice Ravel: *Pavane for a Dead Princess*
Fritz Reiner, conductor
1957 (RCA)

Johannes Brahms: Piano Concerto No. 2 in B-flat Major, Op. 83
Daniil Trifonov piano
Klaus Mäkelä, conductor

Pyotr Tchaikovsky/
Pletnev: "Vision" from *The Sleeping Beauty*, Op. 66
Daniil Trifonov piano
Klaus Mäkelä, conductor

Pierre Boulez:	*Initiale* for Brass Septet Klaus Mäkelä, conductor
Antonín Dvořák:	Symphony No. 7 in D Minor, Op. 70 Klaus Mäkelä, conductor

PROGRAM: **CSO 26-42**
RELEASE: **October 9, 2026**

Musicians of the Orchestra
Legendary Chicago Symphony Orchestra soloists take center stage in this program, including Steven Staryk in Massenet's Meditation from *Thaïs,* Donald Peck in Debussy's *Prelude to The Afternoon of a Faun,* and Arnold Jacobs in Vaughan Williams's Tuba Concerto. Dale Clevenger and fellow horns are featured in Schumann's *Konzertstück,* and the broadcast closes with Samuel Magad, Charles Pikler, and John Sharp in Strauss's *Don Quixote.*

Benjamin Britten:	The Young Person's Guide to the Orchestra, Op. 34 Seiji Ozawa, conductor (RCA 1967)
Ralph Vaughan Williams:	Tuba Concerto in F Minor Daniel Barenboim, conductor Arnold Jacobs, tuba (DGG 1977)
Jules Massenet:	Meditation from *Thaïs* Jean Martinon, conductor Steven Staryk, violin (RCA 1966)
Robert Schumann:	*Konzertstück* for Four Horns in F Major, Op. 86 Daniel Barenboim, conductor Dale Clevenger, Richard Oldberg, Thomas Howell, and Norman Schweikert, horns (DGG 1977)
Claude Debussy:	*Prelude to The Afternoon of a Faun* Sir Georg Solti, conductor Donald Peck, flute (London 1976)
Richard Strauss:	*Don Quixote*, Op. 35 Daniel Barenboim, conductor Samuel Magad, violin Charles Pikler, viola John Sharp, cello (Erato 1991)

PROGRAM: **CSO 26-43**

RELEASE: **October 16, 2026**

Salonen & Apkalna
This week, Esa-Pekka Salonen conducts his own composition, Sinfonia Concertante for Organ and Orchestra with soloist Iveta Apkalna. The program also includes Strauss' Don Juan and Bartók's Concerto for Orchestra. Opening the broadcast, Pierre Boulez leads Stravinsky's Four Studies for Orchestra.

Igor Stravinsky:	Four Studies for Orchestra Pierre Boulez, conductor 1992 (Deutsche Grammophon)
Richard Strauss:	*Don Juan*, Op. 20 Esa-Pekka Salonen, conductor
Esa-Pekka Salonen:	Sinfonia Concertante for Organ and Orchestra Esa-Pekka Salonen, conductor
Aivars Kalejs:	Toccata on the Chorale "*Allein Gott in der Höh sei Ehr*" Esa-Pekka Salonen, conductor; Iveta Apkalna, organ
Béla Bartók:	Concerto for Orchestra Esa-Pekka Salonen, conductor January 2025

PROGRAM: **CSO 26-44**
RELEASE: **October 23, 2026**

Harding Conducts The Planets
This week, Daniel Harding leads the Chicago Symphony Orchestra in Schumann's Overture to *Manfred,* Brahms' *Schicksalslied* and Holst's *The Planets,* featuring the Chicago Symphony Chorus prepared by guest director Jenny Wong. Closing the broadcast, Sir Georg Solti conducts Stravinsky's *Symphony of Psalms.*

Robert Schumann:	Overture to *Manfred*, Op. 115 Daniel Harding, conductor
Johannes Brahms:	*Schicksalslied*, Op. 54 Chicago Symphony Chorus Jenny Wong, director
Gustav Holst:	*The Planets*, Op. 32 Daniel Harding, conductor Chicago Symphony Chorus Jenny Wong, director
Igor Stravinsky:	Symphony of Psalms

Sir Georg Solti, conductor
Chicago Symphony Chorus
Duain Wolfe, director
(London 1997)

PROGRAM: **CSO 26-45**
RELEASE: **October 30, 2026**

Sokhiev & Avdeeva
This week, guest conductor Tugan Sokhiev conducts the CSO in Tchaikovsky's *Winter Dreams* Symphony. Opening the program is Panufnik's *Heroic* Overture followed by Chopin's First Piano Concerto
featuring Yulianna Avdeeva. The broadcast concludes with Daniel Barenboim leading Wagner's Prelude to *Tristan and Isolde.*

Andrzej Panufnik: *Heroic* Overture

Frédéric Chopin: Piano Concerto No. 1 in E Minor, Op. 11
Yulianna Avdeeva, piano

Pyotr Ilyich Tchaikovsky: Symphony No. 1 in G Minor, Op. 13 (Winter Dreams)
Tugan Sokhiev, conductor

Richard Wagner: Prelude to *Tristan and Isolde*
Daniel Barenboim, conductor
(Teldec 1994)

PROGRAM: **CSO 26-46**
RELEASE: **November 6, 2026**

Mahler Festival Broadcast: Mahler 6
This week, experience the Chicago Symphony Orchestra at the 2025 Mahler Festival in Amsterdam, as Jaap van Zweden leads Mahler's Symphony No. 6. The broadcast opens with Sir George Solti leading Mahler's Songs of a Wayfarer, featuring soprano Yvonne Minton.
Sir Georg Solti, conductor

Ives: The Unanswered Question
Adolph Herseth, trumpet
Michael Tilson Thomas, conductor
(CBS 1986)

Gustav Mahler: *Songs of a Wayfarer*
Yvonne Minton, mezzo-soprano
Georg Solti, conductor
(London 1970)

Gustav Mahler: Symphony No. 6

PROGRAM: **CSO 26-47**
RELEASE: **November 13, 2026**

Barenboim Conducts Bruckner 8
This broadcast features iconic recordings of the Chicago Symphony Orchestra's ninth music director, Daniel Barenboim, conducting Wagner's Prelude to Lohengrin, Strauss's Till Eulenspiegel's Merry Pranks, and Bruckner's Symphony No. 8.

Daniel Barenboim, conductor

Richard Wagner: *Prelude to Lohengrin*
1994 (Teldec)

Anton Bruckner: Symphony No. 8 in C Minor
1980 (Deutsche Grammophon)

Richard Strauss: *Till Eulenspiegel's Merry Pranks*, Op. 28
1990 (Erato)

PROGRAM: **CSO 26-48**
RELEASE: **November 20, 2026**

A Tribute to Pierre Boulez
The CSO celebrates Pierre Boulez! In this broadcast, we hear Boulez, the CSO's longtime principal guest conductor and later Helen Regenstein Conductor Emeritus, conducting the CSO in Stravinsky, Scriabin, Varèse, Schoenberg and Bartók. In between, the CSO's ninth music director Daniel Barenboim leads Boulez's *Notations* VII.

Igor Stravinsky: *Fireworks*, Op. 4
Pierre Boulez, conductor
(Deutsche Grammophon 1992)

Alexander Scriabin: Prometheus: The Poem of Fire, Op. 60
Pierre Boulez, conductor
Anatol Ugorski, piano
Chicago Symphony Chorus (Duain Wolfe, director)
(Deutsche Grammophon 1996)

Arnold Schoenberg: Variations for Orchestra, Op. 31
Pierre Boulez, conductor
(Erato 1991)

Béla Bartók: Rhapsody for Violin No. 2
Pierre Boulez, conductor
Gil Shaham, violin
(Deutsche Grammophon 1998)

Pierre Boulez: Notations VII

Daniel Barenboim, conductor
(Teldec 2000)

Igor Stravinsky: *Pulcinella*
Pierre Boulez, conductor
Roxana Constantinescu, mezzo-soprano
Nicholas Phan, tenor
Kyle Ketelsen, bass-baritone
(CSO Resound 2009)

PROGRAM: CSO 26-49
RELEASE: November 27, 2026

Reiner Rarities
This week's broadcast features Fritz Reiner, the Chicago Symphony Orchestra's sixth music director. The program includes Liebermann's Concerto for Jazz Band and Orchestra and the CSO's first recording of Mahler's Symphony No. 4 with soprano Lisa Della Casa. Opening the broadcast is Kabalevsky's *Colas Breugnon* Overture, followed by Haydn's Symphony No. 88 and Weinberger's Polka and Fugue from *Schwanda the Bagpiper.*

Fritz Reiner, conductor

Dmitry Kabalevsky: Colas Breugnon Overture
(RCA 1959)

Joseph Haydn: Symphony No. 88 in G Major
(RCA 1959)

Jaromír Weinberger: Polka and Fugue from Schwanda the Bagpiper
(RCA 1959)

Rolf Liebermann: Concerto for Jazz Band and Orchestra
Sauter-Finegan Orchestra
(RCA 1954)

Gustav Mahler: Symphony No. 4 in G Major
Lisa Della Casa, soprano
(RCA 1958)

PROGRAM: CSO 26-50
RELEASE: December 4, 2026

Hrůša Conducts Má vlast
This week, we hear Jakub Hrůša's CSO debut concert program, Smetana's Má vlast. Opening the broadcast is Pierre Boulez conducting Mahler's Totenfeier from a 1996 Deutsche Grammophon recording.

Gustav Mahler: *Totenfeier*

Pierre Boulez, conductor
1996 (Deutsche Grammophon)

Bedřich Smetana: *Vysehrad*, No. 1 from *Má vlast*
Jakub Hrůša, conductor
(May 2017)

Bedřich Smetana: *The Moldau*, No. 2 from *Má vlast*
Jakub Hrůša, conductor
(May 2017)

Bedřich Smetana: *Sárka*, No. 3 from *Má vlast*
Jakub Hrůša, conductor
(May 2017)

Bedřich Smetana: *From Bohemia's Fields and Groves*, No. 4 from *Má vlast*
Jakub Hrůša, conductor
(May 2017)

Bedřich Smetana: *Tábor*, No. 5 from *Má vlast*
Jakub Hrůša, conductor
(May 2017)

Bedřich Smetana: *Blanik*, No. 6 from *Má vlast*
Jakub Hrůša, conductor
(May 2017)

PROGRAM: **CSO 26-51**
RELEASE: **December 11, 2026**

Muti Conducts Hindemith and Dvořák
On this week's episode, Music Director Emeritus for Life Riccardo Muti leads the CSO in Hindemith's *Mathis der Maler* and Dvořák's *New World* Symphony. Next, Fritz Reiner conducts three pieces by Isaac Albéniz from a vintage RCA release. To open the broadcast, Muti leads the Overture to *The Gypsy Baron* by Johann Strauss, Jr.

Johann Strauss, Jr.: Overture to *Der Zigeunerbaron*
Riccardo Muti, conductor

Paul Hindemith: Symphony, *Mathis der Maler*
Riccardo Muti, conductor

Antonín Dvořák: Symphony No. 9 in E Minor, Op. 95 (From the New World)
Fritz Reiner, conductor
(RCA 1958)

Isaac Albéniz:	*Navarra* Fritz Reiner, conductor (RCA 1958)
Isaac Albéniz:	Fête-Dieu à Séville from *Ibéria*, Book I Fritz Reiner, conductor (RCA 1958)
Isaac Albéniz:	Triana from *Ibéria*, Book II Fritz Reiner, conductor

PROGRAM: **CSO 26-52**
RELEASE: **December 18, 2026**

Handel Messiah & Tchaikovsky Nutcracker
This week, Sir Georg Solti leads the CSO and Chorus in the Christmas portion of Handel's Messiah, featuring Kiri Te Kanawa, Anne Gjevang, Keith Lewis and Gwynne Howell. The broadcast also includes three works by Gabrieli, performed by the Chicago Symphony Brass, plus selections from Tchaikovsky's The Nutcracker.

George Frideric Handel:	Part One of *Messiah* Kiri Te Kanawa, soprano Anne Gjevang, contralto Keith Lewis, tenor Gwynne Howell, bass-baritone David Schrader, harpsichord Chicago Symphony Chorus Margaret Hillis, director Sir Georg Solti, conductor 1984 (London)
Giovanni Gabrieli/ Eric Crees:	*Sacrae Symphoniae* No. 6, "Sonata Pian e forte" CSO Brass Mark Ridenour, conductor 2010 (CSO Resound)
Giovanni Gabrieli/ Eric Crees:	*Canzon duodecimi toni à 10* CSO Brass Mark Ridenour, conductor 2010 (CSO Resound)
Giovanni Gabrieli /Eric Crees:	*Canzon septimi toni à 8* (No. 2) CSO Brass Mark Ridenour, conductor 2010 (CSO Resound)

Pyotr Ilyich
Tchaikovsky: Selections from *The Nutcracker*, Op. 71
Fritz Reiner, conductor
1959 (RCA)